

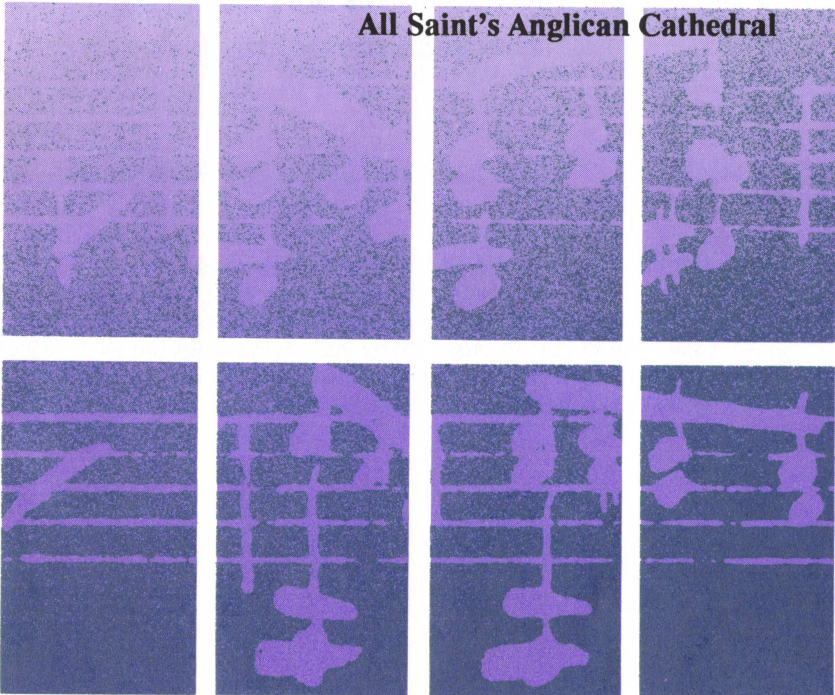


Department of Music  
University of Alberta

# Madrigal Singers

**Friday, December 1, 1989 at 8 pm**

**All Saint's Anglican Cathedral**



## Program

### Behold, the Tabernacle of God

(Liturgical Motets No. 9, 1933)

Healey Willan

(1880-1968)

*Behold, the tabernacle of God is with men, and the Spirit of God dwelleth within you: for the temple of God is holy, which temple are ye: for the love of whom ye do this day celebrate the joys of the temple with a season of festivity. O how dreadful is this place. This is the house of God, and this is the gate of heaven.*

- Antiphons for the Feast of Dedication

### Kyrie in D minor (1825)

Felix Mendelssohn

(1809-1847)

*Lord, have mercy upon us.*

*Jeremy Spurgeon, organ*

### Sonata in C minor, Op. 65, No. 2 (1845)

Felix Mendelssohn

*III - Allegro maestoso vivace*

*IV - Fuga - allegro moderato*

*Jeremy Spurgeon*

### Exultet Coelum Laudibus (1967)

John Paynter

(b. 1931)

*Alleluia.*

*In Bethlehem, that fair city was born a child that was so free.*

*Lord and prince of high degree, now rightly rises our sun. Jesu, for the love of thee children were slain in great plenty.*

*As the sun shineth through the glass, so Jesu in her body was.*

*Then him to serve God give us grace, o light of the blessed Trinity.*

*Now is he born, our Lord Jesu, he that made merry all of us. Then be all merry in this house,*

*Exultet coelum laudibus.*

- 15th C.

*Susan Henze, soprano*

*Michael Meraw, tenor*

## Magnificat (1983)

Imant Raminsh  
(b. 1947)

1. **Magnificat anima mea - et exultavit**  
*My soul magnifies the Lord, and my spirit rejoices in God my Saviour.*
2. **Quia respexit**  
*For he has regarded the low estate of his handmaiden: for behold, henceforth all generations will call me blessed. For he who is mighty has done great things for me: and holy is his name. And his mercy is on those who fear him from generation to generation.*
3. **Fecit potentiam**  
*He has shown strength with his arm; he has scattered the proud in the imagination of their hearts. He has put down the mighty from their thrones, and exalted those of high degree.*
4. **Suscepit Israel - sicut locutus est**  
*He has filled the hungry with good things, and the rich he has sent empty away. He has helped his servant Israel, in remembrance of his mercy. As he spoke to our fathers, to Abraham, and to his posterity forever.*
5. **Gloria Patri - sicut erat**  
*Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning is now and ever shall be; world without end. Amen.*

- Luke 1:46-55.

Charlene Brown, Karen Hamm, mezzo sopranos  
Katherine Huget, piano

## Intermission

### O Clap your Hands (1622)

Orlando Gibbons  
(1538-1625)

*O clap your hands together, all ye people; O sing unto God with the voice of melody. For the Lord is high and to be feared; he is the great King of all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose out an heritage for us, even he worship of Jacob, whom he loved.*

*God is gone up with a merry noise, and the Lord with the sound of the trumpet. O sing praise unto our God, unto the Lord our King. For God is the King of all the earth: sing ye praises with the understanding. God reigneth over the heathen: God sitteth upon his holy seat. For God, which is highly exalted, doth defend the earth, as it were with a shield.*

- Psalm 47

*Glory be to the Father....*

## Nun danket alle Gott (1705)

Johann Pachelbel  
(1653-1706)

