



Internal use 489749

Application for a Grant

Identification			
This page will be made available to selection committee members and external assessors.			
Funding opportunity Insight Development Grant			
Grant type (Strategic Grants only) Individual			
Application title Edmonton Pipelines: Narrating Digital Urbanism			
Applicant family name Cobb		Applicant given name Russell	
Initials			
Org. code 1480111	Full name of applicant's organization and department University of Alberta Modern Languages and Cultural Studies		
Org. code 1480111	Full name of administrative organization and department University of Alberta Modern Languages and Cultural Studies		
Scholar type	Regular <input type="radio"/>	New <input checked="" type="radio"/>	Research Field
If New, specify category	1 <input type="radio"/>	2 <input checked="" type="radio"/>	3 <input type="radio"/> 4 <input type="radio"/>
			43001
Does your proposal require a multidisciplinary adjudication?			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board.			Yes <input type="radio"/> No <input checked="" type="radio"/>
Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B.			Yes <input type="radio"/> No <input checked="" type="radio"/>
	Year 1	Year 2	Total
Total funds requested from SSHRC (from page 6)	<u>40,341</u>	<u>31,776</u>	<u>72,117</u>



Family name, Given name

Cobb, Russell

Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

Role

Co-applicant

Collaborator

Family name

Engel

Given name

Maureen

Initials

Org. code

1480111

Full organization name

University of Alberta

Department/Division name

Humanities Computing

Role

Co-applicant

Collaborator

Family name

Laforest

Given name

Daniel

Initials

Org. code

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Full organization name

University of Alberta

Department/Division name

Modern Languages and Cultural Studies

Role

Co-applicant

Collaborator

Family name

Zwicker

Given name

Heather

Initials

S

Org. code

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Full organization name

University of Alberta

Department/Division name

Faculty of Arts

Role

Co-applicant

Collaborator

Family name

Given name

Initials

Org. code

Full organization name

Department/Division name

Role

Co-applicant

Collaborator

Family name

Given name

Initials

Org. code

Full organization name

Department/Division name



Family name, Given name

Cobb, Russell

Research Activity

The information provided in this section refers to your research proposal.

Keywords

List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

Urban; Map; Cultural Studies; Digital Storytelling; Educational Technology

Priority Areas - Priority area most relevant to your proposal.

Digital Media

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your proposal.

Rank	Code	Discipline	If "Other", specify
1	50600	Communications and Media Studies	
2	52008	Literature, General	
3	70000	Interdisciplinary Studies	
4			
5			

Areas of Research

Indicate and rank up to 3 areas of research related to your proposal.

Rank	Code	Area
1	242	Information Technologies
2	100	Arts and culture
3	360	Science and technology

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your proposal.

From	To
<p>Year</p> <p>_____ BC AD</p> <p>_____ <input type="radio"/> <input type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>	<p>Year</p> <p>_____ BC AD</p> <p>_____ <input type="radio"/> <input type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>



Family name, Given name
Cobb, Russell

Research Activity (cont'd)

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	1130	Western Canada
2	0000	Not subject to geographical classification
3	0000	Not subject to geographical classification

Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1	1100	CANADA	
2			
3			
4			
5			



Family name, Given name

Cobb, Russell

Summary of Proposed Research

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

This pilot project will lay the groundwork for the creation of a digital, interactive map of the city of Edmonton. The main objective of the project is to begin to construct a prototype for an interactive digital framework that makes meaning of the raw data on various aspects of urban life and community development that the city of Edmonton makes freely available. This map will put into practice theories about the transformation of urban life that have been developed in over the past twenty or so years and engage scholars in the digital humanities with an interactive platform for urban storytelling. There is an incalculable amount of urban data that has come available in the last decade on the development of urban culture and growth in Edmonton and Western Canada. At the same time, the widespread availability of digital mapping, cloud-based information storage, social networking and mobile devices has constituted a sea change in the way people manage their everyday existence within the city, and especially the way they relate to the very act of narrating and creating memories. As a cross-disciplinary team of professors, scholars and practitioners in the humanities, we wish to explore the possibilities for an interpretative tool that would bring together those as-yet separate realms of urban information and representation.

Four specific objectives will complement our creation of the map prototype of Edmonton. An important part of the development will be the creation of a network of researchers, students, practitioners and community-involved citizens interested in urban theory and cultures, as well as in the burgeoning field of digital humanities. A second part will focus on devising criteria to select, and then gathering the most relevant data on Edmonton urban life: historical maps, crime statistics, public art, and green space are just a few elements that might be considered and consulted. A third objective will focus on developing a set interpretative themes that will reveal the narrative aspects of city life in order to produce new meanings out of it. Finally, the preliminary results of this Insight Development Grant should allow for the development of a major, multi-year collaborative research that will not only consolidate the digital map initiative, but also lead to substantial comparative work on new representations of everyday life in major North American cities. There is an undeniable need for cross-disciplinary research on cultural representations and community developments in urban hubs like Edmonton, which are increasingly taking the centre stage in our understanding of city life in 21st century Canada: multiculturalism, property, private life, consumption, transport, urban design and citizenship. Canadian researchers have recently taken leading positions in those fields. Most of the time however, the focus on Canadian urban life is restricted to the case examples of Toronto, Vancouver or Montreal. Our team of researchers, offering a pool of experience drawn from resolutely different backgrounds and origins, is deeply involved in the Edmonton academic community through the University of Alberta, and in its broader urban community via numerous activities, initiatives and interests. Ultimately, the Edmonton Pipelines project hopes to take a leading role in shaping the discourse of digital urban narratives in the 21st century, moving the prairie metropolis from the periphery to the centre of what it means to live in a modern North American city.

