

THE CONSUL

- mehOTTi

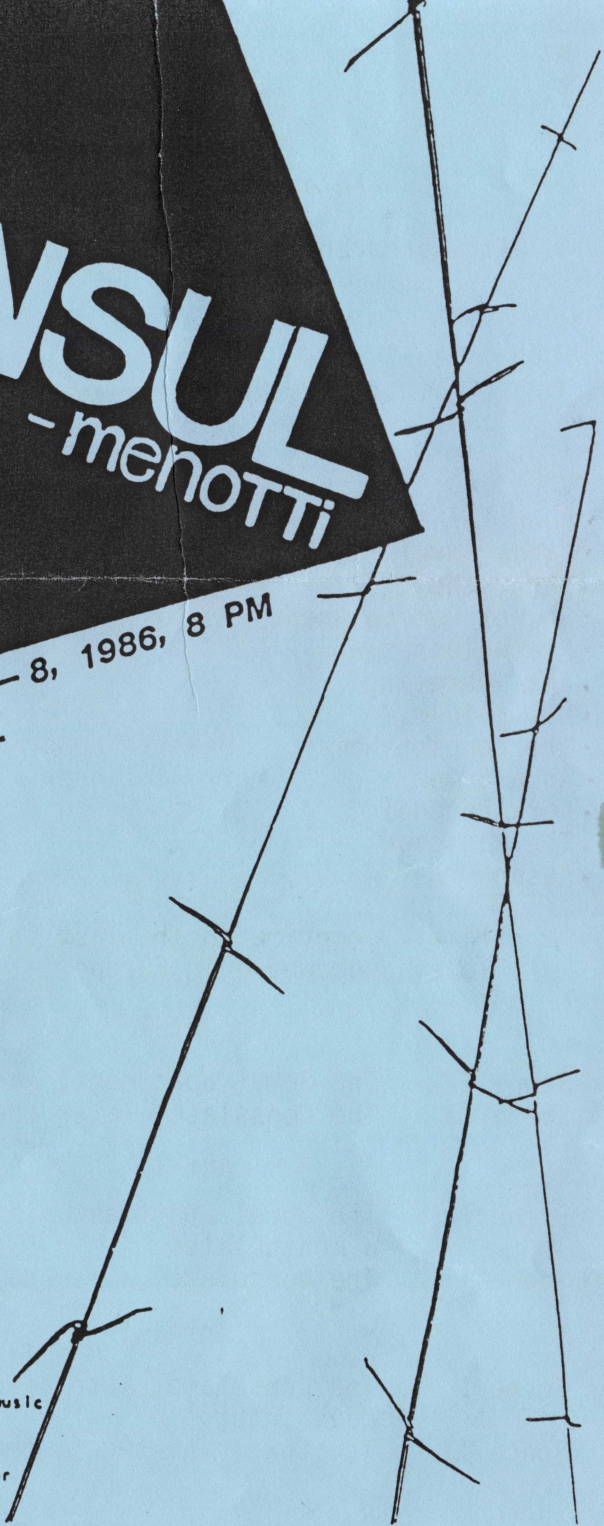
FRI. □ SAT., FEB. 7 - 8, 1986, 8 PM
CONVOCATION HALL
OLD ARTS BLDG

\$3.50 students/seniors
\$6.00 adults

tickets at the door
or from the department of music
3-82 fine arts building
432-3263

an opera workshop production
presented by the department of music
university of alberta

Alan Ord, stage director
Alfred Strombergs, music director
Theresa O'Hara, set designer



THE CONSUL

An opera in three acts

with words and music by Gian Carlo Menotti

CAST

(in order of appearance)

	<u>Feb. 7</u>	<u>Feb. 8</u>
• John Sorel		Edward Green
• Magda Sorel	Sandra Babbel	Shauna Still
• The Mother		Viola Wallbank
• Secret Police Agent		Alan Ord
• Plainclothesman		Darald Bantel
• The Secretary		Lauressa Eaton
• Mr. Kofner		Laurier Fagnan
• The Foreign Woman	Heather Kendrick	Nancy Zemrau
• Anna Gomez	Merrill Tanner	Twylla Augustson
• Vera Boronel		Deborah Coombe
• The Magician		Gerhard Kruschke
• Assan		Roland Fix

Time: sometime in the last thirty years
Place: somewhere in Europe

Act I

Scene I The Sorel apartment, early morning
Scene II The Consulate, later the same day

Act II

Scene I The Sorel apartment, in the evening,
a month later
Scene II The Consulate, a few days later

Act III

Scene I The Consulate, late afternoon, several
days later
Scene II The Sorel apartment, that night

PRODUCTION STAFF

Music Director and Conductor	Alfred Strombergs
Stage Director and Coordinator	Alan Ord
Set and Lighting Designer	Theresa O'Hara
Costume Design and Construction	Betty Kolodziej
Set Construction	Ron Massing
Stage Manager	Janice Mitchell
Coaches	Sylvia Taylor Donalee Inglis
Technical Director, Sound and Lighting	Garth Hobden
Cast from the Studios of:	Elsie Hepburn Alan Ord Harold Wiens

ACKNOWLEDGEMENTS

Special thanks to:

Mr. Ron Massing and his crew at W.P.Wagner High School for the construction of the set;

University of Alberta Drama Department for loan of properties;

Profs. N. Nelson, Claude Kenneson and Nora Bumanis for assistance with the orchestra;

Mr. Darren Fransoo and the O'Hara family for assistance in production

The Opera Workshop Student Organization

RADIO BROADCASTS: CKUA-FM Access Network, 94.9
University Concert Hall

Saturday, 8 Feb 1986, 7 pm. Interview with Prof. A. Strombergs and Sandra Babel on the background of "The Consul", with excerpts of the recording.

Saturday, 15 Feb 1986, 7 pm. "Problems of production"--interview with Strombergs and Babel. Excerpts from the U of A performance.

ST. CECILIA OPERA ORCHESTRA

Violin I

*Martin Berger
Anne Kenway
Ed Gallagher
Cathy Boehm-Eichner
Darren Schlese
Carol Sperling
Jan-Marie Chrzanowski

Violin II

Dan Huget
Hsing Jou
Kevin Houston
Chris Leybold
Sue Innes

Viola

Stephen Collins
Neal Lee
Eileen Lee
Marion Whitling

Cello

Ian Woodman
Jean Taylor

Double Bass

Dan Mastronardi
John Brine
Patricia Brine
Sarah Parker

Flute

Alison Grant

Oboe

Joanne Mulesa

Clarinet

David Hayman

Bassoon

Ivan Wong

Horn

Susan Klein
Laszlo Klein

Trumpet

Bruce Smith
Tina Ross

Trombone

Colin Haydu

Timpani

Bruce Anderson

Percussion

Bruce Hoag

Harp

Agnes Lee

Piano

Donalee Inglis

*Concertmaster