



Department of Music  
University of Alberta

## In Recital

**JUDY LOWREY, harpsichord**  
Candidate for the Master of Music  
degree in Applied Music (Harpsichord)

**Monday, March 8, 1993 at 8:00 pm**

Suite No. 2 in F Major (1720)

Adagio  
Allegro  
Adagio  
Allegro

George Frederic Handel  
(1685-1750)

Toccatà in D Minor (1657)

Michelangelo Rossi  
(c.1600-c.1670)

Suite in A minor (1728)

Allemande  
Courante  
Sarabande  
Les Trois Mains  
Fanfarinette

Jean-Philippe Rameau  
(1683-1764)

L'Insectarium (1957)

La Coccinelle (dite: Bête à bon Dieu)  
Le Scarabée (ou: escarbot)  
L'Argyronète (dite: Araignée d'eau)  
La Scolopendre (dite: milles-pattes)

Jean Françaix  
(b. 1912)

### INTERMISSION

Three Arias (1588)

Aria della Signora Livia  
Aria della Signora Lucilla  
Aria della comedia nova

Marco Facoli  
(fl. 1588)

Four Sonatas (1753)

Sonata in G Minor, K.234  
Sonata in G Major, K.235  
Sonata in D Minor, K.213  
Sonata in A Major, K.212

Domenico Scarlatti  
(1685-1757)

Prelude and Fugue No. 15 in G Major (c.1740)  
(From the *Well-tempered Clavier*, vol.2)

Johann Sebastian Bach  
(1685-1750)

Toccatà in E Minor, BWV 914 (c.1725)

Harpsichord by Ronald Haas (Aptos, California, 1991) after Ruckers.

After the recital, you are cordially invited to a reception in the Arts Lounge.

Convocation Hall, Old Arts Building