

**Faculty Recital**

**Russell Whitehead, trumpets**  
with  
**Sylvia Shadick Taylor, piano**

**Sunday, September 15, 2002**  
**at 8:00 pm**



Convocation  
Hall

Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

## Program

### Images

CDR1: 0203.F.02A

1. Sonata for trumpet and piano (1994) Malcolm Forsyth  
2. Commodo e cantabile (b. 1936)  
3. Gently and rhythmic  
4. Vivace
4. Legend (1905) Georges Enesco  
(1881-1955)

### Prairie Scenes (2002)

World premiere (commissioned through  
The Alberta Foundation for the Arts) Roger Deegan  
(b. 1928)

5. Prelude  
7. Field Day in Paradise Hill  
9. The graves of Battleford  
11. Norseman  
13. The elevator man hangs himself  
15. Under the trestle bridge at the edge of town  
17. In my canoe, drifting into dreamless sleep  
19. Pow-wow dancers  
21. Bitter cold and still  
22. Postlude
- INTROS:  
6.  
8.  
10.  
12.  
14.  
16.  
18.  
20.

### Intermission

CDR2: 0203.F.02B

1. Sonata for trumpet and piano (1995) Eric Ewazen  
2. Lento (b. 1954)  
3. Allegretto  
4. Allegro con fuoco
- ~~1. Ich hab' ein glühend Messer (1884)~~  
4. Wer Hat dies Liedlein erdacht (1892) Gustav Mahler  
(1860-1911)
5. Slavische Fantasie (1899) Carl Höhne  
(19<sup>th</sup> Century)



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COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

**Sylvia Shadick-Taylor** is a diverse pianist. As a chamber musician she has performed with many ensembles including SPECTRUM, the Clarion Trio, and Ivory Winds. As an accompanist she spans opera classics to demanding contemporary concert repertoire, her work often being heard on CBC Radio. Sylvia has performed as soloist with the Edmonton Symphony Orchestra and the Winspear Chamber Orchestra as well as in recital, frequently featuring contemporary Canadian music. She has toured in Japan, Germany, USA and Canada, including a performance at Carnegie Hall's Weill Recital Hall in NYC with Hungarian/Canadian violinist Nándor Szederkényi.

Ms. Shadick-Taylor holds a BMus cum laude from the University of Alberta, Licentiate and Associate Diplomas, and has studied in Banff, Aspen, New York and Salzburg, Austria. Based in Edmonton, she has worked for Edmonton Opera, the Edmonton Symphony Orchestra, Pro Coro Canada, the University of Alberta, Alberta College, and the Cosmopolitan Music Society. She has adjudicated festivals throughout western Canada; is active as a freelance accompanist, vocal coach, examiner and private teacher; and has recently released two CD's: <sup>1</sup>At Your Service<sup>2</sup> highlighting the art of accompanying; and <sup>3</sup>Intimate Impressions<sup>2</sup> featuring the piano music of Frederic Mompou (winner of the 2000 Best Classical Artist Award from the Alberta Recording Industry Association).

**Russell Whitehead** holds a Masters degree in Performance from the University of Michigan and from 1986 - 1991 was Principal Trumpet with the Saskatoon Symphony and apprentice conductor from 1989-1991. It was during this time Russell conducted the *Partita for Piano, Winds and Percussion* by Monty Floyd, found on the *Vistas* CD and produced by the Canadian Music Centre. He has performed in numerous Music Theatre Contemporary Opera productions at The Banff Centre and 1996 was a performer and assistant music director for a contemporary opera, *The Nature of Water*, written by Georges Aperghis.

Russell is a founding member and past artistic director of the NOWAge Orchestra (1992-2000), an eclectic group dedicated to the 'theatre' of New Music. The NOWAge Orchestra received numerous grants from both Canada Council and the Alberta Foundation for the Arts for their interdisciplinary collaborations with dance and drama.

Russell has been a featured soloist with: the Saskatoon and Red Deer Symphonies, the 1995 International Computer Music Conference held at The Banff Centre, the Edmonton Cantando Band (2000), the New Edmonton Wind Sinfonia, the Alberta Baroque Ensemble and has recorded solo and chamber concerts for CBC radio. Presently Russell performs regularly with the Edmonton Symphony Orchestra, the Capital Brass, adjudicates in Alberta and Saskatchewan and teaches at the University of Alberta, King's College University and through his home.

Russell Whitehead can be heard on the the following CD's:  
*Prairie Sounds*-Roger Deegan Arktos  
*Bashaw*-Howard Bashaw Arktos

