THE

UNIVERSITY

CONCERT BAND

Ernest Dalwood, conductor

CONVOCATION Hall
Sunday, April 1, 1979
3:00 p.m.

The Concert Band is one of the larger ensembles sponsored by the Department of Music and open for membership to all students on campus, potential students and alumni. During the Fall and Winter Sessions, rehearsals are held on Monday and Wednesday 1700-1820 Hrs. with two major concerts in Convocation Hall, concerts on Campus and visits to arrange locations within the community.

The Spirit of Pageantry (1910)
A Grand March in F used in the opening program of the National Youth Band (1978) sponsored by the Canadian Band Directors Association. The composer known in the British Isles for his light-descriptive music.
Chebucto (1969)
The City of Halifax N. S. was founded by a body of immigrants under Edward Cornwallis in 1749 on the site of an old Micmac Indian settlement named Chebucto.
The overture is not meant to be descriptive in the true sense but is more intended to give an impression, such as one might get when walking the city streets, reflecting on the hustle and bustle of today as compared to the relative quiet of the old days.
Sparks for Xylophone (1923)
Two Imps for Xylophone Duet (1923) Kenneth Alford
The composer is a celebrated march composer. This Xylophone solo and duet are in Polka Time.
Soloists: Ichiro Fujinaga and Brian Thurgood
Ballet Suite
Ballet - Pairs - Offenbach, grace and beauty whether a tender Waltz or rollicking can-can.
Essay for Trumpet and Band (1964) Donald O. Johnston Soloist: Dawn Hage

Noel Coward
The showtunes of a famous English playwright "Mad Dogs of Englishmen." "I'll see you again." "Zigeuner." "If love were all." "Poor Little Rich Girl."
Autumn (1959) Donald Shire
Romantic Ballad recorded by Barbra Streisand . Flugal Horn Solo: Joedy Missal
Down by the Sally Gardens
My Boy Willie
A Worcestershire Folk Tune.
Soloist: Jennifer Scragg
Pipes with Band
Black Thistle Pipe Ensemble Patrick MacIntyre, director
On Parade
A sparkling review of Marches and Counter-Marches based on "Colonel Bogey."

Piccolo
John Nagy - B. Mus.
E
E Flat flute
Judy Henry - B. Mus.

Flutes
Pat Baergen - Ed.
Carol Baker - Ed.
Tami Cooper - B. Mus.
David Galloway - Ed.
Jane Gerard - Arts (Fac. St. Jean)
Garth Hobden - B. Mus.
Virginia Koo - Ed.
Judy Symxery
Lois Palm - Ed.
Alison Pearce - Phys. Ed. 2
Sonia Marxheimer - Arts
Kirsty Finstad - Sci.

Oboe Jane Magee - Ed. Jeffrey Mahon - Sci.

Clarinets Murray Dineen - B. Mus. Beth Downley - Ed. Debbie Evans - Alumni Brenda Fenske - Non-student Norman Gensler - B. Mus. Jack Harris - Law Heather Klassen - B. Mus. Barb Krystoff - Pharmacy Debra Oliver - Ed. (Fac. St. Jean) Yin Ouek - Arts Terri Reid - Ed. Harriet Waines - Pharmacy Sheila White - Arts Katrina Wilson - Forestry Craig Colquhoun - Ed. Barry Androschuk - Ed.

Alto Clarinet
Wolfgang Kuraitis - Ed.

Bass Clarinet Francis Bischoff - Special Bassoons

Laurie McKenzie - Ed. Wayne Renke - Phil. Lynne Stainwand - Non-student

Alto Saxophones
Susanne Bateman - Agriculture
Leslie Preston - Science
Wendy McCullough - Alumni
Bill Taylor - Medicine

Tenor Saxophone
Trevor Hooper - B. Mus.
Terry Lake - Alumni
Dwayne Roberts - Science

Baritone Saxophone
Bob Howey - B. Mus.

Trumpets
Mitchel Howard - B. Mus.
Dean Kaslew - Physics
Andree Lemieux - B. Mus.
Joedy Missal - Ed.
Linda Keast - Grade 12
Pamela Proko - Ed.
Darryn Werth - Zoology
Dominique Roy - B. Mus.

French horns
Michael Lamoureux - Science
Brent Pierce - Ed.
Meijane Quong - B. Mus.
Karen Lee - Special
Tom Phillips - Ed.

Baritones
John Fredeen - Law
Karen Podluzny - Ed.
Walter Mochholz - Science
Jody Williams - Fac. St. Jean

Trombones
Roy Armitage - Cameron Library
Rodney Giebelhaus - Science
Jeremy Moorhouse - Ed.
Dwayne Sedgwick - Non-student

<u>Tuba</u> Tim Monds - Ed.

String Bass Diana Brulhart - B. Mus.

Percussion
San Chan - Sciencee3
Joyce Pierson - B. Mus.
George Shorey - Ph. Ed. 2

Tympani
Dean Rath - B. Mus.