Edmonton Pipelines: Narrating Digital Urbanism

Detailed Description:

Objectives

The objectives of this insight development grant are:

- 1) To evaluate the technical ground for the creation of a Humanities-based digital research map of Edmonton;
- 2) To build a cross-institutional network of researchers, students and citizens interested in cityspace, digital tools, citizen activism, creative cartography and urban theory;
- 3) To devise an interpretive and theoretical apparatus for the analysis of cityspace in dialogue with digital technologies;
- 4) To build a prototype map based on 1) and 3);
- 5) To develop a major, multi-year collaborative research project based on discoveries made during the tenure of this development grant.

Context

Theoretical approach and relation of this project to scholarly literature:

This pilot project will lay the groundwork for the creation of a digital interactive map of the city of Edmonton that can act as a constantly evolving, cross-disciplinary tool for researchers in various branches of the humanities related to spatial and cultural theory and practices. It springs from a desire to address the lack of a common digital platform for researchers of all levels of academia to inscribe and measure any aspects of their work (hypotheses; texts; preliminary results; field material; outside references; musings; etc.) in real-time against city-related data provided by other users and pertaining to non-academic aspects of the Edmonton community. Edmonton, unlike many North American cities, has committed to making all of its non-confidential data open to the general public. "Open" in this context means two things: first, it is freely available; second, it is available in multiple non-proprietary formats that permit users to decide what to do with it. From median family income, to crime statistics, to density of green spaces, quantitative information about the city abounds. Anyone with an Internet connection has unprecedented access to a range of data about the city. What this project hopes to accomplish is to make sense of this data by distilling it and creating narratives and digital platforms that will encourage citizens to become more engaged with their surroundings. The city has the data; we want to produce the knowledge.

The theoretical legacy on the intersection of cityspace and subjectivity in the humanities has come to be summed up through the now-popular notion of psychogeography. This field has posited the notion that the subject must experience the materiality of the city firsthand (Lynch 1960; Certeau 2002; Coverley 2006; Self 2007; Kingwell 2009) to make sense of it. Today, much research springs from the undisputed awareness that North American urban spaces are facing challenges unrelated to the old forms of the modern, centralized city that provided psychogeography's initial inspiration (Soja 2000; Amin and Thrift 2002; Bogart 2006; Ingersoll 2006; Urry 2007; Hanley et al. 2008; Huyssen 2008; Portenfield 2008; Sassen 2008; Rybczynski 2010). Canadian cities and scholars have been particularly present in this burgeoning field in recent years (Harris 2004; Livesey 2004; Edwards and Ivison 2005; Lorinc 2006; Teelucksingh 2006; Boutros and Straw 2010; Bunting et al. 2010). On the other hand, the subjectivity at the heart of psychogeography is now facing a radically new context with the advent of digital

mapping, cloud-based interactivity and social networking (Graham and Marvin 2001; Abrams and Hall 2005; Downes 2005; Fawcett-Tang 2008; Gabris 2010). Of particular interest to us is the relation between narration and contemporary urban spaces (Bosselmann 1998; Brooker 2002; Harding 2003; Alter 2005; Edwards & Ivison 2005; Wirth-Nesher 2008).

As a post-war, car-centered, mid-sized city, Edmonton represents both a unique and representative case study. Edmonton is unique in that it is North America's most northern city of over one million inhabitants but it is also representative of type of urban space developed after World War II based on mobility (Jacobs 2004, Goyette 2004). These are cities that have been either understudied or dismissed as characterless manifestations of "sprawl." It is precisely this lack that animates this project. Edmonton is under-narrated even by comparison to cities of similar age and type (Zwicker 2005). However, far from being a detriment to this project, being under-storied is a positive boon, since it means Edmonton cityspace is still malleable, amenable to a plethora of stories that intersect in complex ways. Any single city location might mean a number of things. The Rossdale flats, for instance, have staged quintessentially urban contests between efficiency and commemoration, private and public, settlement, commerce and resource extraction (Zwicker 2004). Rossdale is the site for pre-Treaty 6 Aboriginal settlements, the second Fort Edmonton, the inauguration of the Province of Alberta, a burial ground, a power plant, the expropriation of private land for public recreation, and contests between civic, environmental and corporate interests - all at the same time. In addition, the Rossdale flats are emerging again in 2010-11 as the most contested site for visions of Edmonton in the future: will we continue to generate power here, or will we take over that site for artist studios and riverside cafes?

Exploring the possibilities to represent Edmonton and its urban culture through interactive digital mapping and university/community involvement is an especially urgent necessity given the growing importance of Prairie and Western Canadian urban hubs to the future of local community development, cultural shifts and mutual understanding within the country. Several very recent projects in different locations across North America are producing increasingly various data for an as-yet unspecified pool of users. Vancouver's Vanguide is a telling example of that. A social mapping application that is built on the City of Vancouver's open data catalogue, it enables citizens to add data to landmarks currently embedded in the guide. Another excellent example is the hypercities project. It allows users to overlay a plethora of historical maps onto satellite imagery, and to control the level of transparency between and among them. Again, it provides a platform for exploration and discovery, rather than presenting fully formed ideas and conclusions.

At present, there is a lack of interpretative tools to put this data into different perspectives, which can in turn be utilized by academic research to produce new and cutting-edge knowledge. Many of us have already started addressing the effects of this shift in literary narratives, cultural transfers, urban politics, etc. But we have yet to start envisioning our endeavors projected on a common, interactive platform, and the effects thereof. For instance, what does it mean to reinterpret civil engineering data, architectural layouts and civic representations as narrative structures? Or on the contrary: do the meaning-making stories about real places and their experiences have to be narrative? Can't they also be shaped through other media or aesthetic propositions? If so, we need to devise an interactive and user-oriented platform to connect and

centralize those various traces-made-present.

