

In Memoriam: David Roxburgh In benefit of music scholarships co-sponsored by the Edmonton Composers' Concert Society and The Department of Music EG

Sunday, October 28, 2001 at 8:00 pm



University of Alberta

Program



Department of Music University of Alberta

Program

Roboe Cop David Roxburgh [. (1956-2001)Hiromi Takahashi, oboe Roger Admiral, piano David Roxburgh Lyublyu 2. William H Street, saxophone Roger Admiral, piano Jim Cockell, violin Josephine Van Lier, violoncello Jabberwocky David Roxburgh 3 (Text: Lewis Carroll) Maura Sharkey, soprano Adam Wiebe, flute Hiromi Takahashi, oboe Lyndsey Cohen, clarinet Ondřej Goliáš, bassoon 4. David Roxburgh Toccata Roger Admiral, piano David Roxburgh Pavane pour un enfant éphémère Maura Sharkey, soprano Roger Admiral, piano David Roxburgh from Theme(s) and Variations 6-Theme, Variations 1-9, Variation 11 string adaptation: Jim Cockell Jim Cockell, violin George Andrix, violin Aaron Au, viola Piotr Grella-Mozejko Voces intimae (Music for David Roxburgh) 7. (b. 1961) Harlan Green, flute Jeff Campbell, clarinet Roger Admiral, piano George Andrix, violin Rebecca Schellenberg, violin Marion Moody, viola

Josephine Van Lier, cello

Charles Gounod arr David Roxburgh (1818-1893)

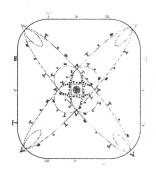
University of Alberta Saxophone Quartet Erin Rogers, soprano saxophone Eric Goluszka, alto saxophone Alfredo Mendoza, alto Sean Patayanikorn, baritone saxophone

9. Sweet Georgia Brown

8

Bernie, Pinkard and Casey arr David Roxburgh

Roger Admiral, piano



Tomato Atom for any instrumental combination by David Roxburgh

David Roxburgh

November 9, 1951 - June 9, 2001

David Roxburgh was born in Edmonton, Alberta, where he resided most of his life. He studied science and music at the University of Alberta in the early 1970's, returning for further training in piano and composition in 1992. In addition to numerous compositions for various chamber ensembles, he wrote a body of Art Song, his specific compositional interest lying in the rhythmic and melodic relationships between music and poetry or, more simply, the status of music as poetry and poetry as music.

David Roxburgh worked as a music teacher, composer and performer. His most important projects in recent years were an Edmonton Composers' Concert Society commission for the Edmonton Youth Orchestra (unfinished), a piano work written for Roger Admiral (soon to be released on a CD featuring music of ECCS members), a work for the Alberta College Conservatory of Music Faculty Flute Quartet, and a piece for two marimbas for the percussionists of the Hammerhead Consort.

Long time member of the Edmonton Composers' Concert Society, David Roxburgh played an important role in performing a multitude of administrative tasks as the Society's Vice President (1999-2000) and Board member (2000-2001).

Upcoming Events:

29 Monday, 12:00 pm Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta. Department of Music. Free admission

31 Wednesday, 5:00 pm Violin Masterclass with Visiting Artist Ivan Zenaty Fine Arts Building 2-32 Admission: \$15/Auditor Call 492-9410 for more information

November

2 Friday, 12:00 pm The Centre for Ethnomusicology World Music Sampler Fine Arts Building, 2nd floor foyer Free admission

4 Sunday, 8:00 pm
The University of Alberta
Academy Strings
Tanya Prochazka, conductor
Program will include works by Forsyth,
Respighi, R Strauss and Vivaldi

5 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series featuring
students from the Department of Music
Free admission

8 Thursday, 9:30 am
Violin Masterclass
with Visiting Artist
Mayumi Seiler
Fine Arts Building 1-29
Admission: \$15/Auditor
Call 492-9410 for more information

10 Saturday, 8:00 pm Visiting Artist Recital Annette Vogel, violin with Ayako Tsuruta (Faculty), piano Works by Women Composers: Viardot, Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm
Faculty Recital
Tanya Prochazka, cello
and Jacques Després, piano
The Goldberg II: Bach, Frazelle,
Lieberson, Corigliano, Schickele and
Danielpour,
and works by Chopin

21 Wednesday, 8:00 pm
The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include works by
Grainger, Erb, Forsyth, Horovitz, and
Welcher



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).