Canadian First World War Poetry Monographs, 1914-1918: A Bibliography

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Overview

Purpose: to provide a resource to researchers interested in Canadian First World War poetry

Design: searches were carried out in NEOS and WorldCat catalogues, and in Canadian poetry anthologies for records related to both Canadian poetry and World War I poetry published between 1914 and 1918

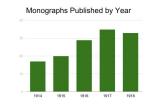
Findings: 140 books of poetry were published by 98 Canadian poets between 1914 and 1918

Limitations: focuses on published books within a specific time period; poets who published after the war or in magazines, newspapers, etc. are not represented

Practical Implications: facilitate the discovery and improve the findability of Canadian poets

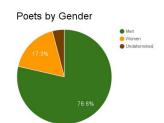
Originality: this is the first bibliography written about Canadian First World War poetry

Findings



Publication Locations (# of books published)

Toronto: 53 London, UK: 14 Montréal: 9 Vancouver: 6 Ottawa: 5 Halifax: 4 Boston, US: 4

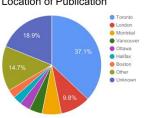


Publication Dates

(# of books published)

1914: 17 **1915**: 20 **1916**: 29 **1917**: 35 **1918**: 33

Location of Publication



Poet Demographics (# of poets)

Men: 77 Women: 17 Undetermined: 4

Served in WWI: 21 Wrote in English: 94 Wrote in French: 3

Alberta's Own

Harwood Elmes Robert Steele

Captain, 2nd Division, Canadian Infantry Son of Major-General, Sir Samuel Steele Born in [Fort] McLeod, AB

"<u>Poet of the</u> <u>Laurentians</u>"

Frederick George Scott

Hon. Lieutenant-Colonel Canadian Chaplain Service 1st Division Published 8 books of Poetry from 1914-1918



L.Col. Frederick George Scott (CC - Public Domain Mark 1.0)

Women's Writing

Katherine Hale (pseudonym)

Amelia Beers Garvin, wife of John W. Garvin Her poem, "Grey Knitting" was widely copied and

included in many poetry anthologies

