

In Recital

Belinda Chiang, organ

Candidate for the Doctor of Music degree

**Monday, December 7, 1998
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



Department of Music
University of Alberta

Program

- | | |
|---|--------------------------------|
| Sonata Giojoso, Op. 84 (1978) | Berrie Cabena
(b.1933) |
| Praeludium in G Major | Nicolaus Bruhns
(1665-1697) |
| Hommage à Dietrich Buxtehude (1987)
Con enfasi, ma più Allegro che Buxtehude
Ben ritmico
Scherzando
Tempo I | Petr Eben
(b.1929) |

Intermission

- | | |
|--|--------------------------------------|
| Variations sur un thème
de Clément Jannequin (1937) | Jehan Alain
(1911-1940) |
| Le Jardin suspendu (1934) | |
| Prelude and Fugue (St. Anne)
in E-Flat major, BWV 552 | Johann Sebastian Bach
(1685-1750) |
| Variations sur un Noël, Op. 20 (1922) | Marcel Dupré
(1886-1971) |

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Chiang.

Ms Chiang is a recipient of a Beryl Barns Memorial Award (Graduate).

Program Notes

Sonata Gioioso is one of five organ sonatas written by Australian-born Canadian composer Berrie Cabena, whose compositions include numerous sacred choral works. This one-movement sonata has the following construction: Toccata I-Episode I-Toccata II-Fugue-Episode II-Toccata III-Chorale, the Toccata being the first subject, the Episode the second subject, and the fugue the development. Marked *Jubilate Deo*, it is in a neo-Classic style with multi-meters and pervasive use of rests.

Nicholas Bruhns, a contemporary of Buxtehude, is considered a third generation organ composer in the North German tradition. Praeludium in G has the typical prelude structure of the period, with sectional alternation of free, improvisatory passages with rhythmic fugal sections. Listen for the double pedal in the first fugue which follows the extended opening fantasia.

Czech composer Petr Eben based the Hommage on Buxtehude's *Praeludium, Fuge und Ciacona in C major*. The first movement is a toccata complete with a solo pedal passage. The first fugue is built on obsessive repeated notes. The rhythmic intensity increases from eighth notes to triplets to sixteenth notes and finally breaks into a fantasia. The second fugue consists of spirited dotted rhythms. The last movement opens with a brief toccata and the 'ciacona' follows. With each repetition of the ground bass played in the pedal, the manual figuration becomes progressively more intense. Although written in a quasi-Baroque fashion, both Eben's harmonic language and his use of organ colors are funky. This is indeed "nightmare to Buxtehude!"

Although Jehan Alain's career as composer was cut short by World War II, it is evident even from his sparse output that he represented a break from the French symphonic school. His music is characterized by a clean texture, new organ sonorities and a unique harmonic language manifesting Eastern influences. In the Variations he combines Renaissance modality with 20th-century chromaticism in refined classicism. In Le Jardin, a serene Chaconne, Alain is truly lost in his own universe of sound.

J. S. Bach's Prelude and Fugue in E-flat are the first and last pieces respectively of the keyboard collection entitled *Clavierübung, Part III*. The prelude is in the style of a Baroque concerto; the thick 'ritornello' and the lighter 'concertino' sections are clearly distinguishable. The dotted rhythm in the opening ritornello is reminiscent of a French overture. There are three fugue subjects in the St. Anne fugue, thought to symbolize Trinity. It ends gloriously with the first and third subjects played simultaneously.

The French organist and composer Marcel Dupré was a famous organ virtuoso who gave thousands of concerts across the world in his lifetime. Variations sur un Noël consists of the theme, a traditional Christmas carol, and ten variations, each of which has its distinctive character and color, and together they explore the wonderful palette of sounds found on the organ. Dupré's variation techniques include canon, fragmentation, placing the melody in the pedal and fugal treatment.

Upcoming Events:

Tuesday, December 8 at 8:00 pm
Convocation Hall
Free admission

Monday, January 11 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Monday, January 11 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Wednesday, January 13 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, January 24 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, January 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, January 25 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Friday, January 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, January 30 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Fri. & Sat., Feb. 5 & 6 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Master of Music Recital: **Maria Wolfe, soprano**
Program will include works by Debussy, Granados, Weill, Handel, Strauss, Mozart, and Puccini.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

Student Composers' Concert featuring recent works by student composers at the University of Alberta.

Benefit Recital with pianist **Anton Kuerti**. Program to be announced. Co-sponsored by the University of Alberta Canadian Centre for Austrian and Central European Studies

Master of Music Recital: **Colin Armstrong, choral conducting**. Program to be announced.

Faculty Recital: **Janet Scott-Hoyt with Michael Massey**. Program to be announced.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire performed by students from the Department of Music.

Music at Convocation Hall Series featuring faculty members **Martin Riseley (violin), Tanya Prochazka (cello) and Stéphane Lemelin (piano)**. Program will include Schubert *Piano Trio in E-flat* and Tchaikovsky *Piano Trio*.

Visiting Artist Recital featuring **Robert Spring** with **Allison Storochuk, clarinets**. Program to be announced.

Opera Scenes.
Alan Ord, director.
Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).