



Department of Music  
University of Alberta

# Opera

## *Opera Scenes*

Artistic and Stage Director      Alan Ord  
Pianist and Musical Preparation    Sylvia Shadick-Taylor

Friday & Saturday, February 6 & 7, 2004 at 8:00 pm



Arts Building  
University of Alberta

## Program

(cast in order of appearance)

Five scenes from *Old Maid an the Thief*

Gian Carlo Menotti  
(b. 1911)

Miss Todd	<b>Janice Marple</b> (Friday) <b>Jessica Heine</b> (Saturday)
Miss Pinkerton	<b>Amy Lin</b> (Friday) <b>Heather Razaghi</b> (Saturday)
Laetitia	<b>Jill Hoogewoonink</b> (Friday) <b>Christina Hof</b> (Saturday)
Bob	<b>Rob Clark</b>

## Intermission

*A Game of Chance*

Seymour Barab  
(b. 1921)

Knitters	<b>Lindsay Schneider</b> <b>Lindsey Sikora</b> <b>Tanis Taylor</b>
Representative	<b>Rob Clark</b>
Children	<b>Jenna, Leah and Joshua Hardy</b> <b>Savannah and Gillian Kastendieck</b>

Acknowledgements

Old Navy/Maternity, Edmonton South Common



## Synopsis

Scenes from *The Old Maid and the Thief*

### Scene I

In the opening scene of the opera, two embittered old maids, Miss Todd and her nosey neighbour Miss Pinkerton talk about what might have been, and their sorry state in life, when a handsome, young beggar comes to the back door. The young maid, Laetitia, and Miss Todd quickly usher a reluctant and befuddled Miss Pinkerton out the front door and eagerly greet the mysterious stranger in from the back door.

### Scene II

Early the next morning Bob, the beggar, sleepily enters to the amorous and awestruck gaze of Miss Todd and Laetitia.

### Scene III, IV and V

Some weeks later, Laetitia, and Miss Todd have fallen in love with Bob, the handsome young “thief”, who is still holed up at Miss Todd’s home. As this scene opens Laetitia sings of her unrequited love for him. Immediately thereafter, Miss Pinkerton bursts through the door with more alarming news about the thief who has been robbing and harassing the town. Only Miss Todd and Laetitia know who the real thief is—themselves, who, in an effort to keep Bob from leaving have been supplying him with stolen liquor, food and clothes. But Bob, having grown tired of being cooped up and longing for the fresh air of summer, packs his bag in preparation for leaving to go back to the life of a beggar.

### *A Game of Chance*

Three “Knitters” are frustrated and very unhappy with their humdrum, boring lives. Each one has an unrealized, fantastic dream and longs for its fulfilment. One wants Money, the next wants Fame and the last wants Love. The Representative of Fate comes to each one and fulfils their dream. As each knitter’s dream comes true they realize that what they wanted wasn’t enough. Now they each want Money, Fame, and Love – all three and more!

### Production Staff

Artistic and Stage Director  
Pianist and Musical Preparation  
Costume Design and Construction  
Technical Director

Alan Ord  
Sylvia Shadick-Taylor  
Kathy Ord  
Russ Baker

## Upcoming Events

### February

8 Sunday, 8:00 pm

Music at Convocation Hall

**William Street, soprano saxophone**

**Roger Admiral, piano**

**Edmonton Saxophone Quartet:**

**Charles Stolte, alto saxophone**

**Sara Wolkowski, terno saxophone**

**Jeffrey Anderson, baritone saxophone**

Works by Milhalovici, Lajtha, Radford, Stolte, and Damase

Admission: \$10/student/senior, \$15/adult

10 Tuesday, 3:30 pm

Clarinet Masterclass

with Distinguished Visitor

**Michel Lethiec, clarinet**

Studio 27, Fine Arts Building

Free admission

For more information, please call 492-8109

10 Tuesday, 8:00 pm

Master of Music Recital

**Eleni Pappa, piano**

Program will include works by

JS Bach, Bartók and Brahms

Free admission

11 Wednesday, 12:00-2:00 pm

Chamber Music Masterclass

with Distinguished Visitor

**Michel Lethiec, clarinet**

A chamber music masterclass for all instrumentalists

Studio 27, Fine Arts Building

Free admission

For more information, please call 492-8109

11 Wednesday, 5:00 pm

*Hear's to your Health*

Concert Series

Distinguished Visitor

**Michel Lethiec, clarinet**

with **Tanya Prochazka, cello**

**Janet Scott Hoyt, piano**

Music for clarinet, cello and piano, including works by Rossini,

Schumann, Poulenc and Beethoven

Foyer, Bernard Snell Hall, Walter

Mackenzie Health Sciences Centre

Free admission

11 Wednesday, 8:00 pm

**University of Alberta**

**Symphonic Wind Ensemble**

**William H Street, Director**

Soloist **Jeremy Maitland,**

**trumpet**

Program will feature works by

Ives, Ticheli, Wilson, Chang and

Arutunian

12 Thursday, 3:30-5:00 pm

Performance/Masterclass

with Distinguished Visitor

**Michel Lethiec, clarinet**

A performance of French and 20<sup>th</sup>

Century works by Saint-Saëns,

Penderecki, Berio, Maratka and

Messiaen. Masterclass for clarinet

students to follow. Free admission

For more information, please call

492-8109

## Please donate to Campus Food Bank

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

