



Department of Music
University of Alberta

Visiting Artist Recital:

Boris Berman, pianist
(Professor of Music, Yale University)

Tuesday, September 29, 1992
at 8 pm

Convocation Hall, Arts Building
University of Alberta

Program



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Program:

Sonata in B flat major, K.570 (1789)

Wolfgang A Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Sonata No. 1 (1987)

Alfred Schnittke
(b. 1934)

Lento, Allegretto, Lento, Allegro

Estampes (1903)

Claude Debussy
(1862-1918)

Pagodes
Soiré e dans Grenade
Jardins sous la pluie

INTERMISSION

From Pieces, op. 12 (1906-13)

Sergei Prokofiev
(1891-1953)

March
Gavot
Legend
Prelude

Sonata no. 7, op. 83 (1939-42)

Allegro inquieto
Andante caloroso
Precipitato

Boris Berman, pianist

The artistry of Boris Berman is well known to the audiences of over twenty countries on five continents in such major musical centres as New York, London, Amsterdam, Berlin, Brussels, Milan, Tel Aviv, Rio de Janeiro, Boston, Toronto, and Los Angeles, among others. A frequent performer on major recital series, he has also appeared in many important festivals.

Born in Moscow, Boris Berman studied at the Moscow Tchaikovsky Conservatory and graduated with distinction as both pianist and harpsichordist. He performed extensively throughout the Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras.

In 1973, Boris Berman left a flourishing career in the Soviet Union to immigrate to Israel. He quickly established himself as one of the most sought after keyboard performers, as well as one of his country's more influential musical personalities. He has appeared repeatedly as a soloist with all the major Israeli orchestras.

A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel Aviv universities. Currently he is the head of the Piano Department at Yale School of Music. Mr Berman's ability to recognize young talent and his commitment to nurture that talent were obvious reasons for invitations for him to join panels of jurors of various national and international competitions. He also conducts masterclasses throughout the world.

In the field of recordings, Mr Berman's acclaimed releases on Deutsche Gramophon and Melodiya labels have been complemented with two compact discs of all the piano sonatas by Alexander Scriabin for the Music and Arts label and a recital of Shostakovich piano works (Ottavo Recordings), which received the 1990 Edison Classical Award in Holland, the Dutch equivalent of the Grammy Award. The release of three Prokofiev Concertos with the Concertgebouw Orchestra, Neeme Jarvi conducting, (Chandos) was named the "CD of the Month" by CD Review; it marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist to undertake this task, Mr Berman's recordings are scheduled for release on nine Chandos CD's, in commemoration of Prokofiev's centennial. In addition, Chandos has recorded Mr Berman's recital of works by Stravinsky and Schnittke and plans to record his performances of the Bartok Piano Concertos with the Concertgebouw Orchestra under Neeme Jarvi.