

The Department of Music  
of  
The University of Alberta  
presents

EXPLORATIONS V111

"AN EVENING OF MOZART"

THE ST. CECILIA ORCHESTRA  
Claude Kenneson, Conductor

Guest Soloists

NORMAN NELSON, violin

MICHAEL BOWIE, viola

ERNESTO LEJANO, piano

Monday, January 14, 1980 at 8:00 p.m.  
Convocation Hall, Old Arts Building

*Serenade for Winds in C Minor, K. V. 388 (1782)*

*Allegro*

*Andante*

*Menuetto in Canone*

*Allegro*

*Sinfonia Concertant in E-flat Major, K. V. 364 (1779)*

*Allegro maestoso*

*Andante*

*Presto*

*Norman Nelson, violin*

*Michael Bowie, viola*

INTERMISSION

*Concerto in C Minor, No. 24, K. V. 491 (1786)*

*Allegro*

*Larghetto*

*Allegretto*

*Ernesto Lejano, piano*

Cadenzas composed by E. Lejano

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Next Concert in EXPLORATIONS V111 series will be a performance of  
"The Musical Offering" by J. S. Bach.  
Monday, February 4, 1980 at 8:00 p.m., Convocation Hall

THE ST. CECILIA ORCHESTRA  
Claude Kenneson, Conductor

Violin I:

Dolya Konoval\*,<sup>1</sup> Concertmaster  
Barbara Shipman  
Cherie Larson  
Murray Vaasjo\*  
Mark Ellestad

Violin II:

Cathie Judson, principal  
Monica Oelke  
Amelia Kaminski  
David Bacon

Viola:

Andrew Bacon, principal  
Wendy Halferdahl  
Brian Bacon  
Sabina Qureshi  
Neil Miskey\*

Violoncello:

Barbara Morris<sup>1</sup>, principal  
Janet Dougan  
Rebecca Denson  
Paul Horne\*  
Patricia Morris

Double Bass:

Richard King\*, principal  
Martin Arnold  
Diana Brulhart  
Catherine Garneau

Flute:

Maureen Crotty

Oboe:

Marla McCready  
Delane Peters

Clarinet:

Nancy Townend  
Don Ross

Bassoon:

John Feldberg  
Douglas Jahns

Horn:

Kevin Robertson  
Ken Howe  
Elaine Stepa

Timpani:

Brian Thurgood

Orchestral Assistant:

Paul Horne

\*Scholarship Recipient (1979-80) Siemens String Development Trust Fund

<sup>1</sup>Graduate Teaching Assistant

Serenade No. 12, K. V. 388

Oboe: Marla McCready and Delane Peters  
Clarinet: Murray Dineen and Don Ross  
Horn: Margaret Bunkall and Kevin Robertson  
Bassoon: Douglas Jahns and John Feldberg