



Edmonton
Symphony
Orchestra



Uri Mayer, Music Director

In Concert

25 January 1991

Sparks of Genius...



**URI MAYER, Music Director and
Principal Conductor**

This season marks the 10th anniversary for Uri Mayer as Music Director and Principal Conductor of the Edmonton Symphony Orchestra. Under Maestro Mayer's dynamic direction the Edmonton Symphony has become one of Canada's most frequently played Orchestras on radio. Since 1983 the ESO has recorded 9 albums for the CBC's SM-5000 series, and in 1985 was awarded the Grand Prix du Disque-Canada for their recording of *Orchestral Suites of the British Isles*. In June, 1990, the orchestra recorded

an album of compositions by Benjamin Britten and Healey Willan.

Maestro Mayer began his early musical studies on violin and piano in Rumania. At the age of twelve his family moved to Israel where he studied viola with Professor Oedoen Partos, and conducting with Gary Bertini at the Conservatory of Music and the University of Tel Aviv. These were followed by studies at the Juilliard School of Music in New York, where he received his Post-Graduate Diploma with double major in orchestral conducting and viola.

Scholastic success was followed by his engagement with the Montreal Symphony Orchestra as Assistant Principal viola in 1970. From there he went on to become Principal violist, guest conductor, Assistant conductor, and in 1980, the Maestro was appointed Associate Conductor to Maestro Charles Dutoit, a position he held until moving to Edmonton in 1981 to direct the ESO. Mr. Mayer has returned on many occasions to guest conduct the MSO in addition to appearances with all major Canadian orchestras.

The Maestro now balances his duties with the ESO and his position as Principal Conductor for Orchestra London Canada and guest conducting engagements with orchestras in the United States, Europe and Israel.

ABOUT THE ESO

From its inaugural concert in 1920, to the incorporation of the Edmonton Symphony Society in 1952 and the following 38 years of growth and excellence in performing symphonic music, the ESO has become one of the most successful orchestras in Canada.

The ESO attained worldwide recognition in the 1970's through the internationally syndicated CITV series "In Concert", and several albums including a recording with the British rock group Procol Harum and a 1985 recording which received the Grand Prix du Disque, Canada.

The 56 member orchestra, under the direction of Maestro Uri Mayer, performs more than 110 concerts in a 38 week season for an annual audience of more than 140,000 people. During the season, the ESO offers seven different subscription series ranging from the traditional Magnificent Master Series to the light-hearted Saturdays for Kids Series, as well as free concerts in shopping centres and educational concerts for Edmonton and area school children from grades 1 to 12.

The ESO began its "run-out" program in 1956 with a performance in Fort Saskatchewan. Since then, the orchestra has performed in venues across Alberta and Western Canada.

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**URI MAYER - CONDUCTOR
JOACHIM SEGGER - PIANO**

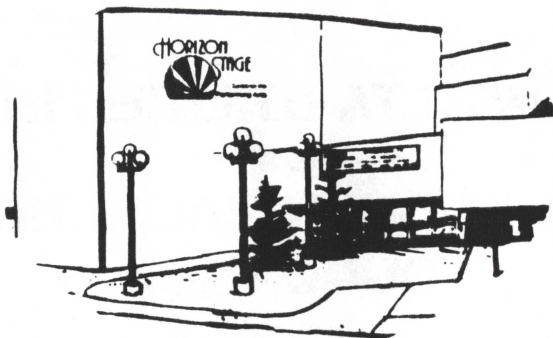
FRIDAY, JANUARY 25, 1991

8:00 PM

**HORIZON STAGE
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HORIZON STAGE

Horizon Stage held its Gala Opening on February 5, 1983. The facility was built through a joint effort of the County of Parkland and the then Town of Spruce Grove. The Alberta Government provided funds to match all of those assembled by the County, Spruce Grove and the Kinsmen Club of Spruce Grove. This state-of-the-art equipped performing arts centre was designed by Douglas Cardinal Architect Ltd. and seats 324 comfortably around its semi-thrust stage.

Horizon Stage offers its patrons quality professional entertainment in a season running from September to April. There is a resident Theatre Manager, Technical Director, Publicist and Box Office Co-Ordinator. Horizon Stage is supported by a hard-working, dedicated corps of volunteers in all areas of operation.

For information regarding booking and rental of the facility for concerts, meetings, conferences, etc., call the Theatre Manager at 962-2611 Ext. 134. Technical informational packages and calendar of events and brochures of scheduled performances are available upon request.

HORIZON STAGE STAFF:

Theatre Manager: **PAUL ELLISON**

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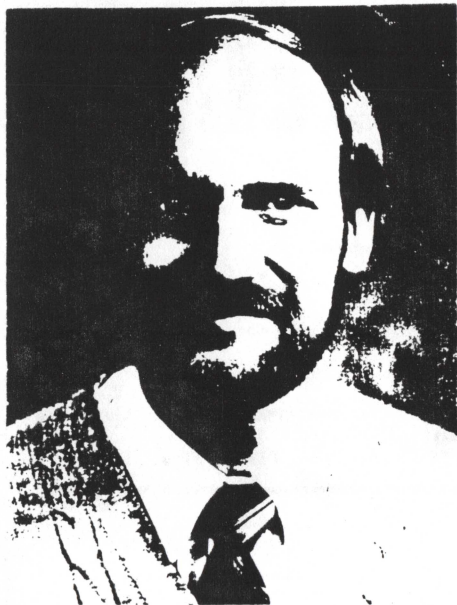
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THE MULTICULTURAL HERITAGE FOUNDATION

The Multicultural Heritage Foundation is the fundraising arm of the Heritage Agricultural Society, the volunteer organization responsible for operating the Multicultural Heritage Centre and Oppertshauer House Gallery in Stony Plain. The Multicultural Heritage Foundation may also lend its support to other charitable, educational and religious organizations.

The Directors of the Multicultural Heritage Foundation are happy about the success of the live and silent Art Auctions held in 1988 and 1989. This Art Auction is an event which we look forward to becoming an annual event.

We gratefully acknowledge the volunteer help and assistance of the Horizon Stagelights and appreciate the co-operation of the Horizon Stage Staff.



Joachim Segger

Piano

Joachim Segger received his Master of Music degree in Piano from the Eastman School of Music, and studied with renowned pianists such as Anton Kuerti and Cecile Genhart. He has presented solo and chamber recitals at Carnegie Hall (New York), Neuenhaus (West

Germany), Mozarteum (Salzburg), and at many universities, conservatories and colleges in Canada and the U.S.A. He's recorded the world premiere of Alfred Fisher's *Fantasy Pieces* (1982) for CBC and was one of six Canadian participants in the Bach International Piano Competition in 1985.

Mr. Segger is now Assistant Professor of Music at King's College in Edmonton. He is also a Doctoral student in Music at the University of Alberta, studying under Helmut Brauss. In addition to his solo and chamber recitals, he has also performed with the Eastman Philharmonia and Edmonton Symphony, and is much in demand for his piano teaching and master classes.

His repertoire ranges from the Baroque to contemporary works, from Bach, Mozart and Beethoven to Chopin, Brahms, Stravinsky and Messiaen.

Friday, January 25th
8:00 P.M., Horizon Stage
Spruce Grove, Alberta

Edmonton
Symphony
Orchestra



Sparks of Genius . . .
Uri Mayer, Music Director

Uri Mayer, Conductor

Joachim Segger, Piano

PROGRAMME

~~Jacques IBERT (1890-1962)~~
~~Hommage a Mozart~~

NOT
RECORDED

Wolfgang Amadeus MOZART (1756-1791)
Piano Concerto No. 18, K. 456 in B-flat Major

Allegro vivace

Andante un poco sostenuto

Allegro vivace

Joachim Segger, Piano

Intermission

~~Jean SIBELIUS (1865-1957)~~

~~Symphony No. 5, Op. 82 in E-flat Major~~

Tempo molto moderato - Allegro moderato

Andante mosso, quasi allegretto

Allegro molto - pochettino largamente

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 Hugh Davies
 Neria Mayer
 Stefan Jungkind
 Susan Flook
 Debra Belmonte

VIOLIN II

Stephen Bryant ■
 Dianne New ▶▶▶
 Siludette O'Connor
 Pauline Bronstein
 Robert Hryciw
 Zoe Buck
 Luba Stolyar
 Tatiana Warszynski ■

VIOLA

Evan Verchomin ▶▶▶▶
 Andrew Bacon ▶▶▶▶▶
 Susan Ekholm
 David Rhein
 Mikiko Kohjitani

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Colin Ryan ▶
 Sheila Laughton ▶▶
 Timothy Khaner
 Gillian Caldwell ■
 Derek Gomez
 Anna Hyder

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 John Taylor ▶▶
 Marjorie Montjoy
 Rhonda Taft
 Ioan Tetel

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Elizabeth Koch ▶
 Shelley Younger ▶▶

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Donald Hyder ▶
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Charles Hudelson ▶
 David Quinn ▶▶

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 Peter Douglas ▶▶

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 Gerald Onciul ▶▶
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- Leave of Absence

*as of Sept. 1, 1990

The Edmonton Symphony Society Gratefully Acknowledges the financial support provided from the Lottery Fund by the Government of Alberta through the Alberta Foundation for the Performing Arts, the Canada Council, Alberta Culture and Multiculturalism, and the City of Edmonton. Our sincere thanks to the Winspear Foundation for their continued financial support.

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