

A Faculty Recital  
featuring

**TANYA PROCHAZKA,**  
cello

and

**STEPHANE LEMELIN,**  
piano

**Sunday, November 8, 1992**  
**8:00 pm**

Convocation Hall, Arts Building

**Program**





## **PROGRAM**

**Adagio and Allegro, Op. 70**

Langsam, mit innigem Ausdruck,  
Rasch und Feurig

**Robert Schumann**  
(1810-1856)

**Sonata in G Major for Viola da Gamba**

and Harpsichord, BWV 1027 **Johann Sebastian Bach**

Adagio

Allegro ma non tanto

Andante

Allegro moderato

(1685-1750)

**Deuxième Sonate, Op. 117**

Allegro

Andante

Allegro vivo

**Gabriel Fauré**  
(1845-1924)

## **INTERMISSION**

**Mesa for Solo Cello (1987)**

**George Arasimowicz**  
(b. 1954)

**Sonate (1948)**

Allegro - Tempo di Marcia

Cavatine - Très calme

Ballabile - Très animé et gai

Finale - Largo - Presto Subito

**Francis Poulenc**  
(1899-1962)

## PROGRAM NOTES

**Tanya Prochazka** has had a remarkably varied international career as a soloist, chamber musician, freelance player and cello teacher.

Her beginnings were in Australia, where she started to play the cello at age seven. She pursued her cello studies at the Paris Conservatoire with Andre Navarra. Her early professional activities took her to Vienna, where she became cellist of Ensemble I and performed throughout Europe and the Middle-east. After graduate studies with Janos Starker in Indiana, Tanya settled in London, married and had three children. The cello was, however, not neglected and, as soloist, recitalist, chamber-musician and freelance player, she was very active in and around London. She also taught at the Royal Academy of Music and the Guildhall School of Music.

Tanya has gathered various prizes during her travels: Australian Broadcasting Commission National Concerto Competition winner, Cassado Competition in Italy, International Tribune in Czechoslovakia, semi-finalist in Tchaikovsky Competition, Moscow, Suggia Prize in London.

In 1986 Tanya Prochazka moved with her family to Edmonton, Canada, where she has become part of the Edmonton musical world. She performs regularly as recitalist and chamber musician and has appeared as soloist with the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. She teaches at the University of Alberta and Alberta College.

**Stephané Lemelin** has been widely acclaimed for the profound beauty and sensitivity of his playing. He has performed on four continents in solo recitals, as a chamber musician and as a soloist with many orchestras including the Montreal Symphony and the Orchestra of Radio-Television Luxembourg. His concerts have been broadcast nationwide on CBC radio as well as on WQXR Radio in New York. He has released a recording of works by Schumann and Schubert on compact disc.

The winner of no less than six national and international prizes in competitions which include the Robert Casadesus International Competition, Mr Lemelin has also won several grants including the Canada Council Career Development Grant. He studied with Leon Fleisher, Karl-Ulrich Schnabel, Boris Berman and Claude Frank and holds a doctorate from Yale University. A native of Québec, Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta.