

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Lawrie Hill, concertmistress
Dawn Hage, trumpet soloist

Monday, January 12, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in A-flat for Trumpet,
Strings and Continuo Antonio Vivaldi
(Transcribed & orchestrated by Jean Thilde from original (1678-1741)
Sonata in F for Violin and Basso continuo, Op. 2, No. 4
[F. XIII/32])
Allemanda (Allegro)
Sarabanda (Andante)
Corrente (Presto)

Prélude à l'Après-midi d'un Faune (1894) Claude Debussy
(1862-1918)

Lohengrin: Prelude (1851) Richard Wagner
(1813-1883)

INTERMISSION

Symphony No. 8 in F, Op. 93 (1812) Ludwig van Beethoven
Allegro vivace e con brio (1770-1827)
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

ST. CECILIA ORCHESTRA MEMBERS

Violin I:

Lawrie Hill
Andrea Oppenorth
Nancy Bias
Ann Dunn
Monica Oelke
Dianne Vaasjo
Nori Patterson
Sylvia Shadick

Violin II:

Murray Vaasjo
Rod Olstad
Amelia Kaminski
Patricia Enokson
Kevin Houston
Patti Sorenson
Dona Pearson

Viola:

Neil Miskey
Andrew Brown
Cherie Larson
Ron Komarniski
Sabina Qureshi
Sandra McClellan

Cello:

Harold Birston
Victoria Clarke
Amanda Forsyth
Susan Spencer
Eva-Maria Scherk
Frances Jellard

Bass:

John Hyde
Diana Brulhart
Neal Evans

Flute:

Maureen Crotty
Bill Damur
Tami Cooper

Oboe:

Marla McCready
Daryl Kucey
Delane Peters

English horn:

Marla McCready

Clarinet:

Don Ross
David Quinn

Bass Clarinet:

Robert Howey

Bassoon:

John Feldberg
Rob Morewood
Brian Berkowitz

Horn:

Kevin Robertson
Ken Howe
Clarke MacIntosh
George Palmer

Trumpet:

Dawn Hage
Mitchell Howard
Roy Townend

Trombone:

John Jowett
Craig Hoskins

Bass Trombone:

James Pfeiffer

Tuba:

David Wiley

Timpani:

Peter Gillespie

Percussion:

Jay Walbaum

Harp:

Nora Bumanis
Rob Karthaus

Harpichord:

Eileen Armstrong

Assistant/Librarian:

Ivan Mast