

EDSE 312/313

ART SHOW

2018

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INSTRUCTOR: RON WIGGLESWORTH



ALLIE BILLINGS

BLIGHT

We are in an impasse with our relationship with our planet and the consumerism of our society. Even when our intentions are not malicious, the innate nature of our society results in repercussions that unavoidably damages our home, the Earth. Can this continue? Do we continue prioritizing the ease and growth of our economical zeitgeist and in turn, continue turning a blind eye to the destruction that is left in our wake.



AMBER QUINNEY

HOW MANY?

There are many parts to this piece, each was chosen for what they represent to indigenous culture specifically Cree culture. The feathers, four beads on each feather, red to represent the murdered and missing Indigenous women, and the jingle dress bells. 61 feathers to honour the 61 women listed as missing on the CBC website.



BRODY KALWAJTYS

UNTITLED

This was inspired by real bombs which have been sent in the mail. The one side has the address of the White House for it to be shipped to, signifying that our words can have an impact on the actions of the government. When opened, there is a whole with strips of paper to give feeling about words not treated with care. Underneath the strips is an image of the White House, representing current societal undertones.



CHRISTIAN PAGNANI

A IS FOR APPLE COMPUTER

I had the letter A and instantly thought of the technology company that dominates people's lives. I wanted to make a representation of the Apple symbol made from these pages filled with information, which contrasts the wealth of knowledge you can access using their products, like the iPhone and MacBook. There's a lot of negativity associated with technology and the dangers of using it too much.



CRAIG EMSLEY

UNTITLED

Books, and the knowledge contained within them, represent where we have arrived because Adam and Eve ate the forbidden fruit from the tree of knowledge and our subsequent fall from grace. My knowledge tree is built on and out of an encyclopedia covering things beginning with the letter 'T', including trees. The tree sprouts from the book, and the leaves are regurgitation of the knowledge the tree soaked up as it grew.



DEREK CURRIE

“F - G”

For this project I chose the Encyclopedia that ranges from F-G. Instead of selecting just one word from the text, I decided to do a combination of a few words that begin with these letters that are significant to me. The words I selected are “gay”, “fear”, “family”, “Germany”, “fire”, and “faggot”. My intention for this book is for it to act as a personal statement about my experience with homophobia directed from my family.



DEREK CURRIE

I AM NOT MEANT TO BE BURNED

The purpose of this project was to artistically interpret big data numbers in reference to a social justice issue. I decided to present on gun violence in America. My way of making sense of these incomprehensible statistics was to hone in on one specific attack; the Pulse shooting in Orlando on June 12, 2016. By doing so it allowed me to make the project more personal and add an emotional aspect because the Pulse shooting was directed towards my community.



EDEN CRAIG

E IS FOR ELEMENTS

I began trying to discover a way to represent the carbon, hydrogen and oxygen that paper is made from. I then reached my idea of creating a tree rising from the seam of the book. The reasoning being paper comes from the elements of carbon, hydrogen and oxygen of the tree. There for, the tree, is the books original shape and elements.



IGOR WORONIUK

THE ROAD TO HELL IS PAVED WITH GOOD INTENTIONS

This piece is a stark and uncomfortable statement/reminder to those who are too eagerly willing to abandon all that has been accomplished and fought for by millions that came before them. In 1917 the Russian Revolutionaries overthrew the existing standards and took on the role of the Social Justice warriors. Those who didn't agree with new drastic reform and those who tried to defend their properties were doomed. But at least they were all equal. Those who don't know their history are doomed to repeat it.



JESSICA SONNENBERG

IDENTITY

In this sculpture, it is our interaction with others through text and knowledge, represented by the encyclopedia, that influences the emergence of our personal identities. The head laden with text, are admirable qualities we see and are reflected in our own behaviours, represented by the mirror fragments.



KIMBERLY HEACOCK

REPURPOSED

Taking a book created for a specific purpose, and repurposing it into a book with a new purpose. I blended the pages of encyclopedia letter 'P', to create new paper. I then bound the new paper into a book. I created the cover from found materials. It is also a physical metaphor for my teaching praxis. Every page unique and my responsibility to fill with knowledge, just as this is my responsibility as a teacher with my students. It is a comment on the student as a tabula rasa.



MIKAYLA YOUNG

A HOLLOW SHELL

Sexual assault.



MIKAYLA YOUNG

THE BROKEN GLOBE

Our world is in a trap of our own making. Extinction rates are high then ever and still climbing. Many more species are on the endangered species list with little hope of recovery. Our ecosystems are being destroyed. What happens when we have broken our globe to the point of not repair. Every species we lose can never be regained even with cloning the genetic diversity and the purity of that species is lost. We have polluted our world, the blackness eating away at and pouring out of us to devour and seep across our globe until all we are left with is blackness and death.



