

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Neil Miskey and Gilbert Hill, joint concertmasters

Monday, January 15, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

The Lark Ascending (Romance for violin on a poem
by George Meredith) (1914) Ralph Vaughan Williams
(1872-1958)
NEIL MISKEY, violin

Symphony No. 55 in E flat ("The Schoolmaster") (1774) Joseph Haydn
(1732-1809)
Allegro di molto
Adagio, ma semplicemente
Menuetto e Trio
Finale, Presto

INTERMISSION

Concerto No. 5 in E flat ("The Emperor"), Op. 73 (1809) Ludwig van Beethoven
Allegro (1770-1827)
SANDRA HUNT, piano

Hymne pour Grande Orchestre (1932) Olivier Messiaen
(b. 1908)

The next performance by the St. Cecilia Orchestra will take place in Convocation Hall on Monday, April 2, 1979 at 8:00 p.m.

ST. CECILIA ORCHESTRA
1978-1979

Violin I:

Neil Miskey
Roy Tutshek
Ingrid Grenke
Cherie Larson
Monica Oelke
Susan Kaminski
Joan Rodgers
Megan Collins

Violin II:

Gilbert Hill
Cathie Hudson
Mark Ellestad
Laurie Fumagalli
Pat Rowan
Ann Mallandaine
Dorothy Cook
Lisa Korinek

Viola:

Andrew Bacon
Wendy Halferdahl
Marg Loewen
Merryl Powell
Holger Henschel

Violoncello:

Rebecca Denson
Victoria Clarke
Anne Robertson
Patricia Morris
Joanne Ludbrook
B. J. Monk

Contrabass:

Diana Brulhart
Martin Arnold
Andre Szaskiewicz
Richard King

Flute:

Bill Damur
Maureen Crotty
Leslie Segall

Oboe:

Hiromi Takahashi
Marla McCready

English Horn:

Terry Hart

Clarinet:

Nancy Townend
Don Ross

Bass Clarinet:

Robert Howey

Bassoon:

Brian Berkowitz
Douglas Jahns
John Feldberg

Horn:

Margaret Bunkall
Linda Unverricht-Smyth
Joan Greabeiel
Mamie Young

Trumpet:

Robin Speers
Dawn Hage
Richard Fossey

Trombone:

John Jowett
Ivan Mast
Barbara Dickson

Timpani:

Brian Thurgood

Percussion:

Dean Rath