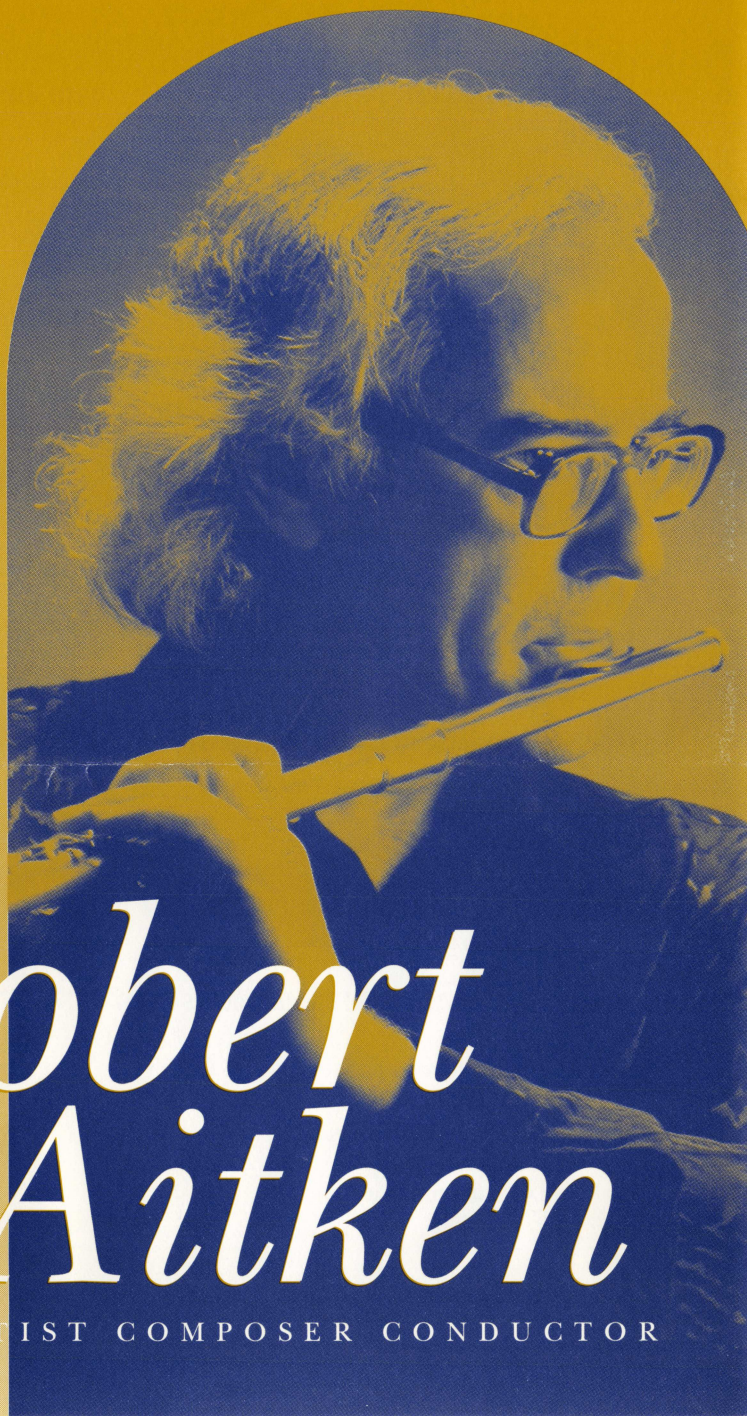




TRIBACH

ARTIST-IN-RESIDENCE



Robert Aitken

FLUTIST COMPOSER CONDUCTOR

Sunday, February 7, 1999
at 8:00 pm

Convocation Hall
Arts Building

Robert Aitken,
flute

with **Janet Scott Hoyt,**
piano

Program

Fantasie Sonate, Op. 17
(published 1885)

Max Meyer-Olbersleben
(1850-1927)

