

The Department of Music
of
The University of Alberta
presents

'MUSIC IN MINIATURE SERIES'

THE WOODWIND QUINTET

Joan Pecover, flute
Ernest Dalwood, clarinet

Robert Cockell, oboe
Brian Berkowitz, bassoon

Dale Skinner, horn

with

~~Helmut Brauss~~ Ernesto Lejano, piano

Tuesday, January 29, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quintet, Op. 67, No. 2. Franz Danzi
Allegro vivo (1763-1826)
Larghetto
Minuetto
Allegretto

Wind Quintet. Antoni Szalowski
Allegro (b. 1907)
Andantino
Allegro

INTERMISSION

*Red Dawn (1977) Jim Hiscott
(b. 1948)

Alan Clarke, flute
Ernest Dalwood, clarinet
Ichiro Fujinaga, percussion

Quintet, K. 452 Wolfgang Amadeus Mozart
(1756-1791)

~~Ernesto Lejano~~, piano
Helmut Brauss

*First Performance in Alberta

ANTONI SZALOWSKI, contemporary Polish composer was born in Warsaw in 1907. He graduated from the Polish National Conservatory of Music in 1930 and shortly thereafter left for Paris where he continue his studies in composition with Nadia Boulanger until 1936.

The mastery of form and the exceptional clarity of his musical content have been widely recognized. This is evidenced by the numerous performances of his works given throughout Europe and America. His compositions have been included in programs of the International Society of Contemporary Music in Warsaw (1939) and New York (1941). At the Paris International Exposition in 1937 Szalowski received the "Medaille d'Or" for his symphonic work, L'Ouverture.

RED DAWN (1977). This piece was inspired by a brief scene from the Spanish film "THE SPIRIT OF THE BEEHIVE." The film is set in the countryside just after the Spanish Civil War, and portrays the experiences and fantasies of a young girl after seeing a Frankenstein film. In this scene, the sun rises on a chill November morning, etching the bare twigs and brown hills with outlines of deep red."

JIM HISCOTT was born in St. Catherines, Ontario, in 1948. After completing a Masters Degree in Physics he began musical studies in 1970 with Dr. Samuel Dolin in Toronto. Between 1973 and 1976 he attended York University, and since 1977 has worked as a music producer with the CBC. He has been a resident of Edmonton since January 1979.