MEGAN PALIWODA

SO, WHAT MASK WILL IT BE TODAY?

I chose the word mask for my sculpture. My project was first inspired by my love of “The Phantom of the Opera”. Everyday whether we mean to or not, we put up masks to protect ourselves from things like ridicule, rejections, or disappointment. My sculpture allows viewers to pick between two masks that represent everyday people; a mask of confidence, and a mask of independence.



MEGAN PALIWODA

UNTITLED

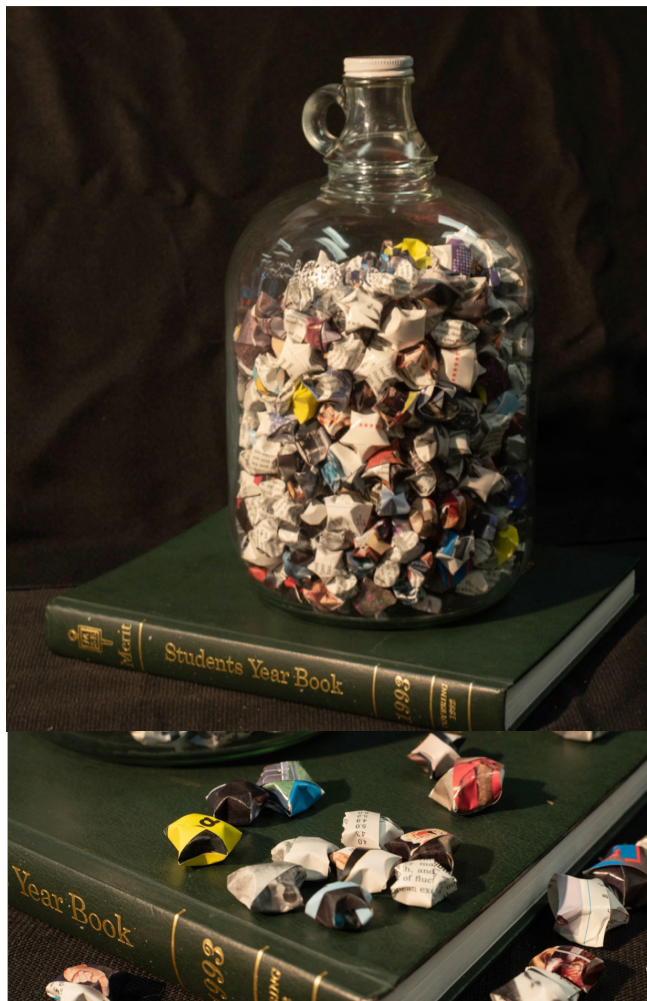
The scarf's pattern is 4/8 red, representing half of all Canadian women that will face violence of abuse. 2/8 grey, representing a quarter of all Canadian women that will experience sexual assault or harassment. 1/8 black, representing Canadian women that will have to fight breast cancer. 1/8 white, representing the women in Canada that will not face the listed challenges. The white stitches on the end of the scarf represent some of the closest people to me who have become one of these statistics.



MEREL MORSKATE

UNTITLED

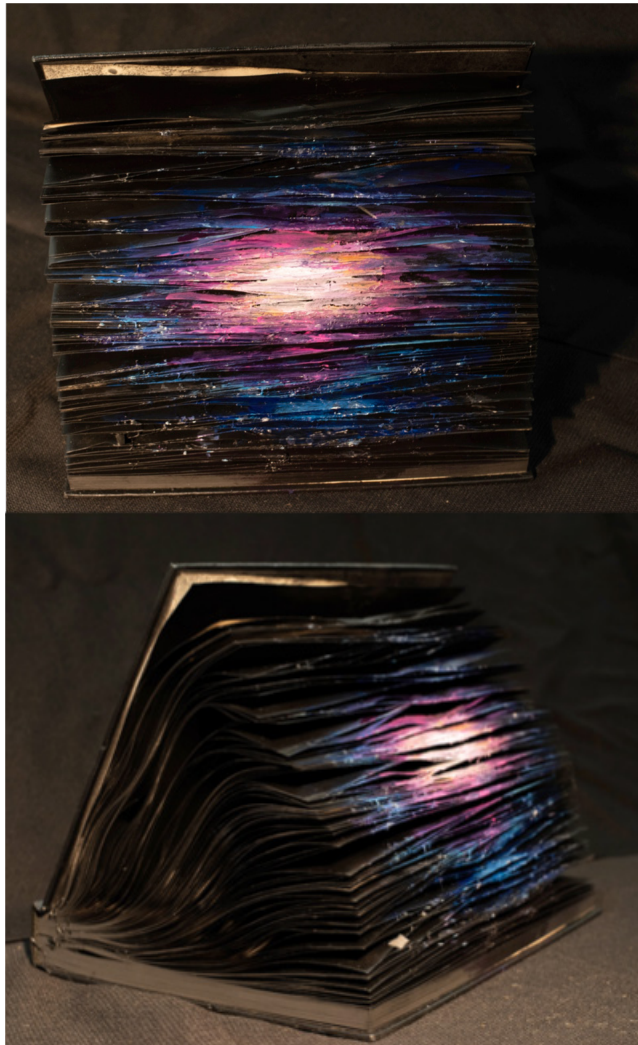
While flipping through my encyclopedia I came upon the words: mechanism, mechanical, and machinery. The words got me thinking about what it would be like if books weren't organic at all. It would chance what makes a a book, a book. To visualize this, I cut gears into my encyclopedia.



