

crossings.

an undergraduate arts journal



About the Journal

Crossings: An Undergraduate Arts Journal is an interdisciplinary, peer-reviewed academic student journal published by the Organization for Arts Students and Interdisciplinary Studies to highlight the diverse and outstanding breadth of research from all programs in the Faculty of Arts at the University of Alberta.

Current Opportunities

Crossings is accepting submissions!
Scan the QR code to submit your work:



We have a large team ready to get your work published! Want to take part in the behind the scenes? Well, we are still accepting peer reviewers and copyeditors! Email olabelle@ualberta.ca if you're interested and we can find a role that fits your qualifications, availability and interests!

We would love for you to get involved with our journal! To learn more about our journal or submit your work scan the QR code to visit our website or contact us at oasis@ualberta.ca



Featured Articles & About the Authors



Compliance and the Second Sex: Analyzing Women's Participation in the Far Right through de Beauvoir by Alex Ballos

Article photo: Simone de Beauvoir photographed by Albert Harlingue, 1947 (accessed via The New Yorker, "Simone de Beauvoir Visits New York")

About the author:

Alex completed her double Honours undergraduate degree in Political Science and Women and Gender Studies last spring and is now pursuing a Masters in Political Science at the University of Calgary.

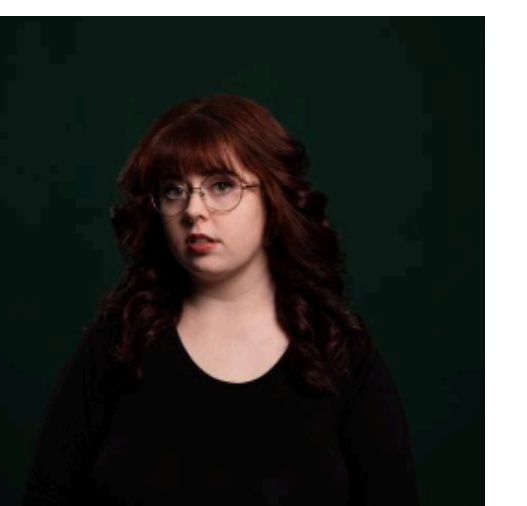


Dionysus in the Dungeon: The Nietzschean Duality in David Ives' Venus in Fur by Daisy Brazil

Article photo: Nina Arianda and Hugh Darcy in "Venus in Fur," written by David Ives, photographed by Sara Krulwich (accessed via The New Yorker, "Struggling Actress Who Wields Script and Whip")

About the author:

Daisy graduated with an honours degree in Drama from the University of Alberta last spring.



"A place of our own": Club '70, Womonspace, and the Creation of Queer Social Spaces in Edmonton by Megan Sparrow

Article photo: Advertisement for a Womonspace dance, published in Womonspace News, October 1984 (accessed via Edmonton Queer History Project)

About the author:

Megan is a fourth-year student at the University of Alberta, where she is currently pursuing a degree in History and Religious Studies.



From the Current Editor-in-Chief: Olivia Labelle

"Crossings falls under the purview of the Vice-President Academic (VPA) of OASIS, which means that, along with serving as Editor-in-Chief, I was elected to advocate for the academic interests of undergraduate Arts students. When conceptualizing my goals for this tenure as VPA, I wanted to explore innovative and even subversive ways to fulfill these roles. So, this year, I'm combining both mandates. In collaboration with the authors and the editorial team, we'll be introducing additional blurbs for each article. These will serve to capture the authors' thoughts in a more personal, non-academic tone, explaining why their research matters in today's socio-economic climate. Arts research is often dismissed by our peers in STEM as trivial, as though it lacks relevance to society's immediate challenges. But we, as Arts students, know that's far from the truth. We understand the value of the work we do, and by articulating it clearly, I hope we can demonstrate just how vital it is to continue supporting and funding the Arts—especially here at our university."