

## **In Recital**

### **Allan Gilliland, composition**

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Mr Gilliland.

**Monday, April 15, 1996 at 8:00 pm**

**Convocation Hall, Arts Building**

Department of Music  
University of Alberta

## Program

**Reflections of Infinity** (1996) for string quartet, piano and percussion

**The NOWage Orchestra**  
**Rebecca Schellenberg and Betsy Steed, violins**  
**Cathy Hogan, viola**  
**Josephine Van Lier, cello**  
**Corey Hamm, piano**  
**Trevor Brandenburg, percussion**  
**Russell Whitehead, conductor**

**Three Poems by W.B. Yeats** for mixed chorus a cappella

He Tells of Perfect Beauty (1996)  
Beloved be at Peace (1995)  
\*The Cloths of Heaven (1994)

**Pro Coro Canada**  
**Marc A Hafso, conductor**

INTERMISSION

**Four by Four** (1994) for two pianos and two percussion

**The Hammerhead Consort**  
**Corey Hamm and Haley Simons, pianos**  
**Trevor Brandenburg and Greg Ferguson, percussion**

**\*\*ukuTusa** (1995) for concert band

**The**  
**University of Alberta**  
**Wind Ensemble**

\*winner of the 1995 ProCoro national composition contest

\*\* commissioned by the Alberta Band Association

**Stage Manager**

Ian Knopke

**Special Thanks to:**

Malcolm, Howard, Duke and especially Krista

**Also thanks to;**

The Beryl Barnes and Violet Archer Scholarships  
for their financial support

Reception to follow at 9723 - 67th Avenue. All are welcome!

## Three Poems by W.B. Yeats

### *He tells of the perfect Beauty*

O cloud-pale eyelids, dream dimmed eyes,  
The poets labouring all their days  
To build the perfect beauty in rhyme  
Are overthrown by a woman's gaze  
And by the unlabouring brood of the sky  
And therefore my heart will bow, when dew  
Is dropping sleep, until God burn time,  
Before the unlabouring stars and you.

### *He bids his Beloved be at Peace*

I hear the Shadowy Horses, their long manes a-shake,  
Their hoofs heavy with tumult, their eyes glimmering white;  
The North unfolds above them clinging, creeping night,  
The East her hidden joy before the morning break,  
The West weeps in pale dew and sighs passing away,  
The South is pouring down roses of crimson fire:  
O vanity of Sleep, Hope, Dream, endless Desire,  
The Horses of Disaster plunge in the heavy clay:  
Beloved, let your eyes half close, and your heart beat  
Over my heart and your hair fall over my breast,  
Drowning love's lonely hour in deep twilight of rest,  
And hiding their tossing manes and their tumultuous feet.

### *He wishes for the Cloth of Heaven*

Had I the heavens' embroidered cloths,  
Enwrought with golden and silver light,  
The blue and the dim and the dark cloths  
Of night and light and the half-light,  
I would spread the cloths under your feet:  
But I being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly because you tread on my dreams.

## Pro Coro Canada

### Soprano

Katherine Wallace  
Kathleen Neudorf  
Ardelle Ries  
Janet Smith  
Catherine Kubash

### Tenor

Martin Murphy  
Michel Landry  
Colin deBourcier  
Russ Wilkinson  
Trent Worthington

### Alto

Joy Anne Murphy  
Wendy Grønnestad  
Lynne Anne Roberts  
Connie Bromley  
Eileen Turner

### Bass

Chris Wright  
László Nemes  
David Graber  
Bruce Cable  
Larry Mckill

## The University of Alberta Wind Ensemble

### Piccolo

Amity Mitchell

### Flutes

Susan Rostoker  
Shafi Perry-Higgins  
Christine Palmer

### Oboes

Alison Cassis  
Victor Houle

### Bassoons

Darryl Hartshorne  
Jackie Opgenorth

### Clarinets

Curtis Bain  
Susan Vuch  
Kataie McKee  
Kinneret Sagee  
Jill Carson  
Karen Taylor

### Bass Clarinet

Darren Sahl

### Alto Saxophones

Andriy Talpash  
Jan Berry

### Tenor Saxophone

Chris Kozak

### Baritone Saxophone

Jeremy Doody

### Trumpets

Kelly Mattheis  
Steve Williams  
Kathy Dodds  
Andrea Emberly  
Ben Comer  
Craig Mclauchlin

### Horns

Gary Grønnestad  
Jonathan Govias  
Jennifer Green  
Craig Scott

### Trombones

Corinne Kessel  
Laurie Shapka

### Bass Trombone

Hannah Currah

### Euphoniums

Kent Sutherland  
Catherine Donkin

### Tuba

John Wiest

### Percussion

Greg Ferguson  
Tammy Morrison  
Ross Mellors  
Sam Hudson