

Jean-Paul Sevilla, piano

**Thursday, March 7, 1996
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

French pianist Jean-Paul Sevilla, now a Canadian citizen, was born in Algeria of Spanish descent. He gave his first recital at the age of nine, and at the age of fourteen entered the National Conservatory of Music of Paris. Here he obtained his First Prize in piano, as well as a unanimous Prix d'honneur which has not been awarded since. He also received the First Prize in chamber music. In 1959 he won, also unanimously, the First Prize at the Geneva International Competition.

His numerous tours, as soloist and chamber musician, have taken him from Europe and Africa to both Americas and Asia. In 1986 he spent one year as guest professor at the Musashino University in Tokyo, and has since returned every year to Asia, adding Korea, the Philippines, Indonesia and Hongkong to his tours.

For more than twenty years Jean-Paul Sevilla has been living in Canada, where he is now Professor Emeritus, being full professor of piano, chamber music and piano literature at the University of Ottawa, while continuing his successful career as a concert pianist, lecturer and "clinician". He has produced many talented young artists, who have won top awards at different international competitions. His musical and intellectual culture have made him in high demand for courses, lectures and masterclasses alike. As a writer, he has had many articles published in several musical journals in the United States. He is a noted expert on Fauré and Ravel, whose complete works he has often performed. Jean-Paul Sevilla is an Officer of the Order of Arts and Letters.

Jean-Paul Sevilla has directed summer courses in Europe (Aix en Provence, Perpignan, Toulon, Nice, Pitiers, Saint Jean de Luz) and in Canada (Orford, Banff, Victoria). He is regularly invited as a jury member at national and international competitions such as Munich, Lisbon, Porto, Cleveland, Marsala, Senigallia, Jaen, Orléans, Cagliari etc. as well as the Paris Conservatoire, the Canada Council, the Canadian Music Competitions etc.

Jean-Paul Sevilla has released a compact disc featuring works by Vincent d'Indy and Albert Roussel and an album of two CDs "Homage to Childhood" with works by Debussy, Prokofiev, Ibert, Grovlez and the world premiere of works by Pierné and Soulima Stravinsky. More recently, he has recorded works by Fauré in Japan and in France.

Upcoming Events:

Sunday, March 10 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Wednesday, March 13 at 12:00 noon
Convocation Hall
Free admission

Wednesday, March 13 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Thursday, March 14 at 8:00 pm
Convocation Hall
Free admission

Thurs. & Fri., Mar. 14 & 15 at 8:00 pm
All Saints' Anglican Cathedral
For ticket information: call the Richard
Eaton Singers office at 473-3737

Friday, March 15 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

The University of Alberta Academy Strings Concert. Norman Nelson, conductor. Program will include works by Beethoven, Elgar and Schoenberg.

Noon Hour Organ Recital: *Mixtures I.* A concert of music for solo organ works featuring organ students.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, director. Program will include works by Ives, Wagner, Bernstein, Hennagin and Dahl.

Master of Music Recital: Teruka Nishikawa, piano. Program will include works by Schumann, Debussy, Haydn and Prokofiev.

University of Alberta Madrigal Singers and Richard Eaton Singers. Leonard Ratzlaff, conductor. Program will include Handel *Dixit Dominus* and Mozart *Mass in C Minor*.

Music at Convocation Hall Series featuring Martin Riseley, violin, Jonathan Craig, viola, Tanya Prochazka, cello, and Stéphane Lemelin, piano. Program will include works by Schumann and Ravel. Lecturer: Henry Klumpenhauer. Guest Host: Mairi McLean, Business columnist, Edmonton Journal.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

**CALLING ALL *MUSIC AT CONVOCATION HALL* SUBSCRIBERS
AND OTHER MUSIC LOVERS!**

The concert scheduled for Sunday 14 April has taken on a new dimension...as well as a name, a new date and a new venue! Thanks to a major grant, the Departments of Drama and Music are pleased to present "*Synaesthetics*" on the stage of the Timms Centre on Tuesday 16 April and Wednesday 17 April. Look forward to an evening of live music, dance, movement, lighting, projection and poetry! Subscribers may present their concert ticket at either evening.