

The Department of Music
of the
University of Alberta

presents the

**SYMPHONIC
WIND ENSEMBLE**

DR. FORDYCE PIER, CONDUCTOR

with

CAROL PFEIFFER, PIANO SOLOIST

*Convocation Hall, Old Arts Building
Sunday, January 26, 1986 at 8:00 p.m.*

PROGRAM

Bacchus on blue ridge (1983)

- I. Moderato
- II. Blues
- ~~III. Vivo~~ *out*

Joseph Horovitz ¹⁵³⁰
(b. 1926)

Introduction and Capriccio
(1966)

John Barnes Chance
(1932 - 1972)

Carol Pfeiffer, piano soloist

INTERMISSION

October Mountain, Op. 135 (1957)

Alan Hovhaness
(b. 1911)

*Percussion ensemble,
directed by Brian Jones
Bruce Anderson, Bob Burke, Darryl Dewalt,
Pennie Hoffman, Rod Kirkpatrick, Geoff Whittall*

Symphony No. 3 (1966)

Vittorio Giannini ^{20'12}
(1903 - 1966)

- ⁵²⁶ ~~I. Allegro energico~~ *out*
- ^{2"} II. Adagio
- III. Allegretto
- IV. Allegro con brio

940
2952
1530
4524
800
53.22

THE SYMPHONIC WIND ENSEMBLE 1985-1986

Piccolo

Sonya Schrum

Flute

Marianne Ward
Kirsten Blodgett

Oboe

Joanne Mulesa

Bassoon

Ivan Wong

E-flat Clarinet

Marlee Palahnuk

Clarinet

David Hayman

Donald Lee

Jennifer Tarver

Marlee Palahnuk

Heather Jones

Alto Clarinet

Karen Sloan

Bass Clarinet

Theresa Mah

Contra-bass Clarinet

Donald Lee

Alto Saxophone

Roxanne Zahara

Colleen Irwin

Tenor Saxophone

Stefan Eser

Baritone Saxophone

James Lerner

Trumpet

Allan Gilliland

Todd Braye

Wayne Prokopiw

Tina Ross

Patricia Dray

Gary Smith

Horn

Laszlo Klein

Mark Patsula

Susan Klein

Chris Gongos

Trombone

Rod Densmore

Mike Kryvenchuk

Mark Puffer

Bass Trombone

Todd Strynadka

Baritone

Lillian More

Tuba

Len Swanson

Percussion

Bruce Anderson

Bob Burke

Darryl Dewalt

Bruce Hoag

Rod Kirkpatrick

Geoff Whittall

Publicity Manager

Karen Sloan

Concert Manager

Wayne Prokopiw

Social Convenor
Bruce Hoag