

Fair Dealing Week 2021 Panel Questions

Thank you Jen, for providing that helpful context and setting the stage for our conversation. We will now get started with the panel discussion.

Joining us today is Dr. Mark A. McCutcheon, Professor of Literary Studies from Athabasca University, Dr. Eli MacLaren, Associate Professor of English Literature at McGill University, and Dr. Brenda Austin-Smith, Professor in the Department of English, Theatre, Film & Media from the University of Manitoba and current president of the Canadian Association of University Teachers. Panelists, thank you so much for being here, and I'll turn it over to you to tell us a bit more about yourself and your experience with fair dealing, whether from your perspective as an instructor, researcher or creator. I'll invite Brenda to start, followed by Mark and Eli.

Q 1. Self introduction [STEPH] - tell us a bit about yourself and your experience with copyright and fair dealing, whether from your perspective as an instructor, a researcher, or a creator. (5 mins per panelist)

Q 2. [JEN] What do you think is the biggest misunderstanding about the use of fair dealing in higher ed?

Q 3. [STEPH] In your engagement with the Copyright Act review process,

- What were the key issues/concerns for you?
- What was your approach to making your arguments with the committee in mind as your audience?

Q 4. [JEN] As we begin to prepare for the next Copyright Act Review, how can higher education make our messaging more accessible, relatable, and effective?

- What are some concrete first steps towards advocacy for higher ed, heading into the 2022 review?
- What can higher ed do to advocate publicly for a copyright system that supports educational and research goals?
- How should higher ed respond to op-eds and broader news media pieces presenting author/publisher views? Who is best equipped to respond to these?
- (Not only for media and by extension the general public, but also considering MPs on INDU Committee, who may not have experience with copyright, reading data, or understanding how instruction happens in post-secondaries or how libraries manage their collections - but have to respond and make recommendations related to all these issues.)

Q 5. [STEPH] What is the role of the university, and of individual instructors, in supporting a healthy Canadian publishing ecosystem?

- Are there ways to make connections with authors/publishers, e.g. with university presses?