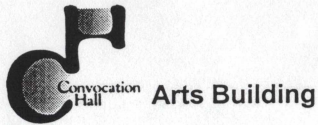


In Recital

Tomoe Aoki, piano

Candidate for the Master of Music degree in
Applied Music

Tuesday, May 7, 2002 at 8:00 pm



Program



Department of Music
University of Alberta

CDR: 0100.W.25

Program

Selections from

Romeo and Juliet, Op. 75 (1937)

Sergei Prokofiev
(1891-1953)

1. Scene: The Street Awakens

2. The Young Juliet

3. The Montagues and Capulets

4. Friar Laurence

5. Romeo bids Juliet Farewell

6. Estampes (1903)

Claude Debussy
(1862-1918)

7. Pagodes

8. La soirée dans Grenade

Jardins sous la pluie

Intermission

9. Piano Sonata in E Major, Op. 109 (1820)

Ludwig van Beethoven

↓ Vivace, ma non troppo – Adagio espressivo (1770-1823)

10. Prestissimo

Andante: Tema con variazioni

11. Ballade No. 4 in F Minor (1842)

Frédéric Chopin
(1810-1849)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Aoki.

Reception to follow in the Arts Lounge.

