



music
at **convocation**
hall

William H Street, saxophone
Roger Admiral, piano

Friday, October 15, 1999

7:15 pm *Pre Concert Introduction*
by Charles Stolte
Main floor, Convocation Hall

8:00 pm *Concert*



Convocation
Hall

Arts Building
University of Alberta

Program

Distances Within Me (1984) John Anthony Lennon
(b. 1938)

Wings (1981/1991) Joan Tower
(b. 1938)

Fuzzy Bird Sonata (1995) Takashi Yoshimatsu
Run, bird (b. 1953)
Sing, bird
Fly, bird

Intermission

Sonate (1970) Edison Vasilievitch Denisov
Allegro (1929-1997)
Lento
Allegro moderato

Two Etudes from Neuf Études (1996) Christian Lauba
Balafon (b. 1952)
Jungle

Choral Varié, Op. 55 (1903) Vincent d'Indy
(1851-1931)

Brilliance (1974) Ida Gotkovsky
Déclamé (b. 1933)
Desinvolte
Dolcissimo
Final

William Street, saxophonist

The winner of many awards including the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy, William Street has earned worldwide respect as one of North America's finest instrumentalists. He holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America. His teachers have included George Etheridge, Frederick L. Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr Street, a member of the *Bro-Street Duo* and the *Ensemble International de Saxophones de Bordeaux*, was also a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets prior to joining the University of Alberta Department of Music in 1988, where he teaches as Director of the University Concert Band, saxophone instructor, and chamber music coach.

He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia, including the Milwaukee and Edmonton symphonies, the Orchestra Filharmonica Marchigiani (Italy) and the Orchestra de Camara del Nuevo Mundo (Mexico). Bill can be heard on compact disc recordings *Synthesis: Les Septs Iles* (QM6901, Paris), *L'Ensemble International de Saxophones* (ACD0086, Tokyo), *At Your Service - Légende* by Florent Schmitt (Arktos 94005) with pianist Sylvia Taylor and the Centaur recording of *Evolution V for five saxophonists* by Marilyn Shrude, recorded with the Chicago Saxophone Quartet. His recent compact disc recording of *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra was nominated for a 1999 Juno award. He has also recorded *héliosaxo* (Arktos - SRI- CD97018), a compact disc recording of twentieth century music for saxophone and piano with pianist Roger Admiral, featuring the music of composers Harbison, Karlins, Lauba, d'Indy, Rolin, Houkom. His recitals and concerts are frequently broadcast on programs of the CBC radio stations.

Bill served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and has represented Canada at music conferences in France, Japan, Italy, the Russian Federation, Spain and the United States. He is the former Secretary of the World Saxophone Congress International Committee, and was instrumental in preparation for the XI World Congress held in Spain in October 1997. He has written articles and reviews published in the *NASA Journal* as well as the *Bulletin de l'Association des Saxophonistes de France* (ASAFRA) and is listed in the new English publication *The Saxophone* by Richard Ingham as "one of North America's leading proponents of new music". Bill served as a member of the adjudication panel for the 1999 Glazounov International Saxophone Competition in Moscow and the 1998 North American Saxophone Alliance International Classical Saxophone Competition in Chicago. His published

work includes the English translation of *Hello! Mr. Sax, ou les Parametres du Saxophone* (Leduc) by Jean-Marie Londeix, *Elise Boyer Hall*, and *The Life of Elise Boyer Hall* in *Les États Généraux Mondiaux du Saxophone*. He and Anna Street recently translated into English the *Méthode d'Etude de Saxophone*, by Jean-Marie Londeix published by Éditions Henry Lemoine in Paris.

Pianist **Roger Admiral** was born in Dogsnest, Ontario. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. After undergraduate studies at the University of Western Ontario he came to Edmonton in 1988 and completed the Doctor of Music degree at the University of Alberta in 1998. He has participated in piano masterclasses of Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. In 1990 and 1993 he was awarded Johann Strauss Foundation Scholarships for Lied-duo study at the Mozarteum in Salzburg.

From 1990 to 1993 Roger was a member of the Hammerhead Consort. During this time the Consort was awarded the 1992 Sir Ernest MacMillan Memorial Award and a First Prize in the 1991 CIBC National Music Competition. Currently he is part of the Kovalis Duo with Montreal percussionist Philip Hornsey. This duo will tour 10 Canadian cities in January of 2000.

