

SAXOPHONE RECITAL

Laura Kerslake, SAXOPHONE

CANDIDATE FOR THE DOCTOR OF MUSIC DEGREE IN PERFORMANCE

WITH

ROGER ADMIRAL, PIANO

DECEMBER 6, 2011

CONVOCATION HALL



UNIVERSITY OF
ALBERTA

Music

- | | | |
|----|---|----------------------------------|
| 1. | <i>Arabesque III</i>
(1980-1981) | Ichiro Nodaïra
(1953) |
| | <i>Tre Pezzi</i>
(1961) | Giacinto Scelsi
(1905-1988) |
| 2. | I | |
| 3. | II | |
| 4. | III | |
| 5. | <i>Chant Premier Op. 103</i>
(1973) | Marcel Mihalovici
(1898-1985) |
| 6. | <i>Neuf Études – Cahier 1 - Balafon</i>
(1996) | Christian Lauba
(1952) |
| 7. | <i>Renewing the Myth</i>
(1988) | Marilyn Shrude
(1946) |

This recital is presented in partial fulfillment of the requirements for the Doctor of Music Degree