## Upcoming Events

### September

22 Sunday, 3:00 pm

*Music at Convocation Hall*

*Voicescapes*

**Julie Harris** and

**Christina Jahn, soprano**

**Jenny Wakeling, alto**

**Jerald Fast and John Brough, tenor**

**Paul Grindlay** and

**Leonard Ratzlaff, bass**

**Victor Coelho, lute**

**Neil Cockburn, organ**

*English madrigals, rounds and catches  
from late 16th and 17 centuries*

Admission: \$12/adult, \$7/student/senior

27 Friday, 8:00 pm

*Faculty & Friends*

*Academy Chamber Strings*

**Erika Raum** and **Alycia Au, violin**

**Aaron Au** and

**Julie Amundsen** and

**Tanya Prochazka, cello**

*Ravel Sonate for Violin and Cello,*

*Schubert String Quintet in C Major,*

*Op 163, Haydn Divertimento for String*

*Trio No. 1 in E Major*

Admission: \$12/adult, \$7/student/senior

28 Saturday, 8:00 pm

Faculty Recital

**Milton Schlosser, piano**

30 Monday, 12:00 pm

**Noon-Hour Organ Recital**

featuring **Robert Zylstra**

Free admission

### October

3 Thursday, 7:00 pm

**Kilburn Memorial Artist**

**Trumpet Masterclass**

with **Jens Lindemann**

Convocation Hall, Arts Building

4 Friday, 8:00 pm

**Kilburn Memorial Concert**

**Jens Lindemann, trumpet**

with **Tommy Banks**

and **Jennifer Snow, piano**

Program will include works by Debussy,

Enesco, Gilliland, Liszt, Gershwin, Ibert,

Obradors, 'Fats' Waller, McCoy,

Weiss/Thyle and Traditional/Lindemann

Admission: \$12/adult, \$7/student/senior

7 Monday, 12:10 pm

**Music at Noon, Convocation Hall**

**Student Recital Series** featuring

students from the Department of Music.

Free admission

8 Tuesday, 8:00 pm

Visiting Artists

**Structural Damage**

**Vancouver Sound/Improv Duo**

**Andrew Czink, piano/electronics**

**John Oliver, guitar/electronics**

and guests

10 Thursday, 8:00 pm

Concert of selected works by

Distinguished Visiting Professor

**Christian Lauba, French composer,**

with guest **Richard Ducros, saxophone**



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

**Ich hab' ein glühend Messer** (from *Lieder eines fahrenden Gesellen*) - Gustav Mahler

Ich hab' ein glühend Messer,  
Ein Messer in meiner Brust,  
O weh! O weh! Das schneid't so tief  
In jede Freud' und jede Lust,  
So tief! So tief!  
Es schneid't so weh und tief!  
Ach was ist das für ein böser Gast!  
Nimmer hält er Ruh',  
Nimmer hält er Rast!  
Nicht bei Tag, nicht bei Nacht, wenn ich schlief!  
O weh! O weh! O weh!  
Wenn ich in den Himmel seh',  
Seh' ich zwei blaue Augen steh'n!  
O weh! O weh!  
Wenn ich im gelben Felde geh',  
Seh' ich von Fern das blonde Haar  
Im Winde weh'n!  
O weh! O weh!  
Wenn ich aus dem Traum auffahr'  
Und höre klingen ihr silbern Lachen,  
O weh! O weh!  
Ich wollt', ich läg' auf der schwarzen Bahr',  
Könnt' nimmer, nimmer die Augen aufmachen!

I have a burning knife,  
A knife in my breast,  
O woe! O woe! that cuts so deep  
Into every joy and every bliss,  
So deep! So deep!  
It cuts so painfully and deep!  
Oh, what an evil guest is this!  
It never gives me peace,  
It never gives me rest!  
Neither by day nor night, even while I sleep.  
O woe! O woe! O woe!  
When I look up to the sky,  
I see two blue eyes up yonder!  
O woe! O woe!  
When I go through the yellow field,  
I see from afar her blonde hair  
Fluttering in the wind!  
O woe! O woe!  
When I start up from my dream  
And hear her silver laughter ringing,  
O woe! O woe!  
I wish that I lay upon the black bier,  
And might never, nevermore open my eyes!

**Wer hat dies Leidlein erdacht** (from *Das Knaben Wunderhorn*) - Gustav Mahler

Dort oben am Berg in dem hohen Haus!  
In dem Haus!  
Da gukket ein fein's, lieb's Mädlel heraus.  
Es ist nicht dort da heime!  
Es ist nicht dort da heime!  
Es ist des Wirts sein Töchterlein!  
Es wohenet auf grüner Heide!  
Mein Herzle ist wund! Komm,  
Schätzle, mach's g'sund!  
Dein' Schwarz braunen Äuglein,  
Die hab'n mich verwund't!  
Dein rosiger Mund macht Herzen ge sund,  
Macht Jugend verständig, macht Tote leben dig,  
Macht Kranke gesund, macht Kranke gesund,  
Ja, gesund.  
Wer hat denn das schön schöne Leidlein erdacht?  
Es haben's drei Gäns' übers Wasser gebracht.  
Zwei graue und eine weiße!  
Zwei graue und eine weiße!  
Und wer das Liedlein nicht simgen kann,  
Dem wollen sie es pfeifen! Ja.

Up there on the hill in the house so high,  
house so high!  
At window a dear, sweet lassie I spy.  
'Tis not her home up yonder!  
'Tis not her home up yonder!  
She is the old innkeepers lass!  
She dwellth where green the heather!  
My heart is full sore! Come,  
sweet it restore!  
Thy sparkling brown eyes they  
have wounded me sore!  
Thy lips' honey store will cure hearts once more.  
make young quit their sighing, make new life give the dying,  
make sick well one more, make sick well one more,  
yes, once more.  
Who was it of this little ditty had thought?  
It was by three geese o'er the water once brought.  
Two gray ones and a white one!  
Two gray ones and a white one!  
And he who this ditty can't sing, for him  
To whistle it they're willing! Yes.