

The Department of Music  
of  
The University of Alberta

through the

Distinguished Visitor Program

*presents*

David Burge, Pianist  
In Recital

*Tuesday, November 1, 1983 at 8:00 p.m.  
Convocation Hall, Old Arts Building*

David Burge, pianist  
Biographical information

September 1983

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David Burge, called "one of the most remarkable pianists of our time" by critic Paul Hume of the Washington Post, is internationally known as a concert pianist, recording artist, lecturer, journalist, and teacher. Since 1975 he has been Chairman of the Piano Department of the Eastman School of Music in Rochester, New York.

Burge is particularly well known for his performances of twentieth-century music. His more than thirty recordings encompass music by virtually every major composer for the piano in this century. As a touring artist he has been heard across the United States for three decades. During the 1983-84 season he will be heard from coast to coast, including a performance in Alice Tully Hall in Lincoln Center, New York. Also during the season he will be heard in Tokyo, Taipei, Bangkok, and in many cities in Australia and New Zealand. In addition, he will be in residence at several European universities and on three occasions at the Banff Centre for Performing Arts in Canada.

Included among the many composers who have written works for Burge are George Crumb, C. Curtis-Smith, William Albright, David Bedford, Ann Silsbee, and Barton McLean. Recent premieres include works by Karmen Ince from Turkey, Akira Miyoshi of Japan, and Alfred Fisher of Canada. During the present season he will introduce several new works, including compositions by Crumb, Silsbee, Robert Morris, and others.

Burge has been active as a composer, conductor, festival director, and conductor in addition to his other activities. His monthly column for *Keyboard Magazine* has twice won the Deems Taylor award for musical journalism. For *Keyboard* and other publications, Burge has published over one hundred articles on a variety of musical topics.

Burge's reputation as a teacher is attested to by the makeup of his class of students at the Eastman School of Music, where in the present academic year he is working with students from Australia, Sweden, Thailand, Turkey, Korea, Canada, and Malaysia, as well as students from throughout the United States.

# David Burge, pianist

Program for University of Alberta

November 1, 1983

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Quaderno Musicale di Annalibera (1952) . . . . . Luigi Dallapiccola

## Simbolo

Accenti—Contrapunctus primus

Linee—Contrapunctus secundus (Canon contrario motu)

Fregi—Andantino amoroso e Contrapunctus tertius (Canon cancrizans)

Ritmi—Colore—Ombre

## Quartina

Exchanges (1982) . . . . . Robert Morris  
for piano and tape

Fantasy Pieces for Piano (1982) . . . . . Alfred Fisher

Arik

There is my people sleeping

Reminiscences de Turandot

Quicksilver

Fallen Angel

## INTERMISSION

Chaînes (1973) . . . . . Akira Miyoshi

Part I

Chaînettes I & II

Part II

Chaînettes III & IV

Part III

