

**Visiting Artist**

**Robert Spring, clarinet**

with

**Roger Admiral, piano**

**Trevor Brandenburg, percussion**

**Allison Storoчук, clarinet**

**Saturday, January 30, 1999 at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



**Department of Music  
University of Alberta**

## **Program**

Four Movements for Unaccompanied Clarinet Alfred Fisher  
(b. 1942)

Sonata for Clarinet and Piano Francis Poulenc  
(1899-1963)  
    Allegro Tristamente  
    Romanza  
    Presto

The Round of the Goblins Antonio Bazzini  
(1818-1897)

## **Intermission**

Cadenzas for Clarinet and Percussion Alexina Louie  
(b. 1949)

Moto Perpetuo Nicolò Paganini  
(1782-1840)

Scherzo Tarantelle (1856) Henryk Wieniawski  
(1835-1880)

Il Convegno Divertimento per due Clarinetti Amilcare Ponchielli  
(1834-1886)



**Robert Spring** has been described as "one of this country's most sensitive and talented clarinetists," *Arizona Republic*, "dazzled his audience...flawless technique", *The Clarinet Magazine*, and "a formidable soloist...played with great emotional life" Copenhagen, Denmark, *Politiken*. He has several recordings to his credit including the first recording of Graweier Award winning composer Joan Tower's works for clarinet. This recording was described by The Clarinet Magazine as "truly outstanding...one would be hard pressed to find better performances of contemporary music...first rate music performed with the highest professional standards." The Instrumentalist Magazine says of a recently released recording, "*Dragon's Tongue*", a compact disc of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every CD collection."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring, recently elected President of the International Clarinet Association, has performed for the 1988, 1991, 1995, 1996, 1997 and 1998 International Clarinet Association conventions. He is a Buffet Artist, and plays the Buffet Green Line clarinet exclusively. Dr Spring hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Professor of clarinet. He and his wife, Lynette, and daughter Jessica live in Tempe, Arizona.

Pianist **Roger Admiral** recently completed his Doctor of Music degree at the University of Alberta. He also holds degrees from the University of Western Ontario and the Royal Conservatory of Music, and has studied with Helmut Brauss, Peter Smith, Arthur Rowe and Virginia Blaha. Between 1900 and 1993 Roger was a member of the piano and percussion quartet The Hammerhead Consort, winners of the 1992 Sir Ernest Macmillan Memorial Prize for chamber music. He is pursuing a solo career and is in high demand for chamber music performances and accompanying.

**Trevor Brandenburg** is very active as a solo percussionist and chamber musician in the Edmonton area. Trevor has been heard nationally and regionally on CBC Radio as a chamber musician and in May of 1993 was recorded for regional broadcast as a solo recitalist by CBC Radio. In September of 1994, Trevor received national exposure as a soloist on CBC Radio's "Two New Hours".

Mr Brandenburg, in addition to giving solo concerts, is a member of The Hammerhead Consort, a two-piano two-percussion chamber group. The Consort has been recorded by CBC Radio Canada, commissions new works for the ensemble and has recorded a CD on the Arktos label (this recording received an ARIA award for best classical CD in 1994). Other chamber ensembles that Mr Brandenburg performs with are the NOWage Orchestra and The Saint Crispin's Ensemble.

Trevor has a Bachelor of Music degree from the University of Alberta, where he studied percussion with Brian Jones. Trevor has performed with the Edmonton Symphony, Reichenhall Philharmonic in Germany, PRO CORO Canada and the Citadel Theatre. He has also performed with summer training orchestras like The Music Academy of the West (1990 and 1991 where he studied with Mitchell Peters (Los Angeles Phil.) and The National Youth Orchestra of Canada (1992, 1993 and 1996 where he studied with Alex Lepak (Hartford Symphony) and André Morin.) With the assistance of the Alberta Foundation for the Arts, Trevor had the opportunity to study with marimba virtuoso Leigh Howard Stevens in May of 1993 and with the assistance of the Johann Strauss Foundation had the opportunity to study with Peter Sadlo (Munich Phil.) at the Mozarteum in Salzburg, Austria in August of 1993.

**Allison Storochuk** has performed extensively in Canada, the United States, Japan, England, Australia, and Austria. She has received degrees from Northwestern University, Arizona State University, and the University of Alberta. Currently Visiting Professor of Clarinet at the University of Alberta, Allison teaches Woodwind Techniques and formerly taught the Non-Music Major Private Lesson Program at Northwestern University. Her major teachers include Russell Dagon (Northwestern University/Principal Clarinet of Milwaukee Symphony Orchestra), Dennis Prime (University of Alberta/Northwestern University), and Robert Spring (Arizona State University). Allison has been the recipient of numerous scholarships and awards. As a winner of the 1998 Johann Strauss Scholarship Award for the Advanced Study of Music in Austria, she studied at the Mozarteum in Salzburg with Alfred Prinz (Vienna Philharmonic Orchestra/University of Music in Vienna) and Alois Brandhofer (Mozarteum/Solo clarinetist of the Vienna Symphonic Orchestra and the Berlin Philharmonic Orchestra). Allison has received other coaching from Lawrie Bloom (Northwestern University/Chicago Symphony Orchestra) and Wolfgang Meyer (The Domaine Forget Academy of Music and Dance/Recording Artist). She performs frequently with the Edmonton Symphony Orchestra and Saint Crispin's Chamber Ensemble. She has been invited to perform at the International ClarinetFest in Ostend, Belgium in July of 1999. Allison can be heard on the upcoming compact discs with Saint Crispin's Chamber Ensemble on the Arktos label and with the Northwestern University Contemporary Music Ensemble, and will be featured on several upcoming CBC National Broadcasts.

## Upcoming Events:

**Monday, February 1 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Fri. & Sat., Feb. 5 & 6 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**Saturday, Feb. 6 at 2:00 pm**  
Rehearsal Hall  
Winspear Centre for Music  
Participant: \$40, Auditors: \$10

**Sunday, February 7 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Wednesday, February 10 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission at the door: \$20 or donations

**Thursday, February 11 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Friday, February 12 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Monday, February 22 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Friday, February 26 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**Saturday, February 27 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

### *The Magic of Mozart.*

Highlights of *The Magic Flute* by Wolfgang Amadeus Mozart. Alan Ord, director.

Flute masterclass with Robert Aitken.

**TriBACH Concert.** Robert Aitken, flute and Janet Scott Hoyt, piano. Program will include works by Aitken, Fenoud, Prokofieff and Schubert.

Benefit Recital featuring cellists from the **Department of Music and guests**, to fund Janos Starker masterclasses on March 22 and 23. Program to be announced.

Doctor of Music Recital: **Iwona Kaminska, piano.** Program will include works by Scarlatti, Prokofiev and Chopin.

Master of Music Recital: **Chris Bowlby, piano.** Program will include works Beethoven, Prokofiev and Schumann.

**Noon-hour Organ Recital.** The recital presents a variety of organ repertoire performed by students from the Department of Music.

**Music at Convocation Hall Series.** An Evening of Music by Frédéric Chopin featuring pianist **Marek Jablonski.**

**Guest Artist Recital:** Alma Coefman, flute, with William Street, saxophone, and Roger Admiral, piano. Program will include works by Roussel, Fujita, Schumann, Milhaud, Morel, Doppler, Bolling, Chopin, Rouse, Lauba, Rolin., and Piazzolla.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).