*Now thank we all our God, who wondrous things has done for all men living; who from our mother's womb has given us life, and from whom all good comes.*

*God, grant us joyful hearts and eternal peace, yea, even to us your people; may your mercy stay with us always. Lord, grant us your salvation to the end of our days.*

- Ecclesiasticus 1:24-26

(Chorale)

*Now thank we all our God with hearts and hands and voices,  
Who wondrous things has done, in whom his world rejoices;  
Who from our mother's arms hath blessed us on our way,  
With countless gifts of love, and still is ours today.*

- Martin Rinkart

## Meine Seele erhebet den Herren, BWV 648

J. S. Bach

## Wachet auf, ruft uns die Stimme, BWV 645

(1685-1750)

(Schübler Chorales, 1746)

Jeremy Spurgeon

## The Bluebird (from Op. 119, 1910)

Charles V. Stanford  
(1852-1924)

*The lake lay blue below the hill,  
O'er it, as I looked, there flew  
Across the waters, cold and still,  
A bird whose wings were palest blue.*

*The sky above was blue at last,  
The sky beneath me blue in blue,  
A moment, ere the bird had passed,  
It caught his image as he flew.*

- Mary E. Coleridge

## The long day closes (1868)

Arthur Sullivan  
(1842-1900)

**Mon coeur se recommande a vous (1560)**

**Orlandus Lassus**  
(1532-1594)

*My heart commends itself to you, full of weariness and a martyr's pain,  
less to show you that it is free from jealousy than to gain strength to say  
goodbye.*

*My lips, which were accustomed to smile for you and tell a pleasing  
tale, can now only curse those who banished me from your eyes*  
- Clément Marot

**Tanzen und springen (1601)**

**Hans Leo Hassler**  
(1562-1612)

*Dance and leap about, sing and shout, fa la la.  
Lutes and viols must not be silent.  
Let's make music and enjoy ourselves:  
That's what I mean to do, fa la la.*

*Pretty maidens in green valleys, fa la la.  
To go walk with them and chat and have a friendly joke with them  
cheers my heart much more than silver and gold could.*

**Four Whatevers (1986)**

**Scott Wilkinson**

1. "A..."
2. "Why...?"
3. "How..."
4. "If..."

\*\*\*\*\*

**Imant Raminsh**

Imant Raminsh was born in 1943 in Latvia, and came to Canada in 1948. While completing a Bachelor of Music degree at the University of Toronto in 1966, Raminsh studied composition with Talivaldis Kenins and choral techniques with Elmer Iseler. There followed two years of study in composition, violin and conducting at the Mozarteum in Salzburg.

Raminsh's works have won acclaim through performances by the Elmer Iseler Singers, the Vancouver Chamber Choir and the Stockholm Chamber Choir. He has maintained a lifelong interest in vocal and choral music, and many of his compositions display a strong melodic emphasis reflecting his Latvian musical heritage.

A resident of Vernon, B.C., Imant Raminsh directs the Aura Chamber Choir and the Nova Childrens Choir, and plays principal second violin in the Okanagan Symphony.

**The University of Alberta Madrigal Singers**

**Dr. Leonard Ratzlaff, director**

**Soprano**

Melanie Cherniwchan  
Heather Davidson  
Susan Henze  
Sally McIntosh  
Jennifer Minsos  
Kathy Moyles  
Shannon Robertson  
Krista Steed

**Alto**

Charlene Brown  
Catherine Buchanan  
Amanda Dean  
Elizabeth De Jong  
Wendy Grønnestad  
Karen Hamm  
Kara Thompson

**Tenor**

Ian Armstrong  
Tim Hankewich  
Grant Harrison  
James Hendricksen  
Michael Meraw  
Robert Reed  
Tony Yee

**Bass**

Bruce Cable  
Paul Enns  
David Garber  
Irvine Sandstra  
Leyton Schnellert  
Frank Sönnichsen

**Assistant conductor**

David Garber

**Accompanist**

Katherine Huget

## Upcoming Department of Music events include:

**Sunday, December 3, 1989**

**3 pm**

**Convocation Hall**

### **Concert Band Concert**

**William H. Street, Director**

Works featured will include William Schuman's *George Washington Bridge*, Christian Lauba's *Petite Suite*, and Percy Grainger's *Handel in the Strand*.

**Sunday, December 3, 1989**

**8 pm**

**Convocation Hall**

### **Chamber Winds & Orchestra Concert**

**M. Forsyth & N. Nelson, Directors**

Music featured will include Mendelssohn's *Overture for Winds*, Scmitt's *Lied et Scherzo* with horn soloist Christopher Gongos, *Three Merry Marches* by Krenek, and Beethoven's *Symphony No. 3 "Eroica"*.

**Tue. & Wed., December 5 & 6**

**8 pm**

**Convocation Hall**

### **Chamber Music Recitals**

*Performances by various student chamber ensembles.*

**Sunday, December 10, 1989**

**8 pm**

**First Presbyterian Church  
10025-105 Street**

### **Concert Choir Concert**

**Debra Ollikkala, Director**

with Marnie Giesbrecht, organist.  
Program will feature Britten's *Te Deum in C*, and *Jubilate Deo* and Schütz's *Ich hebe meine Augen*, and selected English, French and German works.

**Concerts are subject to change without notice. Please call the Department of Music for confirmation at 492-3263.**