

Visiting Artist
Jean-Paul Sevilla,
piano

Friday, October 30, 1998
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Variations sérieuses

Felix Mendelssohn
(1809-1847)

Sonata in B Minor

Franz Liszt
(1811-1886)

Intermission

Two Nocturnes

Nocturne No. 2, Op. 33, No. 2
Nocturne No. 13, Op. 119

Gabriel Fauré
(1845-1924)

Suite Pastorale

Idylle
Danse Villageoise
Sous-bois
Scherzo-valse

Emmanuel Chabrier
(1841-1894)



Tonight's performance will be shared with the rest of Canada during future broadcasts on "In Performance" with host Eric Friesen and "Take Five" with host Sheilagh Rogers. You can hear both programs Monday through Friday, "In Performance" at 8:00 pm and "Take Five" at 10:00 am on CBC Radio Two, 90.9 FM in Edmonton.

Jean-Paul gave his first recital at the age of nine, and at the age of 14 entered the National Conservatory of Music of Paris. There he obtained First Prize in piano as well as a unanimous Prix d'honneur which has not been awarded since. He also received First Prize in chamber music. In 1959 he captured, also unanimously, First Prize at the Geneva International Piano Competition.

His numerous tours, as soloist and chamber musician, have taken him from Europe and Africa to both Americas and Asia. Now a Canadian citizen, he was born in Algeria, of Spanish descent. For more than twenty years Jean-Paul Sevilla has been living in Canada, where he is Professor Emeritus, having been full professor of piano, chamber music and piano literature at the University of Ottawa, while continuing his successful career as a concert pianist, lecturer and clinician. He even taught a course in Opera! His musical and intellectual culture have made him in high demand for courses, lectures and master classes.

He has produced many talented young artists, many of whom have won top awards at international competitions. He has directed summer courses in Europe, Canada and Korea, and teaches at the Schola Cantorum in Paris.

As a writer, he has had many articles published in musical journals in the USA. He is a noted expert on Fauré and Ravel, having often performed Ravel's complete works. He is regularly invited as a jury member at national and international competitions.

He has made several compact disc recordings, the latest of which - the world premiere of Gabriel Pierné's *Variations in C Minor* - has been awarded a Diapason d'or, the highest award given by the French music magazine "Diapason." An album of two CDs including Fauré's complete *Nocturnes*, *Impromptus* and *Thème et Variations* will be released in November 1998.

Upcoming events:

Sunday, November 1 at 3:00 pm
Convocation Hall, Arts Building
Free admission Master of Music Recital:

Sunday, November 1 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, November 2 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Tuesday, November 3 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, November 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Tuesday, November 17 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, November 20 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 22 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 22 at 7:00 pm
Fine Arts Building 1-29
General admission: \$8 at the door

Sunday, November 22 at 8:00 pm
Robertson-Wesley United Church
10209-123 Street
Admission: \$7/adult, \$5/student/senior

Graham Kidd, composition
Featuring his works.

Master of Music Recital: Paul Guise, choral conducting. Program will include works by Byrd, Fauré, Willan and others.

Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music.

Visiting Artist Recital featuring Kevin MacMillan, baritone. Program will include works by Purcell, Haydn, Quilter, Warlock, and Vaughan Williams. Co-sponsored by the Richard Eaton Singers.

The University of Alberta Academy Strings and The University of Alberta Madrigal Singers Concert. Tanya Prochazka and Leonard Ratzlaff, conductors. Program will include the Mozart *Divertimento in F Major, KV 138*, Finzi *Dies Natalis*, and the Bach *Magnificat*.

The University of Alberta Symphonic Wind Ensemble Concert with Ross Sineppard Composite High School Band. Fordyce Pier, director. Program to be announced.

Opera Scenes. Alan Ord, director
Program to be announced.

The University of Alberta Concert Band Concert. Frank Dunnigan, director. Program to be announced.

Piano workshop with Boris Berman
Co-sponsored by the Alberta Registered Music Teachers Association.

The University of Alberta Concert Choir Concert. Debra Cairns, conductor. Program will feature Vaughan Williams *Fantasia on Christmas Carols* and works by Schein, Gorecki, Kodály, Robinovitch and others.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).