Relationship and relevance of the proposed research to ongoing research:

Our institutional location at the University of Alberta makes this project feasible in a long-term, sustainable sense. The UofA has established itself as one of the premier locations for collaborative Humanities Computing projects. We will benefit from sharing space, expertise and resources with the Canadian Writing Research Collaboratory (CWRC, funded by CFI), VITA (Visualization, Information, Technology, Arts, also CFI-funded) and TAPoR (Text Analysis Portal for Research). In addition, “Pipelines” builds on complementary research strengths in each team member. Russell Cobb’s first significant work in graduate school was an MA thesis examining the experience of modernity in the work of three Latin American poets. He saw an analogous experience in the partial modernization of cities like Buenos Aires and São Paulo in the 1920s and the development of an urban, avant-garde poetry in Latin America. His doctoral dissertation – and three articles generated by it – furthered his work on comparative transnational urbanisms (Cobb 2007). Cobb’s expertise brings research grounded in the transnational Latin American experience of modernity to the present-day in Canada, which is especially important to understand how the burgeoning Latino community in Edmonton will not only experience, but transform, the future of the city.

Maureen Engel is a digital humanist. E-learning Manager for the Faculty of Arts and Interim Director of Research Computing in Arts (2007-2009), she is an expert on technology integration, and has published on sustaining communities of practice, too (Davies et. al, 2006). She collaborates with Caitlin Fisher, Canada Research Chair in Digital Culture, on the development of augmented reality platforms for use as digital storytelling engines (Engel and Fisher, 2008). With Heather Zwicker, she co-taught “Producing the City,” a digital multimedia capstone course for fourth-year undergraduates (Fall 2009). She brings not just technological know-how, but also a deep understanding of the affordances and limitations of digital representation for humanities research.

Daniel Laforest’s main research program focuses on the relations between postwar urbanization and literary representations in Canada. He has recently published articles on suburbia and the Quebec novel (Laforest 2009a; 2010a), many of which were developed during his tenure as a Fulbright fellow at the University of California (Santa Cruz). Being a specialist on the works of Quebec writer and filmmaker Pierre Perrault (Laforest 2009b; 2010b), Laforest is also interested in the history of realism and its contemporary reassessments in regard to narration, documentary film and digital media. A member of the executive board of the Center for Canadian Literature at the University of Alberta, Laforest brings to “Pipelines” a deep understanding of urban theory in the Canadian context. In turn, “Pipelines” provides him with a virtual laboratory for elaborating theories of sub-/ex-urbanity in Canada.

Heather Zwicker is the “Pipelines” expert on Edmonton and university-community relations. She routinely teaches courses on the literature of Edmonton and supervises graduate students in the field. Her book *Edmonton on Location: River City Chronicles* (Zwicker 2005) was one of three important books to emerge in the suddenly populous field of Edmonton writing around the 2004 centenary. Insofar as *Edmonton on Location* knits together teaching, research and public policy, it serves as a pre-digital exemplar of the sort of partnerships we might develop and expand.

Importance, originality, anticipated contribution to knowledge:

The project will bring three sets of resources together in a framework for future research and cross-disciplinary investigation on Edmonton, and, eventually on comparative representations of cultural life in major Canadian cities: First, we will examine factual data on cityspace, which, by definition will be raw, varied, and scattered. Second, we will also look at localized, user-oriented input on city space, which will be more creative and grounded in everyday life. Thirdly, we will examine cultural memory of specific sites, which will involve research into literature, historical archives, and public artwork. Finally, we hope to integrate historical resources, using the City of Edmonton Archives and overlay historical narratives with present-day data.

This framework will eventually appear as either or both:

- 1) a multi-user research map in which practices and events in the present can be constantly connected to past incarnations / conceptions / representations, thus enabling the map to be in connection with any number of its former “selves” (literary references, critical discourses, popular lore; alternative lifestyles; snippets of memorabilia; layers of different cultural perspectives). In such a model, there would be as many “places” (dots) on the map as there are users with concrete experiences and/or material to upload.
- 2) a research map whose content can eventually be connected to the experience of other cityspaces in Canada, thus making the *Edmonton digital research map in Humanities* a) a tool for scholars to reflect much more quickly on transformations within the urban fabric and the interconnected communities across the country b) a pilot project exploring the joint input of humanities computing, cultural studies, spatial theories and real everyday life on cross-institutional collaborations in Canada.

Methodology: Project Plan and Timelines

The four core team members have been meeting regularly since June 2010 and will continue to do so throughout the tenure of the grant.

The first stage of our research development will take place during the new Banff Research in Culture Residency (BRiC) called "On the Commons: Or, Believing, Feeling, Acting Together," which takes place from 9-27 May 2011. This three-week scholars' retreat will offer uninterrupted time for the four team members to bear down on the project as a whole, and to interact with visual artists, postdoctoral fellows, junior professors and visiting scholars (Lauren Berlant, Michael Hardt, Pedro Reyes, Michael Taussig and Althea Thauberger) from around the world. The retreat is capped at 25 participants and all four "Pipelines" participants have been accepted (from a pool of 150 applicants). Specifically, we will use our time at Banff to:

- 1) acquaint ourselves with the City of Edmonton's Open Data Catalogue: see Objective 1, above
- 2) wireframe a prototype Pipeline and seek feedback from other Banff participants
- 3) begin to build a network of scholars interested in digital mapping projects.

Throughout 2011-12, we will continue developing a solid interpretive and theoretical apparatus for the analysis of cityspace in dialogue with digital technologies; build technological capacity within the core team; and cultivate and integrate graduate student projects. The emphasis during

summer and fall 2011 will be on building a local cross-institutional network of researchers, students and citizens interested in cityspace, digital tools, citizen activism, creative cartography and urban theory. Some of this work will happen independently, as team members mobilize their institutional and civic contacts, but will culminate in a September 2011 meeting of city partners, graduate students, and scholars from across the University of Alberta under the auspices of the Canadian Institute of Research Computing in Arts, which has expressed interest in supporting a digital urbanism collaboratory. (Maureen Engel is a CIRCA Scholar, and will serve as our liaison.) We will build a substantial website for the project as early as possible in summer 2011.

