

The Department of Music

of

The University of Alberta

presents a concert by the

Academy Strings

Directed by NORMAN NELSON

With Guest Artists: ALEXANDRA MUNN
ERNESTO LEJANO
FORDYCE PIER
SANDRA BUTNER
ANNE KENWAY

Friday, November 22, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAMME

Concerto Grosso in G Minor, Op. 6, No. 8 (1714) Arcangelo Corelli
(Christmas Concerto) (1653-1713)

Vivace - Grave - Allegro
Vivace
Allegro
Pastorale - Largo

Sonata à Cinque, No. 7 (1690) Giuseppe Torelli
For trumpet, strings and bass continuo (1651-1709)

Solo Trumpet: FORDYCE PIER

Grave - Allegro
Adagio
Allegretto
Grave - Allegro

Brandenburg Concerto No. 5, B.W.V. 1050 (1721) Johann Sebastian Bach
For flute, violin and piano (1685-1750)

Solo Piano: ALEXANDRA MUNN
Solo violin: ANNE KENWAY
Solo Flute: SANDRA BUTNER

Allegro
Affettuoso
Allegro

INTERMISSION

Concerto in D Giuseppe Romanino
For trumpet, strings and bass continuo (dates unknown)

Solo Trumpet: *FORDYCE PIER*

Allegro
Andante
Allegro

Concerto for Two Pianos
and String Orchestra (1737). Johann Sebastian Bach

Solo Pianists: *ALEXANDRA MUNN* and *ERNESTO LEJANO*

Allegro maestoso
Adagio ouvero largo
Fuga

Academy Strings

PERSONNEL - 1985/86

Violins:

Norman Nelson
Martin Berger
Cathy Boehm
Rebecca Whitling

Anne Kenway
John Radosh
Greg Bowker

Violas:

Michael Bowie
Stephen Collins

Cellos:

Ian Woodman
Harry Harold Stamhuis

Bass:

Paul Polushin

Harpsichord:

Doug Schalin