

Faculty Recital

featuring

Tanya Prochazka, cello

Janet Scott Hoyt, piano

Wednesday, September 29, 1999

at 8:00 pm



Convocation
Hall

Arts Building

University of Alberta

Program



Department of Music
University of Alberta

Program

- Salut D'Amour (Liebesgruss), Op. 12 (1889) Edward Elgar
Sospiri, Adagio for Cello (1857-1934)
and Piano, Op. 70 (1914) Arr. Julius Klengel
- Scherzo for Cello and Piano (1902) Frank Bridge
Melodie for Cello and Piano (1911) (1879-1941)
- Sonata in C
for Cello and Piano, Op. 65 (1961) Benjamin Britten
dedicated to Mstislav Rostropovitch (1913-1976)
- I. Dialogo
 - II. Scherzo-Pizzicato
 - III. Elegia
 - IV. Marcia
 - V. Moto Perpetuo

Intermission

- Passacaglia for Cello Solo (1982) William Walton
dedicated to Mstislav Rostropovitch (1902-1983)
- Sonata for Cello and Piano (1924) John Ireland
1. Moderato e sostenuto (1879-1962)
2. Poco largamente
3. Con moto e marcato

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Upcoming Events:

October

1 Friday, 8:00 pm

Faculty Recital

Roger Admiral, piano

Program will include works by Rachmaninoff, Beethoven, Bashaw, and Chopin.

4 Monday, 12:10 pm

Music at Noon, Convocation Hall Student

Recital Series featuring students from the Department of Music. Free admission

8 Friday, 8:00 pm

Faculty Recital

Marnie Giesbrecht, organ

Joachim Segger, piano

Duo Majoya. A solo and duo organ and piano works by Bashaw "Music for Organ and Piano", Jacobus Kloppers "Dance Suite", Bolcom "Ghost Rags" for piano and "Gospel Preludes" for organ, and Ginastera Piano Sonata.

12 Tuesday, 8:00 pm

The University of Alberta Symphonic

Wind Ensemble Concert.

Fordyce Pier, director.

Program will include works by Godfrey, Holst, Ives, Latham, Grainger, and Ellerby.

14 Thursday, 8:00 pm

TRADITIONALIVE: World Music for the New Milleneum

General admission: \$20.00

15 Thursday, 12:00 pm

World Music Sampler

Featuring music from around the world. 2nd floor, Fine Arts Building

15 Friday, 8:00 pm

Music at Convocation Hall Series

William Street, saxophone

Roger Admiral, piano

Program will include works by Lennon, Tower, Yoshimatsu, Denisov, Lauba, Caplet and Gotkovsky.

18 Monday, 12:00 pm

Noon-Hour Organ Recital

featuring organists **Stillman Matheson** and **Robin King**. Free admission

18 Monday, 8:00 pm

The GMCC and U of A Jazz Bands

Concert. Raymond Baril and Tom Dust, directors. Program to be announced.

20 Wednesday, 2:00 pm

Violin/Viola Masterclass

with Visiting Artist

Pinchas Zukerman

Admission: TBA

22 Friday, 3:00 pm

Violin/Viola Masterclass

with Visiting Artist

Jacques Israelievitch

Admission: TBA

27 Wednesday, 8:00 pm

Faculty recital

Tanya Prochazka, cello

with Visiting Artist

Jacques Israelievitch, violin.

Program will include works by Honegger, Kodaly, Ravel and Debussy.

28 Thursday, 8:00 pm

Guitar Masterclass with **Los Angeles Guitar Quartet**.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).