In the Fall of 2011 two of our team members will attend the Mozilla Drumbeat Festival in Amsterdam. Drumbeat, sponsored by the corporation Mozilla, is one of the few events to attract academics, programmers, netizens and independent consultants in almost equal numbers, in a truly international setting. Attending Drumbeat will allow us to bolster our growing local network with international collaborators, as well as learn about similar projects taking place all over the globe. In early January 2012, two members of the team will attend the Modern Language Association's Annual Conference in Seattle. The MLA has emerged as an important if somewhat surprising site for emerging work on urban culture and digital humanities. Russell Cobb and Daniel LaForest will pitch a Special Session on Narrating Digital Urbanisms, in the hope of establishing a dialogue with North American scholars, to take shape in parallel with the international interlocutors we engage at Drumbeat.

From January to April 2012, we will build a prototype map, using our strengthening network to seek input and feedback. We will continue cultivating that network through regular communication and consultation, so that by March 2012 we can reconvene the large "Pipelines" group for a meeting or workshop. The exact nature of that event will become crisper over the next year; however, we will definitely want to confirm partnerships and secure extra-institutional contributions to the "Pipelines" project by that point.

Spring and summer 2012 are earmarked for developing a substantial collaborative research grant proposal (presuming a fall deadline) that builds on the core group of four co-applicants to this research development grant proposal. We aim to develop a collaboration that includes expertise on computer programming (e.g., Eleni Stroulia from the Department of Computing Science), collaboratories (Susan Brown, CFI-funded Canadian Writing Research Collaboratory), crowd sourcing (Ofer Arazy, School of Business), Geographical Information Systems (Matthew Dance and Arie Croitoru, Earth and Atmospheric Science), and design (Andrew Nisbet, a practicing designer and undergraduate in Computing Science), as well as citizens, especially local writers and artists (poet Alice Major, queer historian Darrin Hagen, Historian Laureate Ken Tingley, radio personality Malcolm Azania/Minister Faust, e.g.) and stakeholders from the City of Edmonton (through Jacob Modayil, Program Manager for Applied Innovation and Strategic Planning in the IT Services Sector, who has offered to convene a meeting). All six of us, the four core members plus both graduate students, will demo our prototype - a multimedia digital urban map of Edmonton - during Fall 2012 at the Humanities, Arts, Science Technology Advanced Collaboratory (HASTAC), which will meet in Toronto.

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A. RESEARCH TEAM

1. Roles, responsibilities and contributions:

“Pipelines” is, of necessity and by intellectual conviction, a thoroughly collaborative project. If it were just a matter of applying urban theory to the Edmonton cityscape, or relating discrete narratives about this place, or plotting uni-dimensional data on a digital interface, any one of us could realize the project. However, the goal is to do all of these things and more. For that reason, we need a team approach. We have approached team-building with twin goals. First, we build on our already-developed and complementary strengths. Second, it is important that “Pipelines” serve as an opportunity to build capacity for each of us.

Russell Cobb, Principal Applicant, carries primary responsibility for organizing the group and for ensuring compliance with SSHRC and University of Alberta rules and regulations. He is responsible for calling meetings, generating additional research funds, and, once this research development project has matured into a well-funded multi-year collaboratory, for attracting international research partners. In terms of Edmonton, he bears principal responsibility for liaising with immigrant communities, particularly Spanish-speaking ones. (Spanish is the fastest-growing minority language in Edmonton.) Finally, his background in magazines means that he will oversee the website design.

Maureen Engel, Co-Applicant, is the point person for technology. She is a Humanities Computing expert with more than ten years’ experience developing and deploying Information Technology-intensive academic projects across the humanities. Maureen brings not just knowledge but also important connections to the “Pipelines” group. A CIRCA Scholar (Canadian Institute for Research Computing in Arts), she meets regularly with IT counterparts from across the University and the City of Edmonton. Her principal responsibility within the “Pipelines” team is to oversee our needs analyses, interface design, and user testing.

Daniel Laforest, Co-Applicant, is our chief urban theorist, who also brings a deep understanding of North American urban, suburban and exurban phenomena. To Daniel falls the task of overseeing the development of an interpretive and theoretical apparatus for the analysis of cityspace in dialogue with digital technologies. In addition, a native French speaker, he will serve as liaison with *la francophonie d’Edmonton*.

Heather Zwicker, Co-Applicant, is the Edmonton specialist. This expertise has been cultivated through scholarship and through university-community liaisons. She has served many Edmonton organizations (e.g., she was the Exposure Festival Board Chair, she adjudicated the “Edmontonians of the Century” competition, she has presented scholarly work to the Edmonton Historical Board, she has juried for the Edmonton Arts Council), resulting in excellent and extensive contacts throughout the city. Her principal contribution to the Pipelines group will be to cultivate and organize civic and citizen connections. In addition, being the most experienced academic in the group, she is principally responsible for overseeing graduate students.

2. Relative proportion of each team member’s contribution to the proposed research:

As we say above (see A1), “Pipelines” is a resolutely collegial endeavour. Working from our respective strengths, we share *equal responsibility* for the development of this research, with the end goal of crafting a competitive, collaborative research project that will position the four of us

as the inner group for a large multidisciplinary project.

