

# In Recital

## Lael Johnston, percussion

Candidate for the Master of Music degree in Applied Music

Sunday, May 29, 1994 at 8:00 pm  
Fine Arts Building, Room 1-29

Sonata for Xylophone Solo (1967)  
ed. by Yoichi Hiraoko  
Introduction  
Intermezzo  
Reel  
Toccata

Thomas B Pitfield  
(b. 1903)

Variations on a Theme by George Friedrich Handel, Op. 107  
trans. Rick Elliot

Mauro Giuliani  
(1781-1829)

560  
Mastaya (1982)

Allan Bell  
(1953)

Rajat Nigam, tom-toms and bass drum

### Intermission

No. 12 Kontakte (1959/1960)  
For electronic sounds, piano and percussion

Karlheinz Stockhausen  
(1928)

Roger Admiral, piano and percussion

Co-sponsored by Studio for Electronic Music, West German Radio Cologne.

*Special thanks to Dove, Chris Martin and Beta Sound Recorders Ltd.*

\* This work was NOT performed.



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University of Alberta