

Program

Igor Stravinsky Suite from "L'Histoire du Soldat" (1918-19) 1. The Soldier's March (1882-1971)2. The Soldier's Violin (Scene of the Soldier at the brook) 3. A Little Concert 4. Tango-Waltz-Ragtime 5. The Devil's Dance Alban Berg Vier Stücke, Op. 5 (1913) (1885-1935)Alban Berg II. Satz aus dem "Kammerkonzert" (1926) (1885-1935)Intermission Trio for Clarinet, Violin and Piano (1932) Aram Khachaturian I. Andante con dolore, (1903-1978)con molto espressione II. Allegro III. Moderato Anton Webern Vier Stücke, Op. 7(1910) (1883-1945)Contrasts (1938) Béla Bartók I. Verbunkos (Recruiting Dance) (1881-1945)II. Pihenő (Relaxation)

III. Sebes (Fast Dance)

Allison M Storochuk has performed extensively in Canada, the United States, Japan, England, Australia, Belgium, and Austria. She has received degrees from Northwestern University, Arizona State University, and the University of Alberta. Currently Professor of Clarinet at the University of Alberta, Allison teaches Woodwind Techniques and formerly taught the Non-Music Major Private Lesson Program at Northwestern University. Her major teachers include Russell Dagon (Northwestern University/ Principal Clarinet of Milwaukee Symphony Orchestra), Dennis Prime (University of Alberta/ Northwestern University), and Robert Spring (Arizona State University). Allison has been the recipient of numerous scholarships and awards. As a winner of the 1998 Johann Strauss Scholarship Award for the Advanced Study of Music in Austria, she studied at the Mozarteum in Salzburg with Alfred Prinz (Vienna Philharmonic Orchestra/ University of Music in Vienna) and Alois Brandhofer (Mozarteum/ Solo clarinetist of the Vienna Symphonic Orchestra and the Berlin Philharmonic Orchestra). Allison has received other coaching from Lawrie Bloom (Northwestern University/ Chicago Symphony Orchestra) and Wolfgang Meyer (The Domaine Forget Academy of Music and Dance/ Recording Artist). She performs frequently with the Edmonton Symphony Orchestra and Saint Crispin's Chamber Ensemble. Allison was invited to perform at the International ClarinetFest in Ostend, Belgium in July of 1999. Allison is an endorsor and clinician for the G. Leblanc Corporation and can be heard on the upcoming compact discs with Saint Crispin's Chamber Ensemble on the Arktos label and with the Northwestern University Contemporary Music Ensemble, and will be featured on several upcoming CBC National Broadcasts.

Patti Vander Sloot performs with the Edmonton Symphony Orchestra, Alberta Baroque Ensemble and The Echo Chamber Ensemble. She is active in the community as a performer and teacher. Patty holds a Master's degree from Eastman School of Music, where she studied with Zvi Zeitlin.

Pianist Roger Admiral was born in Dogsnest, Ontario. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. After undergraduate studies at the University of Western Ontario he came to Edmonton in 1988 and completed the Doctor of Music degree at the University of Alberta in 1998. He has participated in piano masterclasses of Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. In 1990 and 1993 he was awarded Johann Strauss Foundation Scholarships for Lied-duo study at the Mozarteum in Salzburg. From 1990 to 1993 Roger was a member of the Hammerhead Consort. During this time the Consort was awarded the 1992 Sir Ernest MacMillan Memorial Award and a First Prize in the 1991 CIBC National Music Competition. Currently he is part of the Kovalis Duo with Montreal percussionist Philip Hornsey.

Upcoming Events:

February
12 Saturday, 6:30 pm
The University of Alberta
Academy Strings Valentine's Day
Ball, Faculty Club, University of
Alberta. The Academy Strings will
play waltzes and polkas. Operatic
serenades during dessert. For further
information, please contact Laura
Grantham-Crosley at 487-6875.

13 Sunday, 8:00 pm
Faculty Recital
Janet Scott Hoyt, piano
with guest Jessica Linnebach,
violin.
Program will include works by
Bach, Vitali, Fauré, and Sarasate.

14 Monday, 12:00 pm Noon-Hour Organ Recital featuring organist Belinda Chiang Program will include works by JSBach, Handel and Widor. Free admission.

14 Monday, 8:00 pm - HAS BEEN CANCELLED Faculty Recital Marnie Giesbrecht, organ Joachim Segger, piano

19 Saturday, 8:00 pm Visiting Artist Recital with pianist Martin Kasík. Program will include works by Chopin, JS Bach, Schumann and Martinu. Cosponsored by Czechoslovak Society of Arts and Sciences of Alberta, The Polish Cultural Society of Edmonton, and The Canadian Centre for Austrian and Central European Studies

23 Wednesday, 5:00 pm Brass Masterclass with visiting artist Hervé Joulain, internationally renowned virtuoso from France

26 Saturday, 8:00 pm Visiting Artist Recital featuring Boris Kipnis, violin assisted by Boris Konovalov, piano and Tanya Prochazka, cello Program will include works by Mozart, Beethoven, Prokofiev, Debussy and Silvestrov



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).