

NOON HOUR ORGAN

FEATURING

JONATHAN KILGANNON
JANET CHUNG
PHILIP CHOW
ALICE BOYD
KEVIN DILL
GARY TONG

NOVEMBER 17, 2003
CONVOCAATION HALL



DEPARTMENT OF
MUSIC



CDR : 0304.F.21

1. Basse at Dessus de Trompette ou
de Cornet separe, en Dialogue Louis-Nicolas Clérambault
(1676-1749)
- Eight Little Preludes and Fugues Johann Sebastian Bach
2. No. 4 in F Major, BWV 556 (1685-1750)
3. No. 6 in G Minor, BWV 558
Jonathan Kilgannon, organ
4. Canzone Dopo L'epistola Girolamo Frescobaldi
(1583-1643)
5. Toccata in F Major Dietrich Buxtehude
Janet Chung, organ (1637-1707)
- From *Orgelbüchlein* Johann Sebastian Bach
6. Ich ruf' zu dir, Herr Jesu Christ, BWV 639 (1685-1750)
7. In dir ist Freude, BWV 615
8. Sketch in D Flat, Op. 58, No. 4 Robert Schumann
Philip Chow, organ (1810-1856)
9. 10. Prelude and Fugue in C Major, BWV 547 (1725) Johann Sebastian Bach
(1685-1750)
11. Noel X (from D'Aquin's book of Noels, pub. 1735) Louise-Claude D'Aquin
Alice Boyd, organ (1694-1772)
- From *Six Trios*, Op.47 (1900) Max Reger
12. No. 3 Canzonetta (1873-1916)
13. No. 4 Scherzo
Kevin Dill, organ
14. 15. Prelude and Fugue in E-Flat Major Johann Sebastian Bach
("St. Anne"), BWV 552 (1739) (1685-1750)
Gary Tong, organ

This Compact Disc Recordable (CDR) is playable on most CD / CDR / CDRW / DVD players. Some older models made in the last century may not recognize the audio data. The life span of high quality silver-based CDR media, such as has been used for this recording, is reported by manufacturers to be anywhere between 50 and 100 years, as determined by their "time accelerated" testing methods. Actual life span remains to be seen, but you can help maximize longevity by adhering to these simple rules: Keep the CDR clean. Avoid touching the surfaces with fingers or other objects. Always handle by the edges. Clean the CDR only when necessary; wipe outward from center using a soft, lint free cloth. Do not use solvent or other liquid. When not in use, store the CDR in its closed case. Do not place down unprotected on any surface. Do not store or leave the CDR exposed to high humidity, heat sources or in direct sunlight, such as near a sunny window or on the dashboard of an automobile. If you need to write anything on the CDR itself, do so only on the top non-recorded surface using a soft-tip fine-point marker. (And of these, there are unconfirmed reports of ink residue leaking through the top surface to the data layer beneath, causing failure.) Special CDR pens are available and perhaps safer to use. Do not use ballpoint or any other possibly abrasive marker. Scratches on the top surface can be as detrimental as on the bottom. With simple care, a CDR will likely last a good long time - enjoy the music!