NAL DARUD

UNTITLED

Inspired by the tale of “Sadako and the Thousand Paper Cranes”, I fold these stars not for a wish, but a revelation. The repurposed encyclopedia I chose is from my birth year and the folding process is a symbolic representation of the small acts, achievements, and victories I experience over the time of my life. I came to accept the help of my friends and loved ones after much thought when I concluded that one does not go through life without accepting a little help. Currently, I have approximately 760 stars.



NISREEN MOGHRABI

UNTITLED

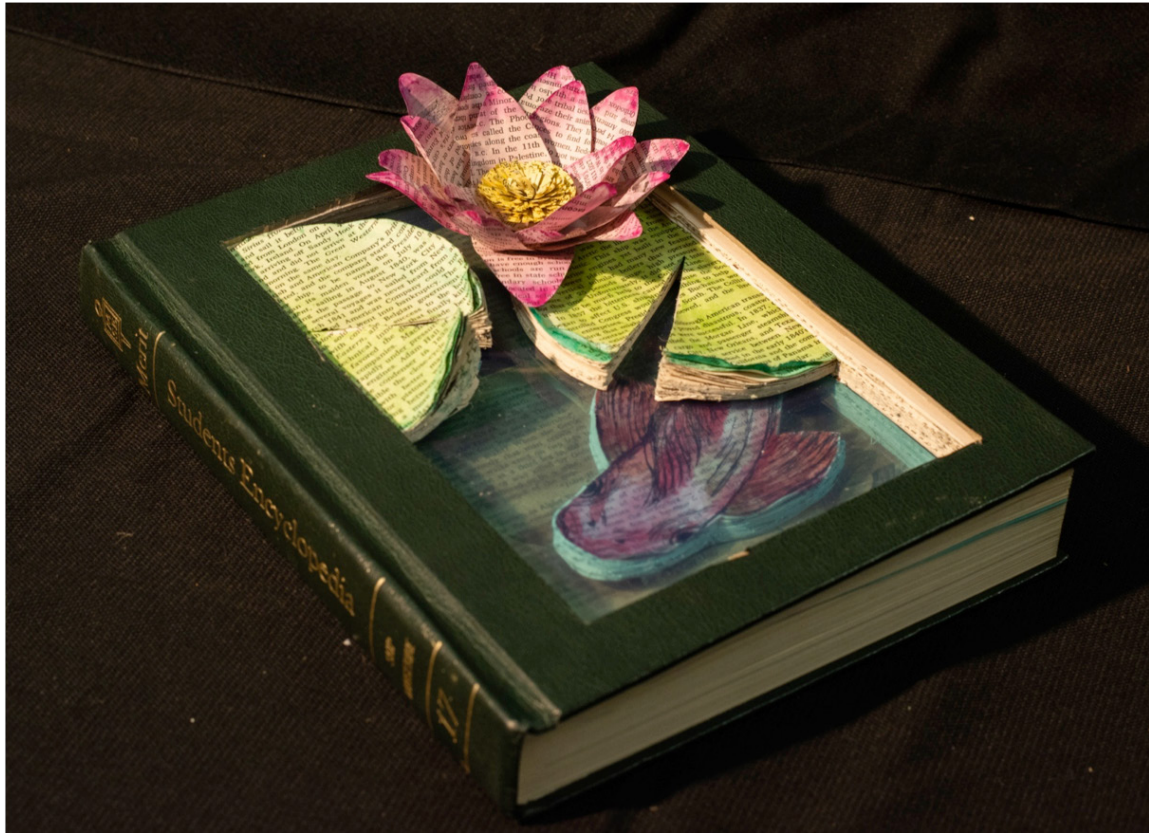
My encyclopedia covered the letter 'A'. I depicted the Andromeda Galaxy in my sculpture. It is the nearest galaxy to the Milky Way. My project is a reference to the growing knowledge we have thanks to space technology.



