

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

# ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor  
Robert Miskey, concertmaster

Monday, March 27, 1978 at 8:00 p.m.  
Convocation Hall, Old Arts Building

OVERTURE, "CORIOLANUS", OP. 62 (1807).....Ludwig van Beethoven  
(1770-1827)

HUNGARIAN RHAPSODY, OP. 68 ..... David Popper  
(1843-1913)  
Orch. by: Max Schlegel

REBECCA DENSON, violoncello

CONCERTO NO. 3 FOR PIANO AND ORCHESTRA,  
IN C MINOR, OP 37 (1800) ..... Ludwig van Beethoven  
(1770-1827)  
Allegro con brio

PAMELA BRAATEN, piano

## INTERMISSION

LYRIC FOR ORCHESTRA (1960) ..... Harry Somers  
(b. 1925)

"ARABELLA", ACT I (Duet for Arabella and Zdenka) (1930-32) ..... Richard Strauss  
(1864-1949)  
JENNIFER SCRAGG and JUDITH HOLSWICK, sopranos

CONCERTO FOR PIANO AND ORCHESTRA,  
in A minor, Op. 54 (1841) ..... Robert Schumann  
(1810-1856)  
Allegro affetuoso

EWA STOJEK, piano