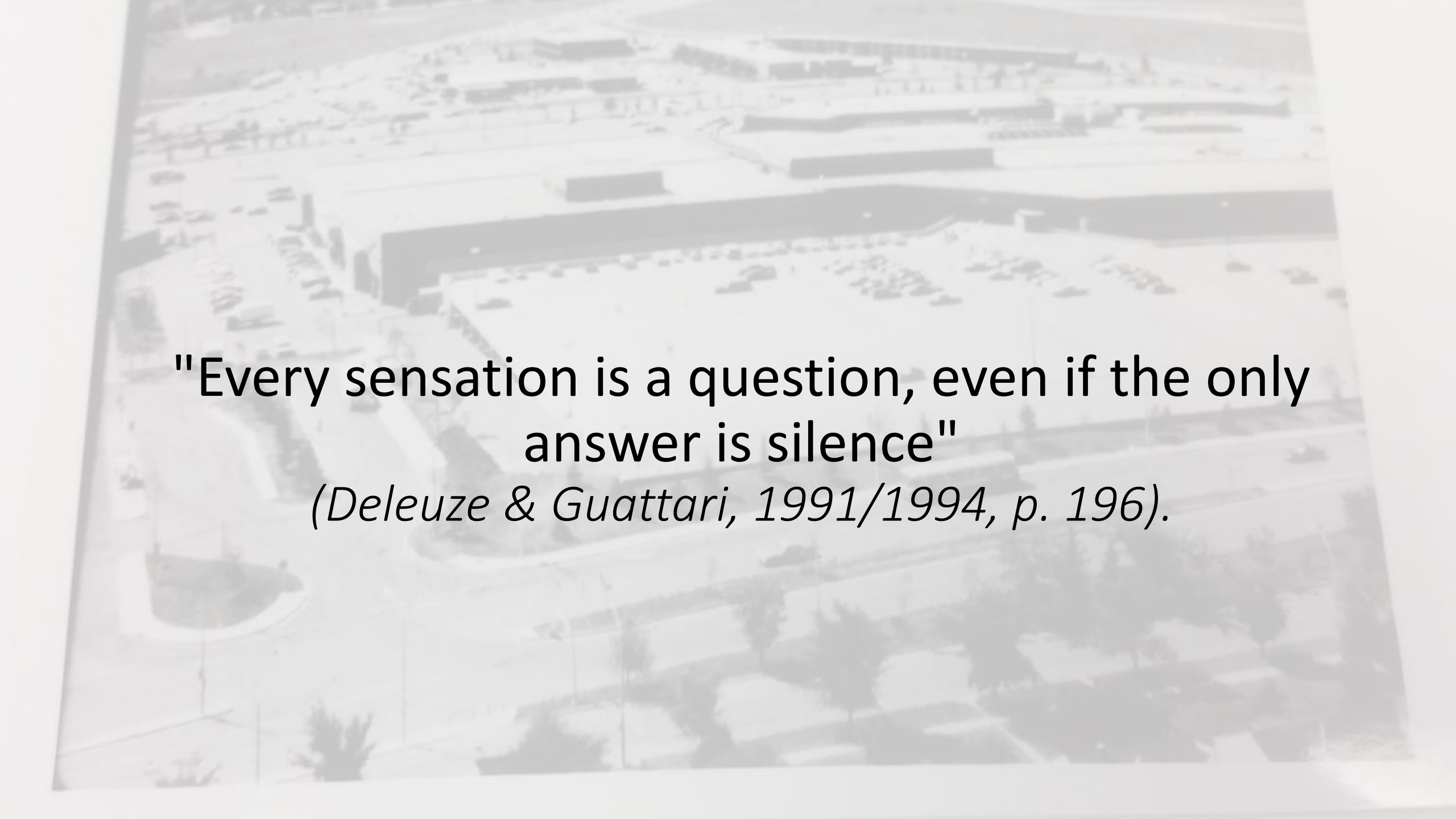


Engaging Place *Differently:* Affective Becomings of a Mall Parking Lot

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"Every sensation is a question, even if the only answer is silence"

(Deleuze & Guattari, 1991/1994, p. 196).

What if we were to engage with place
"as an operation rather than a fact"
(Shields, 2013, p. 137)?

Rather than seeing what a space or
place *is* (the physicality), experiencing
what that space/place *does* when in
connection with it and others in that
space/place.




What *might* this mean?

To engage with 'actual' physical sites or places is to engage with the stories that surround the site - implicitly or explicitly revealed.

There are many perspectives and/or forces that converge onto a place, such as:

- the text/place/space itself
- the 'idea' and 'reality' of that particular site (e.g., a brick building or mall parking lot)
- the readings or stories shared by people (e.g., In the case of TRC document – the survivors, Elders, traditional knowledge keepers, workers, and families in the community)
- the community that is attached to said text/place/space
- the political, economic, historical, and social forces that come into play
- the physical geographical location (as presented on a map)
- the multiplicities (of those engaging with place and of those who were a part of its history)

A photograph of a narrow, dimly lit wooden hallway. The walls and ceiling are made of dark wood, with vertical paneling. A doorway at the end of the hallway leads to a brighter area. The floor is made of light-colored wooden planks. The overall atmosphere is quiet and somewhat mysterious.

What happens when you enter a space or place?

To engage topologically is to *connect with* the world and others in such a way that extends beyond that which can be immediately seen, touched, or measured; that is, to "capture the multiple and conflicting spatialisations that intersect, usually remaining separate but at certain times and places breaking in on each other" (Shields, 2013, p. 102).

Affect

Affect is "a non-conscious experience of intensity" (Clough, 2008, p. 53). These intensities are *non-reflexive* and *non-articulated*, meaning that we are often unaware that we have been affected until it is made conscious later on.



Place differently

This project is a personal endeavour to *engage with* place as "operation" (Shields, 2013) —that extends beyond that which can be seen or tangibly known (at a conscious, unconscious, and *non-conscious* or affective level)— as well as an emergent "social space" of relationality, to see what *might* emerge and how we *might* become together?



Motel
7-6-34, 1979
units will
be moved

A motel on Kingsway is being demolished to make way for a \$34 million office and retail complex, but some of the units will be saved.

Richard Rolf of 10834 97th St. has received approval from the Development Appeal Board to move 36 of the 60 units from North Star Motel, 10736 Kingsway, to the Siesta Motel at 17817 Stony Plain Road.

Mr. Rolf owns the Siesta, which now has 12 units.

The remaining 24 units of the North Star are expected to be demolished.

Mr. Rolf said it will cost about \$20,000 to move the units. He expects to do this next month. Renovations will then be carried out.

Chileans not immigrants to Canada by choice

'We're young . . . we can do anything'

On the surface, four Chileans and two women have made the migration to Canada. The Chilean couple who left their homeland in 1973, and the two women who arrived in 1974, are now part of a small community of about 100 Chileans in the St. Louis area. They are not immigrants, but rather, they are young people who have chosen to live in Canada.

They have found a new life in Canada, and they are not alone. Many other Chileans have followed them, and the community is growing. They are young, energetic, and full of life. They are not immigrants, but rather, they are young people who have chosen to live in Canada.

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Transient spaces
of consumption
and production







What was produced for you? |

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