REANNA SAVARD

UNTITLED

This piece focused on the Indigenous soldiers who when to war to represent Canada. By volunteering, During WWI First Nation men gave up their status rights, and did so to prove they could represent Canada and should be thought of as equals. When they returned, ex-status members were not included in veterans benefits under SSA. During WWII political action took place for Indigenous veterans to gain rights.



SHELBY HIPPE

A SYMBOL OF STRENGTH

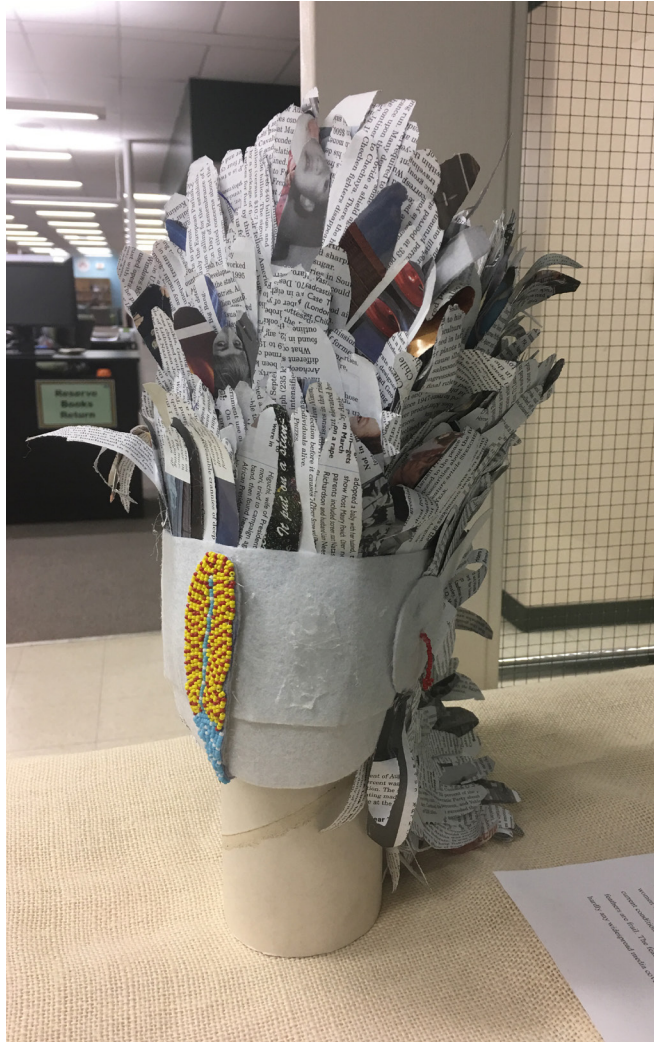
The word I chose to represent was strength. I thought of a true symbol of strength through my eyes. For me, the symbol I imagined was the lotus flower. The flower starts deep in the muddy dark bed of a pond, and must push forward through the dirty ground and all of the elements. Finally, it reaches the surface and blooms into a beautiful flower, despite all of the challenges it faced alone. It is a personal piece representing mental health struggles that I have faced and the process I have made in once again reaching the surface and seeing the beauty of life.



TARRYN CARDINAL

PANDORA'S BOX

My intention with this is to make it initially a little difficult to open, but once opened, you'll see an array of strange, maybe even ugly and beautiful things emerging from the "box". My chosen book happened to be a "World Year Book" from 1996, detailing notable events globally from that year, both good and bad, and neutral. I feel that this worked well for my box transformation: I intentionally kept some of the words visible, whereas in other places I painted over it, including the strange things emerging from the box.



TARRYN CARDINAL

HEADRESS

My piece is made up of 1,000 paper feathers, including one beaded feather. This represents the 1,000 missing Indigenous women.

The bead colors represent the statistics, Red and yellow representing Indigenous women, blue and white non-Indigenous women.



TAYLOR RYAN

MEMORIES

Based upon the yearbook from the year I was born, 1994, my book sculpture signifies my family roots, the birth of life in me, and how it has beautifully blossomed over time. I have grown into the person I am from the soil of my birthplace and carry its significance with me through all facets of my life.



TAYLOR RYAN

BEAUTY THROUGH THE EYE OF THE BEHOLDER

This piece is a statement on the cosmetic industry and a direct reflection of the lengths we will go to in order to reach societal expectations of beauty. Sharks are slaughtered by the millions for an oil found in their livers, called squalene. This is used in numerous beauty products. 16,300 sharks are killed every day, 6 million a year.



TIM MO

CREATIVITY

Creativity is driven by the force of curiosity. Curiosity is usually starting with one focal point. Through our creative minds, we are able to think of hundreds and thousands of ideas derived from a single idea. The vanishing point of the forest is the focal point of this piece to symbolize the root of our curiosities.