Since coming to Edmonton Roger has introduced local audiences to the music of many prominent modernist European composers such as Pierre Boulez, Karlheinz Stockhausen, Luciano Berio, Luigi Nono, Iannis Xenakis, André Boucourechliev, Bernd Alois Zimmermann, Helmut Lachenmann, Brian Ferneyhough, György Kurtág and Tristan Murail. He also has collaborated regularly in concerts with Edmonton musicians Kathleen Corcoran, Allison Storochuk and William Street and with I Coristi, Alberta College Percussion Ensemble and Saint Crispin's Chamber Ensemble.

Upcoming Events:

October

18 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring organists **Stillman Matheson**
and **Robin King**. Program will include
works by Buxtehude, Cabena, Healey,
MacMillan, Mendelssohn, and
Vaughan Williams. Free admission

18 Monday, 8:00 pm
**The GMCC and U of A Jazz Bands
Concert. Raymond Baril and Tom
Dust, directors.** Featuring the music of
Count Basie, Sonny Rollins, Billy
Strayhorn, Bill Holman and others.

20 Wednesday
Cello Masterclass, 2:00 pm
with Visiting Artist Amanda Forsyth
Violin/Viola Masterclass, 3:30 pm
with Visiting Artist **Pinchas
Zuckerman**

22 Friday, 3:00 pm
Violin/Viola Masterclass
with Visiting Artist Jacques
Israelievitch.

27 Wednesday, 8:00 pm
Faculty recital
Tanya Prochazka, cello
with Visiting Artist **Jacques
Israelievitch, violin.** Program will
include works by Honegger, Kodaly,
Ravel and Debussy.

29 Friday, 2:00 pm
Guitar Masterclass with
Los Angeles Guitar Quartet.

November

1 Monday, 12:10 pm
**Music at Noon, Convocation Hall
Student Recital Series** featuring
students from the Department of
Music. Free admission

4 Thursday, 7:30 pm
World Music on Stage Concert
Indian Music at the University of
Alberta. A Garland for Divali
with **Shujaat Husain**
Program to be announced.

5 Monday, 8:00 pm
Faculty Recital
Joachim Segger, solo piano
with guest **Marnie Giesbrecht**
Program to be announced.

7 Sunday, 3:00 pm
Master of Music Recital
John Wiebe, choral conducting
Program to be announced.
Free admission

7 Sunday, 8:00 pm
**The University of Alberta
Academy Strings Concert**
Tanya Prochazka, director
Program to be announced.

12 Friday, 8:00 pm
Faculty Recital
Tanya Prochazka, cello
One Cello, Many Voices
Program will include works by
JS Bach, Britten, Duport, Piatti, and
Sculthorpe.

14 Sunday, 8:00 pm
Master of Music Recital
Anita Ho, piano
Program to be announced.
Free admission

15 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring organist
Wendy Markowsky,
University of Bloomington
Program to be announced.
Free admission.

17 Wednesday, 6:00 pm
**The University of Alberta Symphony
Orchestra Piano Concerto
Competition**
Malcolm Forsyth, conductor
Program to be announced.
Free admission

19 Friday, 8:00 pm
**The University of Alberta
Madrigal Singers Concert**
Leonard Ratzlaff, conductor
Program to be announced.
West End Christian Reformed Church
10015 - 149 Street, Edmonton

21 Sunday, 2:00 pm
Faculty Recital
Allison Storochuk, clarinet
with **Roger Admiral, piano**
Program to be announced.

26 Friday, 8:00 pm
Music at Convocation Hall Series
featuring Johannes Brahms complete
chamber music for piano and strings
Stéphane Lemelin, piano
Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, violoncello

28 Sunday, 8:00 pm
Opera Scenes
Harold Wiens, director
Program to be announced.

Please take note
of the following
cancellation(s)
and/or changes:

Faculty Recital
featuring pianist
Janet Scott Hoyt
with guest soprano
Judith Richardson
scheduled for
**October 25 has
been cancelled.**

**Music at
Convocation Hall
Series** scheduled
for **January 28**
will now feature
pianist **Janet
Scott Hoyt** with
guest soprano
**Judith
Richardson**
and will be a
benefit concert
for the
Marek Jablonski
Scholarship Fund.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without
notice. Please call 492-0601 to confirm concerts (after office hours a
recorded message will inform you of any changes to our schedule).

The CLASSICS



Classic Examples
 Mon to Wed from 6 to 8 PM, Thu from 4-8:30 PM
Saturday & Sunday Breakfast
 Sat from 6 to 9 AM and Sun from 7 to 9 AM

Crescendo
 Wed from 8 to 10 PM

Bel Canto
 Sun from 8 to 10 PM

Music for a Sunday Night
 Sun from 10:30 PM to 1 AM

Hear a world of difference!



"Music is well said to be
 the speech of angels."
 Thomas Carlyle (1795-1881)

94.9
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