

The Department of Music
of
The University of Alberta
presents
a lecture-recital on
AVANT-GARDE MUSIC FOR THE VIOLIN

by

JERRY OZIPKO

assisted by: Roger Deegan, piano
Malcolm Bell)
Murray Smith) percussion
Ray Van Hooser)
William Alexander, tape recorder

1. "Breakfast Serial": Vier Stücke für Geige und Klavier, Op. 7 (1910) Anton Webern
Sehr langsam
Rasch
Sehr langsam
Bewegt

Commentary on Webern's "atonality".
Performance with piano.

2. "A Lot of Pluck": Menuet from "Sonata in Modus lascivus for Solo Violin" (1946) Tibor Serly ✓
Discussion of the various types of pizzicati, with demonstrations.

3. "Silence is Golden": 59 1/2 Seconds for a String Player (1953) John Cage ✓
A study of graphic notation and "Chance Music".
Performance on solo violin.

4. "Hello, Dali!": Miniatury na skrzypce i fortepian (1959) Krzysztof Penderecki ✓
"Ocarina"
"Baby Bass Viol"
"Violin"

An analysis of Surrealism in music and Penderecki's tone-painting imagery.
Performance with piano.

5. "A Matter of Simple Addition . . . and Subtraction": Plus Minus (2 x 7 Layers for Dispersal Among Various Instruments) (1963) Karlheinz Stockhausen
Discussion of Stockhausen's specialized notational systems.
Some demonstrations.

6. "Eight Days a Week": Selections from "Aus den sieben Tagen" (1968) Karlheinz Stockhausen
Meeting Point
Upwards *dufwärts*
Set Sail for the Sun

Analysis of the book of poems, "From the Seven Days".
Impromptu ensemble performance with various members of the audience.

7. "Hearts and Flowers": Gargoyles - Variations for Violin and Synthesized Sound on Tape (1962) Otto Luening ✓
On electronic music - Techniques and applications.
Performance with tape.

8. "One Giant Leap . . . Backward": Eclipse of the Moon - Composition for Violin, Piano, Percussion and Music-Concrète (1972) Jerry Ozipko ✓

A consideration of the impetus, notation and social commentaries of the work.
Performance with ensemble.