

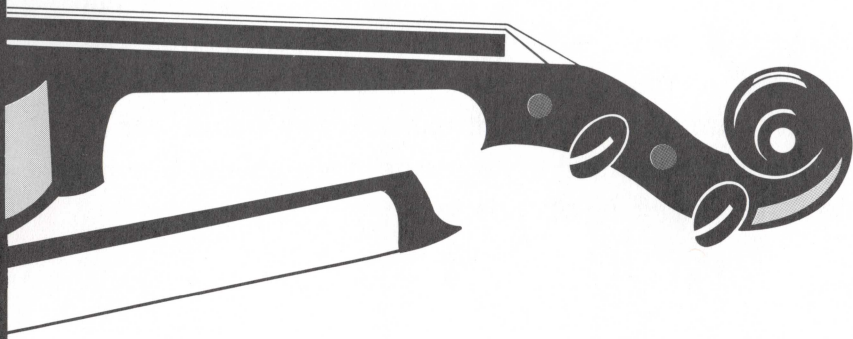


Department of Music
University of Alberta

Academy Strings

Norman Nelson, Conductor

Sunday, March 8, 1992 at 8 pm
Convocation Hall, Arts Building



Academy Strings

The Academy Strings is composed of students enrolled in the Department of Music at the University of Alberta, as well as musicians majoring in other disciplines. During the past several years, the group has toured throughout Western Canada and the Northwestern United States, including youth concerts and university appearances. The orchestra's most recent tour was held during the summer of 1990, at which time they toured through Spain, France and England. The tour included performances of Vivaldi's *Gloria* with a French choir, and a concert in the International Music Festival in Belfort, France. The orchestra is planning to tour Europe again during the summer of 1993.

Norman Nelson

The Academy Strings is conducted by Norman Nelson who was born in Dublin Ireland and educated in England with studies at the Royal College of Music in London. At the age of 24, he held the position of assistant concert master with the London Symphony, subsequently holding the same position with the Royal Philharmonic and the BBC Symphony. He has appeared as violin soloist with many orchestras including the London Symphony, the Academy of St. Martin-in-the-Fields, the BBC Symphony and the Vancouver Symphony. As a chamber musician, Mr Nelson has performed in every major city in Canada and the United States, in Europe, Russia, Japan and the People's Republic of China. He has recorded numerous discs for the International Service of the CBC, and at present performs on frequent national broadcasts in Canada. Mr Nelson holds the position of Professor of Violin and Chamber Music at the University of Alberta.

Program

String Symphony, no. 10 (1823)

Felix Mendelssohn

Adagio

Allegro

Chamber Symphony, op. 110A (1960)

Dmitri Shostakovich

Largo

Allegro molto

Allegretto

Largo

Largo

Members 1991/92 Norman Nelson, Director

Violin I

Rebecca Schellenberg

Jennifer Bustin

Eva Butler

Colin Berg

Greg Bowker

Adrian Dyck

John Calverley

Shannon Johnson

David Jou

Violin II

John Radosh

Sue Innes

Melinda Cook

Cherry Kawamoto

Kim Bertsch

Laura Grantham

Maria Yakymyshyn

Jim Cockell

Diane Tebby

Viola

Moni Mathew

Sabina Qureshi

Marnie Ozipko

Cello

David Moody

Adele Bosse

Paul Radosh

Jose Quintanilla

Bass

Pat Laska

Rob Vandervelde

Upcoming Events:

- Monday, 8 pm**
March 9, 1992 **Student Recital: Trevor Brandenburg, percussionist**
Convocation Hall. Free admission.
- Thursday, 3:30 pm**
March 12, 1992 **Lecture: Jolanta Pekacz, Killam Post-Doctoral Fellow**
"Chopin and Parisian Salons, 1831-1849"
2-32 Fine Arts Bldg. Free admission.
- Saturday, 8 pm**
March 14, 1992
Convocation Hall **Opera Workshop Performance. Josef Fridman, director.** Presenting excerpts from a variety of operas.
Tickets: \$5 Adults and \$3 Students & Seniors.
- Sunday, 2 pm**
March 15, 1992 **Student Recital: Heather McIlroy, flute**
Convocation Hall. Free admission.
- Sunday, 8 pm**
March 15, 1992
Convocation Hall **FACULTY RECITAL: Richard Troeger, harpsichordist**
The debut of the Department's new harpsichord. The program will feature JS Bach's *Goldberg Variations*.
- Monday, 8 pm**
March 16, 1992 **Student Recital: Ivan Wong, bassoon.**
Convocation Hall. Free admission.
- Wednesday 8 pm**
March 18, 1992
Convocation Hall **Master of Music Recital: Rick Benson, conductor**
with the Salisbury Symphonic Band and U of A Symphonic Wind Ensemble. Free admission.
- Thurs., 3:30 pm**
March 19, 1992 **Lecture: Christopher Lewis, U of A**
"Five Early Pieces: Unknown Mahler Songs"
2-32 Fine Arts Bldg. Free admission.
- Thursday, 8 pm**
March 19, 1992 **Student Recital: Karen Hamm, mezzo-soprano**
Convocation Hall. Free admission.

If you would like more information or would like to receive the Department of Music's newsletter, *In Tune Words on Music*, please call the Department of Music at 492-3263.