

COMPOSITION CONCERT
CONVOCATION HALL, OLD ARTS BUILDING
5 PM, WEDNESDAY, APRIL 24, 1991

Piano Piece No. 1	Tanya Garrett, pianist	Michael Spindloe
Tritone Fantasy	Galen Noland, pianist	Galen Noland
Chorale Prelude on <i>Ride on, Ride on in Majesty</i>	Glen Segger, organist	Glen Segger
Invertegrades for Two Saxophones	Charles Stolte, alto saxophonist Michael Spindloe, alto saxophonist	Michael Spindloe
Variations on a Classical Theme	Moni Matthews, violinist Adele Bosse, cellist	Galen Noland
Convergence	Karen Noel-Bentley, clarinetist Trevor Brandenburg, marimbist	Barbara Ritz
Spirit of the Winds	Melanie Cherniwchan, soprano Karen Noel-Bentley, clarinetist Trevor Brandenburg, marimbist Barbara Ritz, pianist	Barbara Ritz
Sonata for Organ and Saxophone Quartet	Michael Spindloe, soprano saxophonist Dan Baker, alto saxophonist Charles Stolte, tenor saxophonist TaniaMarie Prior, baritone saxophonist Glen Segger, organist	Glen Segger

This recital is presented in partial, but nowhere near complete, fulfillment of the requirements of Music 260 for Mr. Noland, Ms. Ritz, Mr. Segger and Mr. Spindloe. The composers are members of the composition class of Dr. Alfred Fisher. All works © 1991 by the respective composers.