Four Lieder (From *Schwanengesang*, 1828)
Arranged for Flute and Piano
Das Fischermädchen
Ständchen
Am Meer
Die Taubenpost

Franz Schubert
(1797-1828)
arr. Theobald Boehm

Plainsong (1977)
For Flute alone

Robert Aitken
(b. 1939)

Grande Polonaise in D, Op. 16 (ca. 1833)

Theobald Boehm
(1794-1881)

Intermission

Trois Pièces pour flûte seule (1921)

Pierre Octave Ferroud
(1900-1936)

1. Bergère captive
2. Jade
3. Toan-Yan (La Fête du Double-Cinq)

Sonata for Flute and Piano, Op. 94 (1943)

Sergey Prokofieff
(1891-1953)

Andantino
Allegretto scherzando
Andante
Allegro con brio

Robert Aitken appears through the courtesy of Classical Canada Concert Management.

A brilliant flutist" - New York Times

"Aitken is a remarkable mentor of new music...a virtuoso in classic terrain with brilliance and a clear svelte tone" - Wiener Zeitung

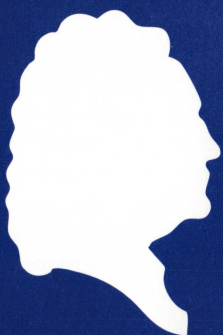
Born in Nova Scotia, **Robert Aitken** began his flute studies at the age of nine in Pennsylvania and later continued with Nicholas Fiore in Toronto. Following studies with Frederick Wilkins and Julius Baker in New York, he met the eminent French flutist and pedagogue Marcel Moyse whom he considers his major teacher. He later studied in Europe with Jean-Pierre Rampal, Severino Gazzelloni, André Jaunet and Hubert Barwahser. Early in his career, Robert Aitken became principal flutist of the Vancouver Symphony at 19 years of age, and co-principal of the Toronto Symphony (under the direction of Seiji Ozawa) at 24.

Since that time, his success as a conductor and performer has resulted in some fifty new works being composed for him by noted personalities including John Cage, Elliott Carter, George Crumb, Toru Takemitsu, Thorkell Sigurbjornsson, Roger Reynolds, Arne Nordheim, Manuel Enriquez, Gilles Tremblay, R Murray Schafer, John Beckwith and John Weinzwieg.

Among his professional accomplishments are five summers at Rudolf Serkin's *Marlboro Music Festival*, three at the *Stratford Music Festival*, and five years in the CBC Symphony with such eminent conductors as Karl Böhm, Heitor Villa-Lobos, Aaron Copland and Igor Stravinsky. In addition, he founded and directed *Music Today* (Niagara-on-the-Lake) and *Music at Shownigan*, and from 1985 to 1989 was director of the Advanced Studies in Music Program at the *Banff Centre for Fine Arts*. In addition to his concertizing, he is Professor of Flute at Staatliche Hochschule für Musik (Freiburg im Breisgau, Germany) and Artistic Director of *New Music Concerts* (Toronto).

Among Mr Aitken's awards are the Order of Canada, the Chalmers National Music Award, the Roy Thompson Award, the Canadian Music Medal and the Chevalier dans l'ordre des Arts et Des Lettres (France). Over forty recordings and videos distributed world-wide are available on BIS, Koch International, CBC, CBS-Sony, Denon, FSM and Simax.

Janet Scott Hoyt, currently Assistant Professor at the University of Alberta Department of Music, is a well known collaborative pianist and teacher, active adjudicator, clinician and coach. She is head of the Collaborative Pianists Faculty at the Banff Centre, where she has performed with many internationally renowned artists, including Robert Aitken.



TRI BACH

ARTIST • IN • RESIDENCE

*This program was developed
from an endowment created by
the Bach Tricentenary
Foundation to commemorate the
successful TriBACH Festival
held in Edmonton in 1985.
The TriBACH Artist program
presents major
performing artists on
a regular basis.*



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