



Studio
27

**New Music Series
Faculty Recital**

Roger Admiral, piano

**Saturday, November 8, 2003
at 2:00 pm**

Program



DEPARTMENT OF
MUSIC

Program

In Memoriam Alexandre Uninsky (1974) Bruce Mather
Commissioned with financial assistance from the
Canadian Broadcasting Corporation

perseveration kids (1999) Matthew Rizzuto

Fantasy/Nocturne (1999) Michael Matthews
(First Performance)
Commissioned with financial assistance from the
Canada Council for the Arts

Intermission

nape...wrinkle...linger (2002) eldritch Priest

Preludes, Book II (2000/revised 2003) Howard Bashaw

I. Kaleidoscope Reemerging

II and again

III. Toccatella 1: Contraverse

IV. Contrapunctus 1: 4:3 Phase with Mirror Inversion Canon

V. Contrapunctus 2: Counter-angst in Measures Trebled

VI. Toccatella 2: A Post-1900 Phase

VII. Behind a Quiet

(in memory, Ernesto Lejano)

VIII. Interlude: Between Quiets

IX. Behind Another Quiet - To the Edge

(in memory, Marek Jablonski)

Commissioned with financial assistance from the
Canadian Broadcasting Corporation

First performed by Haley Simons

Roger Admiral completed his Doctor of Music degree at the University of Alberta. His main teachers were Helmut Brauss, Peter Smith and Virginia Blaha. Through the Johann Strauss Foundation Roger studied Lied-duo at the Mozarteum in Salzburg (Austria). He coaches contemporary chamber music at the University of Alberta.

Recent performances include a recital with baritone Nathan Berg at Lincoln Center in New York City (United States of America) and with contralto Marie-Nicole Lemieux at the Edmonton Symphony Orchestra's Symphony Under the Sky. Roger also performs regularly as part of the Kovalis Duo with Montreal percussionist Philip Hornsey.

Upcoming Events

November

12 Wednesday, 5:00 pm

University of Alberta Symphony Orchestra Concerto Competition

Free admission

13 Thursday, Time: TBA

Violin Masterclass

with Visiting Artist **Corey Cerovcek**

Venue: TBA

General admission: \$15

14 Friday, 2:00 pm

World Music Sampler

Studio 27, Fine Arts Building

Free admission

For more information please contact the
Canadian Centre for Ethnomusicology,
Telephone 492-8211

14 Friday, 8:00 pm

Faculty & Friends

Patricia Tao, piano

Ludwig van Beethoven

Piano Sonata, Op 81a (Les Adieux)

John Corigliano *Etude-Fantasy*

Franz Liszt

Les Jeux d'eau à la villa d'Este

Olivier Messiaen

Le Baiser de l'Enfant-Jésus, from Vingt

Regards sur l'enfant Jésus

Johannes Brahms

Fantasy Pieces, Op 116

Admission: \$10/student/senior, \$15/adult

16 Sunday, Concert I: 4:00 pm

Pre-concert talk at 3:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

16 Sunday, Concert II: 8:00 pm

Pre-concert talk at 7:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

17 Monday, 12:00 pm

Noon Hour Organ Recital

The recital presents a variety of organ
repertoire played by students, faculty
and guests of the University of Alberta.

Free admission

20 Thursday, 1:30-3:30 pm

Piano Masterclass

Visiting Artist **Jean-Paul Sévilla**

Studio 27, Fine Arts Building

Free admission

21 Friday, 8:00 pm

University of Alberta Opera Scenes

Alan Ord, Director

Works by Mozart, Donizetti, Bizet,

Moore and Rossini



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any
changes to our schedule).