3. Proportion of time to be spent on this research project:

For each team member, “Pipelines” constitutes the major research focus. For the past year, Cobb's focus has been researching the invention of authentic cultural texts vis a vis the contact zone between Anglo and Latin American cultures. Cobb sees Pipelines as a related, but distinct, project and he has committed one day a week (20% of his work time) to “Pipelines.” Engel holds a service job that allocates 30% of her time to research, all of which will be dedicated to “Pipelines.” Laforest will commit 20% of his research time to "Pipelines", whose results will be in constant dialogue with his ongoing individual research on Quebec suburbia. Zwicker is seconded 60% to a position as Associate Dean for the Faculty of Arts, leaving 20% of her time allocated for teaching and research, respectively. “Pipelines” is the sole research project she will pursue during the next two years.

B. DESCRIPTION OF PROPOSED STUDENT TRAINING STRATEGIES

We respect graduate students as our junior colleagues. Thus, we do not intend to use them as lackeys, data entry clerks or grunt programmers. Instead, we intend to integrate them into all aspects of the intellectual project as a whole. Specifically, we will include them in our regular meetings, ask them to lead reading-group style discussions, and contribute ideas to both the conceptual and the technological development of the project. We will ask them to tell us how their projects might shape the ways we think about cityspace, urban theory, and digital multimedia's possibilities and limitations.

We have two UofA doctoral students in mind already. Jeff Diamanti’s research attends to the politics of architectural form today. His dissertation, “How We Build Today: Culture, Commerce and Place in the New Century,” will consider the imbrication of culture and commerce in architectural and urban projects across the globe in recent and coming years; a section of it will focus on Alberta. Dan Harvey, a second-year PhD student, studies political, economic and aesthetic representations of global slums from a transdisciplinary perspective for his dissertation project, “Feral Zones.” Dan is currently engaged in a collaborative project examining the neoliberal utopianism of Edmonton's 10-year Strategic Plan, Vision 2040 initiative, and ongoing Urban Design Awards competition.

Given the short tenure of the award, we have budgeted only for these two students at this time. However, if our work as a research cell succeeds, we may be able to scale up our working model for collaboration and student integration in research as the basis of a PhD program in Cultural Studies at the University of Alberta.



Family name, Given name
Cobb, Russell

Funds Requested from SSHRC

For each budget year, estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	Year 1		Year 2	
	No.	Amount	No.	Amount
Personnel costs				
Student salaries and benefits/Stipends				
Undergraduate				
Masters				
Doctorate	2	18,587	2	19,516
Non-student salaries and benefits/Stipends				
Postdoctoral				
Other				
Travel and subsistence costs		Year 1		Year 2
Applicant/Team member(s)				
Canadian travel		0		5,940
Foreign travel		8,720		0
Students				
Canadian travel		0		2,870
Foreign travel				
Other expenses				
Professional/Technical services		5,000		1,000
Supplies				
Non-disposable equipment				
Computer hardware		4,584		0
Other		1,000		0
Other expenses (specify)				
Hosting		2,450		2,450
Total		40,341		31,776

Edmonton Pipelines: Narrating Digital Urbanism
Budget Justification

Being at the University of Alberta means that we can capitalize on a robust infrastructure and use resources efficiently. Please note confirmed in-kind contributions from the Faculty of Arts and the VITA lab in particular (“Funds from Other Sources”).

Personnel Costs: Student salaries and benefits

Year 1

RA 1, PhD 2, 6 hours per week: 4646.80×2 semesters = 9293.60

RA 2, PhD 2, 6 hours per week: 4646.80×2 semesters = 9293.60

Year 2

RA 1, PhD 3, 6 hours per week, 5% increase = 9758.28

RA 2, PhD 3, 6 hours per week, 5% increase = 9758.28

Travel and Subsistence Costs: Team Members

Year 1 Foreign Travel

Mozilla Drumbeat Festival (Amsterdam, November 2011): Flight \$3000 ($\1500×2) + Accommodation \$1500 ($\150×5 nights $\times 2$) + Per Diem \$450 ($\45×5 days $\times 2$) + Registration \$800 ($\400×2) = \$5750

Modern Language Association (Seattle, January 2012): Flight \$1500 ($\750×2) + Accommodation \$900 ($\$150/\text{night} \times 3$ nights $\times 2\text{ppl}$) + Per Diem \$270 ($\45×3 days $\times 2\text{ppl}$) + Registration \$300 ($\150×2) = \$2970

Year 2 Canadian Travel – Communication of Results

HASTAC (Humanities, Arts, Science & Technology Advanced Collaboratory) 2012 in Toronto to present prototype

Flight \$3000 ($\750×4) + Accommodation \$1800 ($\150×3 nights $\times 4\text{ppl}$) + Per Diem \$540 ($\$45 \times 3\text{days} \times 4\text{ppl}$) + Registration \$600 ($\$150 \times 4$) = \$5940

Travel and Subsistence Costs: Students

Year 2 Canadian Travel – Communication of Results

HASTAC (Humanities, Arts, Science & Technology Advanced Collaboratory) 2012 in Toronto to present prototype.

Flight \$1500 ($\750×2) + Accommodation \$900 ($\150×3 nights $\times 2\text{ppl}$) + Per Diem \$270 ($\$45 \times 3\text{days} \times 2\text{ppl}$) + Registration \$200 ($\$100$ student rate $\times 2$) = \$2870.

Professional/Technical Services

Year 1

Website Development, including graphic design \$5000

Year 2

Website Expansion, Renewal and Updating \$1000

Other Expenses: Non-disposable Equipment

Year 1

As you will see in “Funds from Other Sources,” Dr Sean Gouglas has granted us use of the VITA (Visualization, Information, Technology, Arts) lab for anything that requires high-performance computing. However, each of us requires decent laptops and mobile devices for a project of this kind. Specifically:

Cobb: smart phone (Android, iPhone) \$300 with 3-year plan (cost to be borne by Cobb)

Engel: smart phone (Android, iPhone) \$300 with 3-year plan (cost to be borne by Engel)

LaForest: portable digital tablet (e.g., iPad 64GB 3G) \$879 + 5%GST = \$923

Zwicker: 15-inch MacBook Pro \$2249 + 5%GST = \$2361.45

Mini data projector: \$700

TOTAL Non-disposable Equipment = \$4584

Software: ARC GIS and Adobe Creative Suite (including Illustrator, inDesign) \$1000

Other Expenses: Hosting Collaboratory

Year 1

September 2011 meeting of city partners, graduate students, and scholars

One-day room rental \$1200 + Tech support \$500 + Food \$750 (\$15/person x 50 ppl) = \$2450

Year 2

March 2012 meeting of city partners, graduate students, and scholars

One-day room rental \$1200 + Tech support \$500 + Food \$750 (\$15/person x 50 ppl) = \$2450



Family name, Given name

Cobb, Russell

Intended Outcomes of Proposed Activities

Elaborate on the potential benefits and/or outcomes of your proposed research and/or related activities.

Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Knowledge creation/intellectual outcomes	
2	Enhanced research collaboration	
3	Enhanced research methods	

Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Cultural outcomes	
2	Enriched public discourse	
3	New or enhanced partnerships	

Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Artist-researchers	
2	Academic sector/peers, including scholarly associations	
3	General public	
4	Students	
5	International audiences	



Family name, Given name

Cobb, Russell

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed research and/or other partnership activities.

1. The pipelines network: The network will connect disparate communities, establish partnerships with the city, and generate increased interest in urban issues and the "local" within the University of Alberta. Once established, and beyond the tenure of this grant, the network will initiate workshops, talks, and events that bring together community members, academics, and civic leaders in dialogue over how the city can be built, represented, and interpreted. By establishing this network of academic and non-academic participants, the network will create a broader public understanding of how data can be tapped for various purposes and an increased awareness of the potential of citizen participation in the operations of the city.
2. The pipelines website: the pipelines website will initial describe the pipelines project and team, informing other academics as well as the general public of our efforts and interests. As it develops, it will serve as a key method of bringing new members in to the pipelines network, and of communicating back to those members the status of our project. The website is a rich source for gathering public input into the project.
3. In person meetings: These tangible events, scheduled annually over the two years of the grant, will bring together the network partners to map the future direction of the network and likely spur further projects and partnerships among the participants
4. Participation at Mozilla Drumbeat Festival 2011 (Amsterdam) and MLA 2012 (Seattle). Two members of the core pipelines team will attend each of these events, allowing us to disseminate research results from the early stages of the grant, and to solicit input and feedback for the next stages of the research. These conferences should also provide an excellent opportunity to expand the pipelines network among both open-source/developer community (Drumbeat) and the academic community (MLA).
5. The prototpe pipeline: To be unveiled at HASTAC 2012 in Toronto, this is the true culmination of the research project. The prototype will at once embed a multimedia narrative into a specific urban space in the City of Edmonton, and at the same time provide a codebase for other projects and developers to combine their own data sets and narratives. While we hope that the challenge that the pipeline presents will be taken up within the CIty of Edmonton, there is no reason why the codebase could not be transported to other cities in Canada and around the world in order to build local pipelines of local knowledge.



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Internal use	CID (if known)
288785	

Identification				
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.				
Name				
Family name		Given name		Title
Cobb		Russell		Dr.
Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.				
Citizenship status	<input type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input checked="" type="radio"/> Other (country)	Have you applied for permanent residency?
			UNITED STATES	<input type="radio"/> Yes <input checked="" type="radio"/> No
Statistical and Administrative Information				
Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1974	<input type="radio"/> F <input checked="" type="radio"/> M	T6G0X3	<input checked="" type="radio"/> English <input type="radio"/> French	<input type="radio"/> Yes <input checked="" type="radio"/> No
Full name used during previous contact, if different from above				

Contact Information							
The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.							
Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
	780	938-3183					
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
Primary E-mail cobbrussell@gmail.com							
Secondary E-mail rcobb@ualberta.ca							



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Family name, Given name

Cobb, Russell

Current Address Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.			Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.		
Address			Address		
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code
Country			Country		
Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA		
Address			Address		
City/Municipality	Prov./ State		City/Municipality	Prov./ State	Postal/Zip code
Country			Country		
Start date (yyyy/mm/dd)	End date (yyyy/mm/dd)	Temporary telephone/fax number			
		Country code	Area code	Number	Extension
Temporary E-mail					



Do not photocopy this page.

Family name, Given name

Cobb, Russell

Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	320	Politics and government
3	120	Communication

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<p>Year</p> <p>_____ 1959 BC AD</p> <p> <input type="radio"/> <input checked="" type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>	<p>Year</p> <p>_____ 2009 BC AD</p> <p> <input type="radio"/> <input checked="" type="radio"/></p> <p>_____ <input type="radio"/> <input type="radio"/></p>

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	1500	Caribbean
2	1000	North America
3	2000	South America

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1507	CUBA	
2	1200	UNITED STATES	
3	2001	ARGENTINA	
4	3205	FRANCE	
5	2004	CHILE	



Family name, Given name

Cobb, Russell

Curriculum Vitae

Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Spanish and Portuguese
French	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position		Start date (yyyy/mm)
Assistant Professor		2008/8
Org. code	Full organization name	
1480111	University of Alberta	
Department/Division name		
Modern Languages and Cultural Studies		
Position type	<input type="radio"/> Tenured <input checked="" type="radio"/> Tenure-track <input type="radio"/> Non-tenure <input type="radio"/> Non-academic	Employment status
		<input checked="" type="radio"/> Full-time <input type="radio"/> Non-salaried <input type="radio"/> Part-time <input type="radio"/> Leave of absence
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Journalist	2007/8	2008/8
Org. code	Full organization name	
1	Houston Press	
Department/Division name		
Fellowship for Writing		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Consultant	2006/8	2007/8
Org. code	Full organization name	
9969110	University of Texas at Austin	
Department/division name		
School of Law		
Position	Start date (yyyy/mm)	End date (yyyy/mm)
Consultant	2002/8	2006/8
Org. code	Full organization name	
9969110	University of Texas at Austin	
Department/Division name		
Undergraduate Writing Center		



