

Faculty Recital
featuring
Tanya Prochazka, cello

One Cello, Many Voices

**Friday, November 12, 1999
at 8:00 pm**



Convocation Hall Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

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| Prelude in C Major for Solo Cello,
Third Suite BWV 1009 (c.1720) | Johann Sebastian Bach
(1685-1750) |
| Andante in G Major (c.1813) | Jean Pierre Duport
(1741-1818) |
| Caprices for Solo Cello, Op. 25 (1875)
No. 1 in G Minor
No. 7 in C Major | Alfredo Piatti
(1822-1901) |
| Requiem for Cello Alone (1979)
(with amplification)
Introit
Qui Mariam
Lacrimosa
Libera Me
Lux Aeterna | Peter Sculthorpe
(b. 1929) |

Intermission

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| Prelude from the Sixth Suite in D Major
for Solo Cello, BWV 1012 (c. 1720) | Johann Sebastian Bach |
| Suite for Solo Cello, Op. 72 (1965)
CANTO PRIMO, Sostenuato e largamente
I. FUGA, Andante moderato
II. LAMENTO, Lento rubato
CANTO SECONDO, Sostenuato
III. SERENATA, Allegretto: pizzicato
IV. MARCIA, Alla marcia moderato
CANTO TERZO, Sostenuato
V. BORDONE, Moderato quasi recitativo
VI. MOTO PERPETUO E CANTO QUARTO, Presto | Benjamin Britten
(1913-1976) |

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

Upcoming Events:

12 Friday, 8:00 pm

Faculty Recital

Tanya Prochazka, cello

One Cello, Many Voices. Program will include works by JS Bach, Britten, Duport, Piatti, and Sculthorpe.

14 Sunday, 8:00 pm

Master of Music Recital

Anita Ho, piano

Program will include works by Scarlatti, Beethoven, Chopin, and Ravel. Free admission. Donations to the Cross Cancer Institute accepted at the door.

15 Monday, 12:00 pm

Noon-Hour Organ Recital

featuring organist **Wendy Markowsky**, University of Bloomington

Program to be announced. Free admission

17 Wednesday, 6:00 pm

The University of Alberta

Symphony Orchestra

Piano Concerto Competition

Participants will present works by Brahms, Chopin, Mozart, and others, accompanied by second piano. **The Winner will perform with the University Symphony Orchestra, conducted by Malcolm Forsyth, at their concert in the Winspear Centre for Music on April 9, 2000.** Free admission.

19 Friday, 8:00 pm

The University of Alberta

Madrigal Singers Concert

Leonard Ratzlaff, conductor

Program will feature Britten *Rejoice in the Lamb*, music by Mendelssohn, Poulenc and Tavener,

and the release of the Madrigal Singers new Christmas CD.

West End Christian Reformed Church
10015 - 149 Street, Edmonton

21 Sunday, 2:00 pm

Faculty Recital

Allison Storochuk, clarinet

with **Roger Admiral, piano**

Program will include works by Brahms, György, Lovreglio, Mandat, Davies, and Smith.

26 Friday, 8:00 pm

Music at Convocation Hall Series

featuring Johannes Brahms

complete chamber music

for piano and strings

Stéphane Lemelin, piano

Martin Riseley, violin

Aaron Au, viola

Tanya Prochazka, violoncello

28 Sunday, 8:00 pm

Opera Scenes

Harold Wiens, director

Program to be announced.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).