

FACULTY
friends

Roger Admiral, piano

Friday, September 15, 2000
at 8:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

CD Program

- 1 Impromptu, Op. 90, No. 3 (1827) Franz Schubert
(1797-1828)
- 2 Etude pour les Tierces (1915) Claude Debussy
- 3 Etude pour les huit doigts (1915) (1862-1918)
- 4 Etude pour les Agréments (1915)
- 5 Ce qu'a vu le vent d'Ouest (1910)
- 6 têtes-mortes (1999) Michael Oesterle
(b. 1968)
- 7 Envolée (1994) Sean Ferguson
(b. 1962)

Intermission

- 8 Sonata in B-Flat Major, Op. 106 (1818) Ludwig van Beethoven
(1770-1827)
- 9 Allegro
- 10 Scherzo
- Adagio sostenuto
(Appassionato e con molto sentimento)
- 11 Largo; Allegro risoluto

Program Notes

Envolée was inspired by the elements of flight: the sensation of rising and falling, the sound of wind rushing in the ears, the sudden shifts in perspective... *Envolée* was written for the Montreal pianist Marc Couroux, who premiered it May 16, 1994 at Pollack Hall, Montreal.

Sean Ferguson

I took the title *têtes-mortes* from Samuel Beckett's collection of shorter works. To me, Beckett's work is an invaluable lesson in understanding how to build a structure, a narrative, from limitations. This is the pretext for my piano piece.

The materials for *têtes-mortes* are six tetrachords. Each chord points to the past, for example, one chord is spelled B-A-C-H, another is the first four notes of Wagner's Parsifal, etc. These six chords are used in the piece in the same manner as one would re-arrange letters in a word to form anagrams.

Because the chords are identified with familiar music, it seemed to me that I was excavating the corpses of the dead composers. This became an interesting subject to develop. I added two short quotes to the piece (one measure of Chopin, one measure of Debussy). This was the result of initial materials that just seemed to "boil over". The flesh was returning to the skeletons...

Michael Oesterle

Pianist **Roger Admiral** came to Edmonton in 1988. He studied piano with Helmut Brauss and completed a Doctor of Music degree from the University of Alberta in 1998. In 1990 and 1993 he was awarded Johann Strauss Foundation scholarships enabling him to study Lied-duo playing in Salzburg (Austria).

Currently Roger is based in Edmonton and plays concerts regularly as a soloist and a chamber musician.

Upcoming Events:

September

22 Friday, 10:00 am

**Bach 2000 Organ Celebration
Workshop: Bach Interpretation
with Choral Conducting class
of Dr Debra Cairns.**

Fine Arts Building 1-23

For more information, call 492-9145.

22 Friday, 1:00 pm

**Bach 2000 Organ Celebration
Masterclass: "The Leipzig Chorales"**
with Jeffrey Campbell

Admission: \$10/auditor, \$25/participant

22 Friday, 8:00 pm

**Bach 2000 Organ Celebration
Concert: "Bach to Bashaw"**
Marnie Giesbrecht, organ
Joachim Segger, piano
Tanya Prochazka, cello
Charles Stolte, saxophone

A concert of Bach and Canadian works
by Bashaw, Bédard and Kloppers
West End Christian Reformed Church
For more information, call 492-9145

23 Saturday, 9:00 am

**Bach 2000 Organ Celebration
Masterclass: "Buxheimer Orgelbuch to
Schlick, Buchner and Scheidt,
Scheidemann to Bach"**
with **Kimberly Marshall**

Admission: \$10/auditor, \$25/participant

23 Saturday, 1:30 pm

**Bach 2000 Organ Celebration
Workshop: "Rhetoric in the works of JS
Bach" with Jacobus Kloppers**

The King's University College
Admission: \$10/auditor/session,
\$25/participant/session

23 Saturday, 8:00 pm

**Bach 2000 Organ Celebration
Concert :**

"The Leipzig Chorales of JS Bach"
featuring

Jeffrey Campbell, organ with the
Robertson-Wesley United Choir
Stillman Matheson, conductor

Robertson Wesley United Church
For more information, call 492-9145.

24 Sunday, 3:00 pm

Bach 2000 Organ Celebration Recital:
"The Life and Times of JS Bach"

Kimberly Marshall, organ

Co-sponsored by Sundays at 3
Organ Recital Series

Admission: \$12/adult,
\$10/student/senior

For more information, call 492-9145.

24 Sunday, 8:00 pm

Master of Music Recital

Keri McGonigle, cello

Free admission

28 Thursday, 8:00 pm

Genek Vrba, violin

Co-sponsored with Canadian Centre for
Austrian and Central European Studies
and the Czech Society of Arts and
Sciences of Alberta

29 Friday, 8:00 pm

Doctor of Music Recital

Ayako Tsuruta, piano

Chamber music works by Ravel,
Brahms and Schumann.

Free admission



University
of
Alberta



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building
University of Alberta

Please note: All concerts and events are subject to
change without notice. Please call 492-0601 to
confirm concerts (after office hours a recorded
message will inform you of any changes to our