

music
at **convocation**
hall

Martin Riseley, violin
Janet Scott Hoyt, piano

Friday, November 17, 2000

7:15 pm

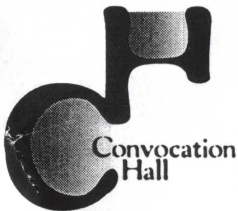
Pre-Concert Introduction

by **Laurie Radford**

Main floor, Convocation Hall

8:00 pm

Concert



Arts Building
University of Alberta

Program

- 1. Rondo in B Minor, Op. 70 Franz Schubert
(1797-1828)
Andante
Allegro

- 2. Divertimento for Violin and Piano (1928-1934) Igor Stravinsky
(1882-1971)
3. Sinfonia
4. Danses suisses
5. Scherzo
Pas de Deux
a) Adagio
b) Variation
c) Coda

Intermission

- 6. Sonata for Violin and Piano(1964) John Corigliano
(b. 1938)
7. Allegro
8. Andantino
9. Lento
Allegro

- 10. ~~La Clochette~~ ~~Paganini-Fritz Kreisler~~
- Tartini, arr. by Kreisler
Variations on a Theme of Corelli
~~Tartini-Fritz Kreisler~~
- 11. Tambourin Chinois - Kreisler
- 12. La Clochette - Paganini, arr. by Kreisler

Martin Riseley was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he

graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93. In 1988 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra under conductors such as Grzegorz Nowak, Enrique Batiz and Uri Mayer.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

The Classics



"Music is well said to be
the speech of angels."
Thomas Carlyle (1795-1881)

Classic Examples

Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

Saturday & Sunday Breakfast

Sat from 6 till 9 AM and Sun from 7 till 9 AM

Crescendo

Wed from 8 till 10 PM

Bel Canto

Sun from 8 till 10 PM

Music for a Sunday Night

Sun from 10:30 PM till 1 AM

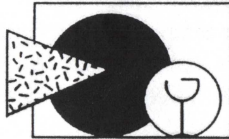
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