

The Department of Music
of
The University of Alberta
presents

EILEEN KEOWN, PIANO

KERRY RITTICH, FLUTE

AND

FORDYCE PIER, TRUMPET
(FACULTY)

Sunday, March 4, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Rondo in A Minor, K. 511 (1787) Wolfgang Amadeus Mozart
(1756-1791)

Ballade (1939) Frank Martin
(1890-1974)

Introduction and Variations
on "Ihr Blümlein Alle", Op. 160 (1824) Franz Schubert
(1797-1828)

INTERMISSION

L'Isle Joyeuse Claude Debussy
(1862-1918)

Three Bagatelles (1975) Fisher Tull
(b. 1934)
Prelude
Improvisation
Caprice

Sonata (1980) Norman Dello Joio
(b. 1913)
Theme and variations
Andante, liberamente
Allegro spumante