

The Department of Music
of
The University of Alberta
presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, director

Monday, November 17, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

- ✓ When Jesus Wept - Prelude for Band (1956) William Schuman
✓ Chester - Overture for Band (1956) (b. 1910)
- The William Byrd Suite (c1924) Gordon Jacob
✓ The Earle of Oxford's Marche (b. 1895)
Pavana
Jhon come kiss me now
The Mayden's Song
✓ Wolsey's Wilde
The Bells

INTERMISSION

- Serenade No. 11, K. 375 (1781) Wolfgang Amadeus Mozart
I. Allegro maestoso (1756-1791)
- ✓ Triptych (1978). Thomas Schudel
I. Adagio - Allegro - Adagio
- ✓ Theme and Variations, Op. 43a (1943) Arnold Schoenberg
(1874-1951)

Personnel

Piccolo

Margaret Daly

Flute

Kris Clarke

Melanie Galloway

Oboe

Marla McCready (Eng. Horn)

Beverly Beecroft

Clarinet

John Newman

Don Ross (E-flat Clarinet)

David Quinn

Margaret Krpan

Sandra Knak

Wendy Lycan

Bassoon

John Feldberg

Gordon Towell

Bass Clarinet

Robert Howey

Alto Saxophone

Chris Helman

Kevin Kvisle

Tenor Saxophone

Trevor Hooper

Baritone Saxophone

Ray Baril

Cornet

Dawn Hage

Mitchell Howard

Michael Snelgrove

Wendy Grasdahl

Rick Fossey

Trumpet

Roy Townend

Norma Bailey

French horn

Kenneth Howard

Clarke MacIntosh

Elaine Stepa

Karen Locklin

Trombone

John Jowett

James Pfeiffer

Nancy Thornhill

Baritone

Craig Hoskins

Tuba

David Wiley

Michael Malone

Percussion

Peter Gillespie

Jay Walbaum

Douglas Blackley

Kenneth Marsh