

The Department of Music
of
The University of Alberta
presents

THE ST. CECILIA ORCHESTRA
Claude Kenneson, Conductor

Guest Soloist: ALEXANDRA MUNN, piano

Tuesday, February 12, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Suite from L'Arlésienne. Georges Bizet
Carillon (1838-1875)
Adagietto
Menuetto
Pastorale
Intermezzo
Menuetto
Farandole
- The Moldau Bedřich Smetana
(1824-1884)

INTERMISSION

- Rhapsody in Blue George Gershwin
(1898-1937)
- Alexandra Munn, piano soloist

Rhapsody in Blue was performed for the first time on February 12, 1924 at the Aeolian Hall in New York City with the composer appearing as soloist with the Paul Whiteman Concert Orchestra. This evening's performance celebrates the 56th anniversary of the premier.

Next concert by the St. Cecilia Orchestra will be on Sunday, March 23, 1980 at 8:00 p.m., Convocation Hall.

The Orchestra will perform works by Mozart, Kodály, Fauré and Liszt. Robert Casgrain, piano, and Margaret Bunkall, horn, will be soloists.

THE ST. CECILIA ORCHESTRA
Claude Kenneson, Conductor

Violin I:

Dolya Konoval*, Concertmaster
Barbara Shipman
Neil Miskey*
Cherie Larson
Murray Vaasjo*
Mark Ellestad

Violin II:

Cathie Hudson, principal
Monica Oelke
Amelia Kaminski
David Bacon
Lisa Korinek
Rod Olstad

Viola:

Andrew Bacon, principal
Wendy Halferdahl
Brian Bacon
Sabina Qureshi

Violoncello:

Paul Horne*, principal
Barbara Morris
Rebecca Denson
Janet Dougan
Anne Robertson
Frances Jellard
Patricia Morris
Susan Spencer

Double Bass:

Richard King*, principal
Martin Arnold
Diana Brulhart
Catherine Garneau

Flute:

Maureen Crotty
William Damur

Piccolo:

Leslie Segall

Oboe:

Delane Peters
Marla McCready

Clarinet:

Nancy Townend
Don Ross
William Jenken¹

Bass Clarinet:

Robert Howey

Bassoon:

Douglas Jahns
John Feldberg

Horn:

Margaret Bunkall
Kevin Robertson
Ken Howe
Elaine Stepa

Trumpet:

Dawn Hage
Mitchell Howard
Linda Keast

Trombone:

Ivan Mast
John Jowett
Craig Hoskins

Tuba:

David Wiley

Timpani:

Brian Thurgood

Percussion:

Peter Gillespie
Jay Walbaum
Mark Arnison

Orchestral Assistant:

Paul Horne

*Scholarship Recipient (1979-80) Siemens String Development Trust Fund

¹Rhapsody in Blue