

Chamber Orchestra

Fordyce Pier, Conductor

Sunday, April 7, 1991
at 8 pm

Convocation Hall,
Arts Building

Program



Program:

**Fanfare for the Common
Man** (1942)

Aaron Copland
(1900-1990)

Overture to "Candide" (1955)

Leonard Bernstein
(1918-1990)

**Piano Concerto No. 23
in A major, K.488** (1786)

Wolfgang A Mozart
(1756-1791)

Allegro

Andante

Presto

Soloist: Patricia Edwards

Intermission

**Symphony No. 5 in C minor,
op. 67** (1808)

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Andante con moto

Allegro

Allegro

Chamber Orchestra Members

Fordyce Pier, Conductor

Violin I

Heather Neufeld-
Bergen
Jennifer Bustin
Colin Berg
Kim Bertsch
Eva Butler
Jim Cockell
Marie Gale
Andrea Schuld

Violin II

Sue Innes
Betty Chen
Ed Gallagher
Laura Grantham
Cherry Kawamoto
Natalie Ozipko
Jason Rohrick
Barbara Ruff
Donald Zurovski

Viola

Moni Mathew
Marnie Ozipko
Rebecca Chu

Cello

David Moody
Adele Bosse
Tim Ashworth
Christine Hanson
Paul Radosh
Lisa Wagner

Bass

Pat Laska
Rob Vandervelde
Rubin de Toledo
Paul Polushin

Flute

Heather McIlroy
Karen Theuser
Christing Enns
(*piccolo*)

Oboe

Sharie Rathwell
Joanne Mulesa

Clarinet

Karen Noel-Bentley
Mien Jou
Allison Storochuk
(*Eb*)
Brian Demuyneck
(*Bass*)

Bassoon

Ivan Wong
Susanne Hayman

Horn

Craig Scott
Jon Ward
Kerri MacDonell
Chris Gongos

Trumpet

Duane Paulson
Debra Spence
Doreen Kuschminder

Trombone

Craig Brenan
Michael Gau

Bass Trombone

Daryl Burghardt

Harp

Nora Bumanis

Timpani

Robert Fenske

Percussion

Trevor Brandenburg
Darren Salyn