Family name, Given name

Cobb, Russell

Work Experience (cont'd)

Position		Start date (yyyy/mm)	End date (yyyy/mm)
Instructor		2002/8	2006/8
Org. code	Full organization name		
9969110	University of Texas at Austin		
Department/Division name			
Rhetoric & Writing			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Instructor		1998/8	2001/8
Org. code	Full organization name		
9969110	University of Texas at Austin		
Department/Division name			
Spanish and Portuguese			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Teaching Assistant		1997/8	1998/8
Org. code	Full organization name		
9969110	University of Texas at Austin		
Department/Division name			
Spanish and Portuguese			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Org. code	Full organization name		
Department/Division name			



Family name, Given name

Cobb, Russell

Academic Background				
List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate	Doctor of Philosophy	2002/08		2007/08
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52004	Literature, Comparative	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization	University of Texas at Austin		
9969110				
Country UNITED STATES				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's	Master of Arts	1997/08		1999/12
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52812	Literature, Romance - Literary Movements	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization	University of Texas at Austin		
9969110				
Country UNITED STATES				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Gen.	Bachelor of Arts	1992/08		1996/12
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52004	Literature, Comparative	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization	University of Iowa		
9942101				
Country UNITED STATES				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

Personal information will be stored in the Personal Information Bank for the appropriate program.



Family name, Given name

Cobb, Russell

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Fellowship	Society for the Advancement of Scholarship	CANADA		2008
Academic Prize	Professional Development Award	UNITED STATES		\$0 2007
Fellowship	Village Voice Media Writing Fellowship	UNITED STATES		\$0 2007
Graduate Scholarship	University Continuing Fellowship	UNITED STATES		\$0 2006
Graduate Scholarship	Research Grant: Latin American Studies Institute	UNITED STATES		\$0 2003
Non-Academic Prize	The Nation Institute Grant for Reporting on Mexico	UNITED STATES		\$0 2001

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

Cultural history; literary history; foreign policy; media studies; Latin American Studies; American Studies

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	52812	Literature, Romance - Literary Movements	
2	50602	Political Communication, Public Opinion	
3	62808	International Relations	
4	50608	Communications Policy	
5	70000	Interdisciplinary Studies	



Family name, Given name

Cobb, Russell

Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code 1	Full name of funding organization Killam Conference Grant	Year awarded (yyyy) 2010	Total amount (CAN\$) \$1,500
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Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
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Project title Listen Yankee! Or, the Politics of Authenticity in Contemporary Cuba

Applicant's family name	Applicant's given name	Initials
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Org. code 1	Full name of funding organization LBJ School of Public Affairs at UT-Austin	Year awarded (yyyy) 2001	Total amount (CAN\$) \$1,500
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Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
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Project title Latin American Poultry Workers in the New South

Applicant's family name	Applicant's given name	Initials
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Org. code	Full name of funding organization	Year awarded (yyyy) 2000	Total amount (CAN\$) \$1,800
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Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
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Project title Brazil in the Poetry of Elizabeth Bishop

Applicant's family name	Applicant's given name	Initials
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Org. code 1	Full name of funding organization The Nation Institute	Year awarded (yyyy) 2000	Total amount (CAN\$) \$1,500
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Role Applicant	Completion status <input checked="" type="checkbox"/> Complete
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Project title Reporting Fellowship to Cover Zapatista March in Mexico

Applicant's family name	Applicant's given name	Initials
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Russell Cobb

1. Publications

A). Refereed contributions

[R] "Publish and Anguish: Reconsidering the Never-Ending Crisis of the Humanities." *Imaginations: Journal of Cross-Cultural Image Studies*, December 1, 2010.

[R] "The Congress for Cultural Freedom's Quest for a Magazine of Ideas in Latin America," in *Pressing the Fight: Print, Propaganda, and the Cold War*. University of Massachusetts Press, March 20, 2010

[R] "The Politics of Literary Prestige: Promoting the Latin American 'Boom' in the Pages of *Mundo Nuevo*." *A Contracorriente: A Journal on Social History and Literature in Latin America*, spring 2008.

B). Other refereed contributions

Voices from the Margins: The First Annual Graduate Colloquium in Latin American Cultural and Literary Studies. University of Alberta, Dept. of Modern Languages and Cultural Studies, December 9, 2010.

"The Revolution Will Be Criticized: Boom Writers and Hugo Chávez." Latin American Studies Association, Toronto, October 8, 2010.

"Listen Yankee! Or, the Politics of Authenticity in Contemporary Cuba." Canadian Association for Latin American and Caribbean Studies Annual Meeting at Congress, 2010 in Montreal, May 2, 2010.

"Havana Calling: Images of Repression and Confession in Contemporary Cuba." Image Studies Colloquium, University of Alberta, October 14, 2009.

"Our Americas: The Curious Decline and Fall of Waldo Frank." American Comparative Literature Association Annual Meeting, Puebla, Mexico. April 22, 2007.

"Their Men in Havana: The CIA and the Politics of Literary Publishing." Academics in Action, a Symposium of the American Literatures Group at the University of Texas at Austin. April 22, 2006.

"A War of Words: *Mundo Nuevo*, the Cuban Revolution, and the Politics of Artistic Freedom." Talk given for completion of Doctoral Portfolio in Cultural Studies at The University of Texas at Austin. November 14, 2005.

"Why Does Comparative Literature Ignore the United States?" Pounce! Predators, Parasites and Critics, a Conference of the Program in Comparative Literature at The University of Texas at Austin. October 7, 2005.

Review of *Sounds of Modern Mexico: Music, Culture, and Ideas in Post-Revolutionary Mexico* for *Southwest Journal of Cultures*. October 5, 2009.

C). Non-refereed contributions

"Dream of a Black Oklahoma: On the Trail of the Forgotten Okies of Alberta." *This Land*. November 17, 2010.

"We Have Begun Our Descent." *Work of Arts: Faculty of Arts Alumni Magazine*. Spring 2010. 27-31

"The Gift of Gabo." A review of Gabriel García Márquez: *A Life*. Gerald Martin. *The National*. December 19, 2008.

"Susan Sontag's 'At the Same Time: Essays and Speeches.'" *Austin American-Statesman*. March 4, 2007, K5.

"Napoleon's Dynamite: Three New Books Trace the Rise and Fall of 'Total War.'" *Austin American-Statesman*. January 28, 2007, K5.

American Speeches: Political Oratory from the Revolution to the Civil War and *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton*. "He's Talking a Lot but He's Not Saying Anything." *Austin American-Statesman*. October 15, 2006, K5.

Review of Michelle Goldberg, *Kingdom Coming: The Rise of Christian Nationalism*. "Cracks in the Christian Ascendancy: Why It's Too Soon to Panic about an American Theocracy." *Slate.com*. June 27, 2006.

Review essay of Geoffrey Nunberg, *Talking Right*, George Lakoff, *Whose Freedom?*, and Stephen Poole, *Unspeak*. "The United States of Rhetoric." *Austin American-Statesman*. July 23, 2006.

Review essay of Michelle Goldberg, *Kingdom Coming* and Andrew Beaujon, *Body Piercing Saved My Life*. "Divided by a Common Religion." *Austin American-Statesman*. July 2, 2006.

Review of Karen Olsson, *Waterloo: A Novel*. "The Gay Place, Take Two; Karen Olsson's Debut Novel Is Set in a Fictional Town that Will Seem Awfully Familiar to Austinites." *Austin American-Statesman*. October 2, 2005, K5.

Review of David Dow, *Executed on a Technicality*. "The Jury's Still Out; Forget about Innocence -- This Death Penalty Lawyer's Case Hinges on a Technicality." *Austin American-Statesman*. May 22, 2005, late ed.: K5.

Review of Paul Rogat Loeb, *The Impossible Will Take a Little While*. "Leftward, Ho!; Paul Rogat Loeb Collects Essays of a New World Vision." *Austin American-Statesman*.

May 1, 2005, late ed.: K5.

Review of Morris Dickstein, *A Mirror in the Roadway: Literature and the Real World*.
“Reflections of the Way Lit Used to Be.” *Austin American-Statesman*. June 26, 2005,
late ed.: K5.

Review of Jane Smiley, *Thirteen Ways of Looking at the Novel*. “See Jane Smiley Read; Author
Writes a Primer on the Art of the Novel. Wait, Jane, Wait!” *Austin American-Statesman*.
October 30, 2005, K5.

“Gilberto Gil at South by Southwest,” a radio documentary for the Nation Public Radio program
Next Generation Radio, March 18, 2007.

“Heretics,” a radio documentary for National Public Radio program *This American Life*.
Episode 304. December 14, 2005.

“Austin Often Overlooked as a Setting for Books.” *Austin American-Statesman*. October 30,
2005, late ed.: K1.

D). Forthcoming contributions

[Forthcoming: Accepted and under revision] “Outside the Labyrinth: The Premature Death of
the Cold War in Latin American Literature,” in *Topographies of Transnationalism: Citizenship,
Human Rights, and Solidarity in Cold War Latin America*, forthcoming in summer 2011

2. Other Research Contributions

Books Editor and member of Managing Editorial Board for *Imaginations: A Cross-
Cultural Journal of Image Studies*, first issue forthcoming in fall, 2010.

Censorship of the Press Portal for Global Issues in Context Database, Gale Cengage
Learning, September-October, 2009. <http://www.gale.cengage.com/globalissues/>

Co-author. *My Writing Lab*, grammar skills database. Pearson Education. May 20-March, 2010.
<<http://www.mywritinglab.com/>>

Co-author with Rachel Hertz. *VanGoNotes Audio Guide to Writing*. New York: Longman,
2007.

Contributing writer and content provider for e-book version of Lester Faigley, *Writing: A
Guide for College and Beyond*. New York: Pearson Longman, 2006.

Organizer for Lusophone/Brazil Week, September 2-5, 2009.

Worked with Trevor Buckle to develop partnerships between the University of Alberta and
Mexican Universities.

Interviewed as an expert on Mexican immigration by the Edmonton Journal, February 13, 2009.
"Local Family Wins Refuge from Mexico's Drug Wars," published on March 3, 2009

"Slightly Out of Tune: Fifty Years of Bossa Nova," Multimedia presentation given as part
of Brazil/Lusophone Week at the University of Alberta. September 4, 2009.

"Writing Beyond the Boundaries," part of the Undergraduate Writing Center's After-Hours
Series, Intellectual Property Bookstore. November 6, 2007.

3. Contributions to Training

Current

PhD supervisor, Cruz Elena Pinzón, Spanish

PhD committee member, Lidiana da Cunha, Comparative Literature, University of Alberta

PhD committee member, James Smith, Faculty of Physical Education
University of Alberta

MA Thesis defence committee member, Daniel Riordan, Political Science
University of Alberta

Past

MA Supervisor, Jacqueline Romero, Modern Languages and Cultural Studies, University of
Alberta

Honors Thesis Adviser, Rhiannon Edwards, Modern Languages and Cultural Studies, University
of Alberta

Honors Thesis Adviser, Monica Polanica, Modern Languages and Cultural Studies