

Visiting Artists
TRIO FIBONACCI
Julie-Anne Derome, violin
Gabriel Pryn, cello
André Ristic, piano

Tuesday, March 12, 2002 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

1. Necessary and more detailed thinking
for violin, cello and piano (2000) Michael Finnissy
2. Duo solista for violin and piano (2000) Hope Lee
3. Ribbon for violin, cello and piano (2001) Linda Catlin Smith
4. Progonos for cello and tape (2001) Sergio Barroso
*world premiere

Intermission

5. Art for violin and piano (1998) Gordon Fitzell
- Présence, ballet blanc in five scenes
for violin, cello and piano (1961) Bernd Alois Zimmermann

6. → 10.

TRIO FIBONACCI

Julie-Anne Derome, violin

Gabriel Prynne, cello

André Ristic, piano

The Trio Fibonacci, formed in the Spring of 1998, distinguishes itself by its inspired and virtuosi interpretations of contemporary repertoire of which it is one of the only exponents in the Piano Trio medium.

The group takes its name from the celebrated thirteenth century mathematician whose theories and discoveries so much influenced compositional techniques. The Trio Fibonacci makes solos and duos - in various combinations - an integral part of their performances.

From the outset the trio has gained a significant reputation internationally, notably with a tour of England in April 1999 which included performances of the Piano Trio by Jonathan Harvey (played in the presence of the composer for his sixtieth birthday) as well as the première of the definitive version of Independence Quadrilles by Michael Finnissy. In August 2000 the trio gave a high profile tour of Argentina and Brazil which involved seven recitals, two performances for television, and a CD recording for an anthology of composers from Rio de Janeiro. In November 2000 the trio made its second major tour in the UK, which included a performance of trios by Wolfgang Rihm, York Höller and Jonathan Harvey at the prestigious Huddersfield Contemporary Music Festival, in the presence of the composers.

Since October 1999 the Trio Fibonacci is in residence at Christ Church Cathedral, Montreal.

The Trio Fibonacci performed in the West of Canada in February 2001 and in Gent and Amsterdam in June 2001. In October 2001 the group gave concerts and masterclasses in Paris, Oxford, London and Berlin, and returned to Brazil and Argentina in November/December 2002 to perform and give workshops. Future engagements include a debut at New York's Merkin Hall in February 2002, and a tour of China and Japan in June 2002.

In April 2001 the Trio Fibonacci made its first commercial CD. Devoted to the unrecorded chamber music of Jonathan Harvey the disc was recorded by Atma Records of Montreal with the composer in attendance. The CD will be distributed internationally by Harmonia Mundi and was launched at Canada House in London on October 18th 2001.

"The Trio Fibonacci would like to thank the Canada Council for the Arts for supporting this Canadian tour, their 2001/2002 season and for the loan of the Rocca violin to Julie-Anne Derome"

Upcoming Events

March

15 Friday, 8:00 pm

Music at Convocation Hall

Ménage à Trio

Stéphane Lemelin, piano;

Martin Riseley, violin; Tanya

Prochazka, cello. Ludwig van Beethoven

Piano Trio in G, Op 1 No 2, Piano Trio in

E flat, Op 70 No 2, Piano Trio in B flat,

Op 97 (The Archduke)

Admission: \$7/student/senior, \$12/adult

16 Saturday, 6:00 pm

The University of Alberta Madrigal

Singers Annual Dinner Concert and

Silent Auction

Ardelle Ries, Conductor

Hotel MacDonald

For tickets and further information, please
call 492-5306

17 Sunday, 8:00 pm

Master of Music Recital

Heather Davis, Conductor

Wind Band Conducting

Free admission

18 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students
from the Department of Music. Free
admission

18 Monday, 8:00 pm

Master of Music Recital

Sarah Wolkowski, saxophone

Free admission

20 Wednesday, 8:00 pm

Master of Music Recital

Karen Nell, soprano

Free admission

25 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ
repertoire played by students, faculty and
guests of the University of Alberta
Free admission

25 Monday, 7:30 pm

Double Bass Masterclass

with Visiting Artist **Joel Quarrington**

Admission at the door: \$15

27 Wednesday, 8:00 pm

The University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, Director

28 Thursday, 8:00 pm

Faculty and Friends

Joel Quarrington, double bass

Janet Scott Hoyt, piano

Program will include works by *Caix*
d'Hervelois, Korngold, Shostakovich,
Brahms and Bottesini.

Admission: \$7/student/senior, \$12/adult

April

5 Friday, 8:00 pm

Music at Convocation Hall

William Street, saxophone

Roger Admiral, piano

with *The Edmonton Saxophone Quartet:*

William H Street, soprano saxophone;

Charles Stolte, alto saxophone;

Kristofer Covlin, tenor saxophone; Jeff

Anderson, baritone saxophone. Program

will include works by *Piet Swerts, Shih-*
Hui Chen, Patrick Cardy, William

Albright, Henri Pousseur, Klaus de Vries,
and Gavin Bryars.

Admission: \$7/student/senior, \$12/adult

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts
(after office hours a recorded message will inform you of
any changes to our schedule).

