



Opera

Opera Scenes

Director	ALAN ORD
Musical Preparation	JOY BERG SYLVIA TAYLOR
Costumes	BETTY KOLODZIEJ
Technical Director	CHRIS HELMAN

Saturday, November 14, 1992 at 8:00 pm
Convocation Hall, Arts Building

PROGRAM

From **Captain Lovelock (1953)**

Opera in one act

John Duke

(b. 1899)

Leonora - Sarah Chaput
Laurentia - Pamela Hauser
Pernille - Shonda Jardine
Trenentia - Cindy Crawford
Kirsten - Julie Golosky

Laurentia and Leonora are concerned with their mother's new interest in men and marriage and plot with Pernille, the maid, and Kirsten, the matchmaker, to teach her a lesson.

From Act II of

Don Giovanni (1787) Wolfgang Amadeus Mozart

(1756-1791)

Don Giovanni - Iouri Alechine
Zerlina - Susan Shantora

Zerlina, betrothed to Masetto, is approached by Don Giovanni to run away with him. She is at once charmed and reticent but eventually gives in to him.

From **The Old Maid and The Thief**
(1941)

Gian Carlo Menotti

(b. 1911)

Miss Todd - Julie Golosky
Miss Pinkerton - Karen Charlton
Laetitia - Nancy Rogers
Bob - Michael Coderre

Miss Todd, a spinster, lives alone with her young maid Laetitia. While she is entertaining her friend Miss Pinkerton, a handsome beggar comes to the door. Laetitia persuades Miss Todd to ask him in.

From Otello (1887)

**Giuseppe Verdi
(1813-1901)**

**Desdemona - Marilyn Golletz
Emilia - Cindy Crawford**

Desdemona, fearful of her jealous husband and filled with forebodings of death, prepares to go to bed and await his return. Sadly, she recalls a touching song she learned in her youth. After an emotional farewell from her lady-in-waiting, she says her prayers and awaits her doom.

From The Medium (1946)

Gian Carlo Menotti

**Baba - Julia Golosky
Mr Gobineau - Marg Marko
Mr Nolan - Cindy Crawford
Monica - Shonda Jardine
Toby - Iouri Alechine**

Baba is a charlatan medium who uses her daughter and a mute gypsy boy, Toby, to assist in her frauds. One night during a seance with some clients, Baba suddenly feels a hand at her throat. Terrified, she dismisses the clients and accuses Toby, wrongly, of trying to frighten her.

Acknowledgement

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